

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JANUARY 17, 1917

PRICE TEN CENTS



CECIL CUNNINGHAM

APEDA
NY

THE NATIONAL THEATRICAL WEEKLY

HIT
CELEBRATION**BROADWAY'S**HIT
CELEBRATION**To the
Profession:**

Hits for Everybody—the comedian, the comedienne, the ballad singer, the coon shouter, double acts, tabloids, in fact, every style of singing act is well provided for in this remarkable collection of novelty songs. It gives us great pleasure to be able to cater to your needs so thoroughly at the beginning of the new year.

DOWN WHERE THE SWANEE RIVER FLOWS**PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE**

(You're Not Going Bye-Bye Tonight)

The King of all Southern Songs. Al Jolson's famous hit in "Robinson Crusoe, Jr."
Words by CHAS. McCARRON and CHAS. S. ALBERTE
Music by ALBERT VON TILZER

The funniest song in years. Every line a laugh. Plenty of extra verses.
Words by ED. P. MORAN and WILL A. HEELIN
Music by ALBERT VON TILZER

EVE WASN'T MODEST TILL SHE ATE THAT APPLE

(We'll Have to Pass the Apples Again)

Watch them flock in for this one. The biggest riot in years.
Words by CHAS. McCARRON
Music by ALBERT VON TILZER

THE HONOLULU HICKI BOOLA BOO

A new one by the boys who wrote "Oh, How She Could Yacki Hacki." A clean-up for any act.
Words by LEW BROWN and CHAS. McCARRON
Music by ALBERT VON TILZER

TO ANY GIRL

The greatest novelty march song in years. Not even excepting "My Little Girl," by the same writer.
Words by LEW BROWN
Music by ALBERT VON TILZER

IT'S THE IRISH IN YOUR EYE

(You've Got Me Going With Your Irish Ways)

Don't overlook this great novelty Irish song. Pure sentiment, clean comedy lines, wonderful melody, and it's different.
Words by WILL DILLON
Music by ALBERT VON TILZER

YACKI HACKI WICKI WACKI WOO

The Great Hawaiian Song that set the pace, and is still leading them all.
Words by CHAS. McCARRON and STANLEY MURPHY
Music by ALBERT VON TILZER

DOWN IN HONKY TONKY TOWN

Any act that needs a fast rag song, can't beat this one. Some melody!
Words and Music by CHAS. McCARRON and CHRIS SMITH

The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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LAMBS CLUB MEMBERS REVOLT

PLAYERS JOIN MOVEMENT

There is a revolution on within the Lambs and Players Clubs and what promises to be the most exclusive and conservative theatrical club on Broadway is now in the process of organization. Its birth is the culmination of dissatisfaction on the part of many of the most prominent members of the two clubs.

The idea of such a club has been secretly discussed off and on for almost ten years, according to one of the main-springs of the present movement, but has always been balked at and put off on account of the delicate nature of the project and the want of a leader fearless enough to undertake the initiative and cast a deft at the older organizations. However, things have now come to a point, it is said, where many of the members of the two clubs are willing to bring the matter to a head and have banded together to put it solidly on its feet.

The dissatisfaction toward the older organizations has arisen from several causes, it is said. One of them is that the older clubs have lost much of their theatrical distinctiveness, so that it is now possible for a man in any walk of life to become a member. The theatrical members are said to resent the presence of bankers, lawyers and merchants within the club walls and feel that this has tended to thwart the objects for which the clubs were originally organized.

Then, too, the clubs have also been materially increasing their memberships, with the result that many young members have been taken in, who, while entitled to membership, are of a different school than the older actor, and the latter has resented the intrusion of this younger order.

For some time the revolution within the confines of the two clubs has been assuming greater and greater proportions until a definite campaign was recently determined upon for the formation of the new organization which will hold its first meeting within the next few weeks.

It will limit its membership to 100 members who will be recruited from the two older organizations. To qualify for membership, one must have had at least twenty-one years of close association with the stage.

The club will begin humbly, occupying
(Continued on page 6.)

BELASCO TAKES MACK PLAY

Willard Mack, the actor-playwright, has written a four-act play entitled, "Alias Cancelled," for David Belasco which will have its premier at the Belasco Theatre, Washington, D. C., February 5. Mack has signed a three-year contract with Mr. Belasco and will himself portray the principal role in the new play. The supporting members of the cast are, Marjorie Moreland, Arthur Dondrau, Gus. Weinberg, Edwin Mordaunt, J. Wilson, Camille Crume, Anna Mack Berlin, Catherine Moleneaux, Tammany Young, George Clarke, John Jevne and Ned Mack.

GROVE OPENS TOMORROW

Cocoanut Grove, established atop of the Century Theatre by Charles Dillingham and Florenz Ziegfeld, Jr., will be opened tomorrow night immediately following the performance of "The Century Girl" downstairs. "Dance and Grow Thin" will be the theatrical feature which will be given on the dance floor in the centre of the enclosure.

"THE BRAT" TO BE RECAST

Oliver Morosco is recasting "The Brat," the Maude Fulton play in which she had the leading part, and is rushing rehearsals so that it can be ready for a New York opening some time in February. He has an option on several theatres, on a rental basis for the play.

"LILAC TIME" HAS PREMIER

MORRISTOWN, N. J., Jan. 13.—"Lilac Time," Jane Cowl's new starring vehicle, had its premier here tonight. A number of New York theatre managers and critics accompanied Edgar and Archie Selwyn and Arolph Klauber to witness the performance.

SOTHERN GIVES UP HOUSE

E. H. Sothern last week sub-leased his house on West Fifty-third Street. According to his physician this does not indicate that Mr. Sothern intends leaving the city, but that the Sotherns would hereafter live in hotels.

N. Y. PLAYERS WED IN PARIS

News comes from Paris announcing the marriage there of George Kingston, formerly of the Ward and Vokes company, and Henrietta Newman, formerly of the "Prince of Pilsen" cast.

MISS MATTHISON HAS NEW PLAY

Edith Wynne Matthison will be seen this season in a modern comedy by her husband, Charles Rann Kennedy, entitled "Rib of Man."

ACTOR GETS A WARRANT FOR MACK

TROUBLE OVER SKETCH

As a result of the alleged sale of the script for a vaudeville sketch, by his former business partner, Charles Bachman, in 1915, Willard Mack, the actor-playwright, came very near being arrested last Thursday when John C. Bennett, a Thespian, obtained a civil order of arrest for the playwright in addition to suing him for \$10,000. It was only by the "kicking in" of \$650, in settlement of the claim that the playwright avoided a trip in the company of Deputy Sheriff Conlin.

In his complaint, filed in the Nassau County Court, Bennett alleged Bachman had sold to him a sketch purported to have been written by Mack for \$362.50. He alleged that this same sketch had also been sold to one Fred Gray, a vaudeville performer, who is using the material at present.

Mack was on his way to the office of David Belasco, in the Belasco Theatre, when confronted by Deputy Sheriff Conlin, Attorney George Levy and Bennett. Conlin informed him he had a civil order of arrest and that he would have to accompany him to Ludlow Street jail, until arrangements could be made for a bond. Mack suggested they go into the Belasco offices and after talking the matter over in the presence of Mr. Belasco, Mack gave Bennett \$650 in settlement of his claim, after which the suit and order of arrest were withdrawn.

According to Attorney Levy, Mack was a victim of circumstances. He stated that the author, prior to going to California in 1915, had given Bachman the right to dispose of any of his vaudeville material upon a 10 per cent commission basis, and that, while Mack was away, he had disposed of several of Mack's sketches, of which this was one, without making any report to the author of his transactions. He declared that as soon as he explained to Mr. Mack the actions of his agent, the latter, convinced that he was responsible for Bachman's actions, made restitution to Bennett for the money obtained from him.

MILLER QUILTS FOX CO.

Chas. A. Miller, who has had charge of booking the road shows of "A Daughter of the Gods," resigned his position last week on account of illness. Sam Kingston has been put in charge of this department.

SHUBERTS SIGN DORALDINA

Doraldina has accepted a contract with the Shuberts and will appear at an early date in a Broadway musical production. The contract provides that she shall do a feature dance and shall not be required to be on the stage more than fifteen minutes. She will only appear while the show is on Broadway, and the engagement will in no way interfere with her dancing at the Montmartre.

HOWARD'S MINSTRELS CLOSE

Gene Howard's "Merry Maid" minstrels just closed with a successful season through New England. The company carries 15 people, mostly girls. The soubrette was Ethel Cashile, and the end men Eddie Ward and Gene Howard.

HARRIS TO BE GUEST

Sam H. Harris will be the guest of honor at a dinner given by the Green Room Club on February 4. Irvin Cobb will be master of ceremonies and a special feature will be a new skit written by Tom Barry.

BEATRICE ALLEN RESUMES

Beatrice ("Billie") Allen, dancer in "The Century Girl," who underwent an operation at the Woman's Hospital recently, has returned to her part in the musical show at the Century Theatre.

GREER MANAGING "EDDIE"

Brady Greer has been appointed business manager of the original "Very Good Eddie" company. For several years he was treasurer of Hammerstein's Victoria Theatre.

JACKSON TO STAY AT HIPPODROME

Joe Jackson's contract with the Hippodrome has been extended for a further period. It originally called for the same period as did Pavlova's.

ARNOLD DALY RECOVERING

Arnold Daly, who was operated on at the Roosevelt Hospital last week, was reported to be well on the road to recovery at that institution yesterday.

FRIARS TO GIVE BEEFSTEAK

The Friars will give a beefsteak dinner the night of Jan. 31, at the Monastery. The entertainment will include vaudeville and special features.

MINER GOES TO CALIFORNIA

H. Clay Miner, manager of the Henry C. Miner Estate, left for southern California last week on business connected with the moving picture industry.

SELWYN STATES SAVAGE PLAY INFRINGES

MAY START LEGAL ACTION

With the presentation of "Have a Heart," a musical comedy offered by Henry W. Savage, at the Liberty Theatre last week, Edgar Selwyn charged the story was similar to a comedy entitled "Nearly Married," which he wrote several years ago, that was produced by Cohan & Harris in 1914, at the Gaiety Theatre. Upon witnessing the performance at the Liberty, Selwyn immediately got into touch with his attorneys and told them to take legal steps to prevent the further presentation of "Have a Heart," with the material interpolated in it which he claims is similar to that of "Nearly Married."

It appears that prior to the presentation of "Have a Heart" at the Liberty, reports were current in the theatrical district that the stories of both plays bore a marked similarity, and after the first performance the comparison of the relative material of the two plays was the sole subject of conversation among the first-nighters. Several of the reviewers of the daily papers also called attention to this fact in their criticisms of the play.

Mr. Selwyn was greatly incensed over the alleged use of this material by the author, Guy Bolton, as he claims that prior to the New York showing he had notified Bolton of the similarity of the stories of the two shows and that the latter had promised to eliminate any material that might be objected to by Selwyn. This Mr. Selwyn states was not done.

He declared that several months ago he had an idea of converting "Nearly Married" into a musical show and sent for Jerome Kern to supply him with the musical version. After explaining the story of the play to Kern the latter informed Selwyn that he had already supplied the musical version of the play to Bolton, stating that it was the story of "Have a Heart."

The author then took the matter up with John W. Rumsey, the playbroker, who represented both Bolton and himself. After a few days, Rumsey told Selwyn that he had conferred with Bolton, and that the similarities would be eliminated from the play. It was also agreed, it is said, that Bolton was to submit his new version to Selwyn for his approval prior to incorporating it in the piece.

Mr. Selwyn sent his attorney to Atlantic City to witness a performance of the show prior to the presentation in New York. The attorney, who was familiar with the Selwyn show, reported that the stories were still alike. Selwyn conferred with Rumsey again, and the latter assured him that Bolton would eliminate the material objected to by him prior to the New York opening. And when this was not done, Selwyn, after witnessing the opening performance, declared to both Bolton and Mr. Savage that he would seek legal redress.

Ernst & Cane, who represent Mr. Selwyn, stated yesterday that they had no definite legal course in mind but that they expected to take action in behalf of their client shortly.

BURLESQUE FOR GRAND STREET

Edwin A. Relkin and Ben Levine have signed a contract with Jack Rovenger, manager of the Grand Street Theatre, Grand and Christie Streets, to use that house as a burlesque theatre for ten weeks, commencing Monday, April 30. The seating capacity of the house is 2,000. This is the first time that burlesque will be operated in such a large theatre below Fourteenth Street since H. C. Miner gave up his franchise. The bill will be changed weekly as will also the book, scenery, costumes and principals.

MISS HAMMERSTEIN TO STAR

Elaine Hammerstein, who is now of the B. S. Moss screen forces, is about to be starred in a feature film entitled "One Hour," which is designated as a sequel to "Three Weeks" and "One Day," both Moss screen productions. This will be the first of eight special features Mr. Moss will produce during the year.

MADELINE HOWARD ARRIVES

Madeline Howard, an English actress, arrived in New York last Sunday on the American liner *New York*. Miss Howard is going to Colorado Springs for a rest, after which she intends returning to New York to appear in a Broadway production.

BOSTON LIKES BRIGHOUSE PLAY

BOSTON, Jan. 13.—At the Copley Theatre the production of "The Odd Man Out," by Harold Brighouse, has been well received this week. This was the first American production of the play.

CRACK SAFES DURING BLIZZARD

UNIONTOWN, Pa., Jan. 14.—During the blizzard which raged here last night the safes of two local theatres were blown open and robbed of \$1,500.

BRUNER WITH GENERAL FILM

Frank Bruner, formerly of the business staff of Selwyn & Co., has been engaged by the General Film Co. as press representative.

SWEATNAM FOR DICKSON PLAY

Messrs. Corey and Riter have signed Willis P. Sweatnam for the principal comedy role in Harry Dickson's comedy, "A Nigger in the Woodpile."



HOUDINI

Breaking Through The New York Clipper

NOTED ACTRESS MAY LOSE HOME

ASKS HENRY FORD FOR AID

If Supreme Court Justice Cohalan grants an application now pending before him, Amelia Bingham will have to vacate her home at 103 Riverside Drive, New York, long one of the landmarks of the Drive. The petitioners for the application are Thomas M. McKee and William H. Schubert who are foreclosing a \$25,000 mortgage against the property.

Mrs. Bingham has refused either to leave the house or to pay rent, according to Henry Keale, who was appointed receiver of rents for the premises pending further proceedings. The defendant maintains that she retains an equity in the house and that she will not leave unless forcibly ejected.

"The place has a sentimental hold upon me," confided Mrs. Bingham to a CLIPPER reporter, "and it would take a lot to make me leave it. The house represents years of happiness, and all these valuable bric-a-brac, paintings and statues that you see were collected by my husband and me in the happy hours that we spent traveling together. I will not give them up; they mean so much to me."

Bingham, who will be remembered as one of the active members of the Ford Peace Party, died while on the peace mission.

"As my husband was such an ardent supporter of Mr. Ford," Mrs. Bingham declared, "when I found myself in my present plight, I wired asking him to take a mortgage on some of my land, so that I could raise sufficient money to save my home. But for some reason or other, Mr. Ford never answered my telegram."

During Bingham's lifetime he made some heavy investments in Wall Street. With the outbreak of the war, he was caught in the panic which followed. Mrs. Bingham, to cover her husband, mortgaged her Riverside home to McKee & Schubert, to whom her husband owed many thousands of dollars. Her failure to pay the mortgage is the cause of the present ejectment proceedings.

The house in which Mrs. Bingham lives is one of the most unique on the Drive. It is a five-story dwelling of a simple front, but is ornamented with statuary embellishments on the balconies over the entrance doors. There are five statues, three being over the main entrance. The interior of the house is alive with oil paintings, more statues and valuable foreign collections of all descriptions. It resembles an art museum more than a residence.

GEORGE GATTS HERE

George Gatts, of Gazzolo, Gatts & Clifford, is in New York and has engaged the cast for "The Katzenjammer Kids," which will receive its first production in Chicago Feb. 1. The Washer Brothers, late of "Mutt & Jeff," will play the leads, supported by Alice Gilmore, Betty Powers, Nick Basil and others. Gatts will also engage a cast for "The Unborn Child" before his return to Chicago.

ROY BUTLER MARRIED

ATLANTA, Ga., Jan. 11.—Roy Butler of New York and Alice Gertrude Rickey of Boston were married here recently. They are both with the "When Dreams Come True" company, Butler playing the principal juvenile lead and Mrs. Butler doing the feature dance of the show. Butler is a former Atlantan.

NELLIE MALLIN ENTERTAINS

Nellie Mallin, of "Her Soldier Boy" Co., entertained several members of the company at her home last Sunday night with a house warming. Dorothy Flamm, Florence Vincent, Jane Gray, Guy Mixon, Moe Rosenthal, Wm. Landry, and Mr. and Mrs. Edward Allen were among the guests.

CORBETT'S HOUSE ROBBED

BAYSIDE, L. I., Jan. 15.—It has just been discovered that the home of James J. Corbett on Bayside Boulevard, this place, has been stripped of all the valuable relics collected by Mr. Corbett during his days in the fistic arena. Just when the robbery occurred is not definitely known.

STAGE AT HIPPODROME CHANGED

In order to make room for Annette Kellermann's appearance in an aquatic spectacle at the Hippodrome beginning Jan. 22, it was necessary to construct a third floor on the stage to accommodate the aquatic production.

GOODWIN HEADS FILM COMPANY

MILWAUKEE, Wis., Jan. 14.—The Nat Goodwin Film Co., with Nat Goodwin as president, has been incorporated here with a capital stock of \$500,000. The incorporators are Levi Pollard, Henry E. Winkler, and Frank Saxe.

"PIERROT" IN LAST FORTNIGHT

"Pierrot the Prodigal" is in its last fortnight at the Little Theatre. The house will be closed until Feb. 13, when Granville Barker's new comedy, "The Morris Dance," will be produced.

PRODUCERS TO MAKE COSTUMES

Chas. Dillingham and Florenz Ziegfeld are establishing their own costume factory and have obtained the entire ninth floor of the century Theatre Building for the purpose.

WOULD BAR BOYS FROM SHOWS

TERRE HAUTE, Ind., Jan. 13.—A protest has been made by the Women's Federated Clubs of this city against alleged attendance of young boys at burlesque shows.

LAST 3 KELLERMANN WEEKS

"A Daughter of the Gods" is in its last three weeks at the Lyric Theatre, after which it will be followed by "The Honor System," another Fox picture.

MOCSARY MOVES OFFICE

Edwin Mocsary, treasurer of the Rialto, has had his office moved down from the third floor of the theatre to the second.

WEBSTER QUILTS BELOIT HOUSE

BELoit, Wis., Jan. 13.—C. L. Matison has succeeded Al Webster as manager of the Majestic.

PLAN \$7,000,000 THEATRE FOR NEW YORK

STRUCTURE TO SEAT 38,000

If the plans of Albert E. Kiralfy, long known as a builder of spectacles, materialize, New York will shortly have the largest amphitheatre in the world, capable of accommodating 38,000 persons within its walls. The cost of the structure will exceed \$7,000,000, according to present estimates.

The tremendous scale of the undertaking was revealed last week by Kiralfy, who is a member of a family made famous for their presentations of dramatic spectacles and expositions, both here and abroad. Mr. Kiralfy stated the company he represented had just acquired an entire city block in the theatrical district. The exact site and many of the details he refused to disclose.

The building is to be between Forty-second and Fifty-fifth streets and between Fifth and Seventh avenues, "five minutes' walk from Longacre Square," according to the promoter. The financial end of the project is largely in the hands of British capitalists, according to Mr. Kiralfy. However, in the exploitation of the idea, he is being assisted by his brother, Charles I. Kiralfy, and father, Imre Kiralfy.

The unique enterprise is planned to have many surprising features. Its immense amphitheatre is to consist of two complete auditoriums, each one of which will seat 19,000 people. In this way two conventions of the largest size can be held in the building at the same time, and four in one day.

In case more than 19,000 spectators are to be accommodated at any gathering, it will be possible to roll the two auditoriums into one. There will be separate stages and equipments for each auditorium, but they will be so arranged they can be joined into one arena at short notice.

Another innovation will be for clearing the theatre of every seat in order to hold automobile or other shows—for example, where the flat floor space is desired. The seating tiers will be in fourteen sections. Each section will be on rollers. At the end of a convention, if the floor is to be cleared, the sections are rolled, one after another, into an immense elevator, and dropped to the basement, where there is room for storage.

Beside the amphitheatre, there will be a restaurant, to hold 5,000 diners, and a roof garden. The rest of the building will be taken up by offices and stores.

First steps to erect the gigantic structure will be taken in the Spring, when ground will be broken. It is intended to have the building ready by October, 1918.

Circuses, exhibits, expositions, bazaars, horse shows—the things which have made vanishing Madison Square Garden famous—all will find room here when that historic structure goes.

NEW PLAY BY CARPENTER

"The Way Home" is the title of a new play just completed by Edwin Childs Carpenter.

WM. REDMOND DEAD

William Redmond, the tenor, died on Wednesday of last week following an operation for appendicitis.

Mr. Redmond, whose real name was Frank Nugent, had been prominent in theatrical and music publishing circles for nearly twenty years and was at various times a member of prominent theatrical companies, but recently was connected with several of the large music publishing houses.

At the time of his death, he was a member of the professional staff of M. Witmark & Sons. He was a fine pianist and possessed a tenor voice of exceptional range and quality. He was likewise one of the best ballad singers in the country. First attracting attention when a member of the Primrose & Dockstader minstrels, he was for several seasons, one of the strong features with that company. Modest and unassuming, his personality was a particularly fine, one and his friends in the theatrical and musical world were numbered by the hundreds. He leaves a wife and three children.

TO PRODUCE AT GARRICK

It is reported that within a short time the Garrick Theatre will become a regular producing house, several plays being on hand which are deemed worthy of production.

"NOTO" ATTACHMENT STANDS

The author of "Noto," Mary Lee Werteimer, made application last week before Judge Cohalan asking that the attachment against her for \$16,000, secured by George Blumenthal, be vacated. The application was denied.

COHAN WON'T GIVE REVUE

George Cohan has finally decided not to present a revue this season. The reason given is that he will be entirely engaged in motion picture work during the coming Spring.

MAY PRODUCE "CAPTIVES"

It is reported that Edith Ellis plans to organize her own company to produce "Captives," a play which she wrote. Producers have considered it, but seem afraid that it will offend the Catholic Church.

"GREAT UNKNOWN" OPENS JAN. 29

NEW HAVEN, Conn., Jan. 16.—This city has been chosen as the place for the premiere of the Messrs. Shuberts Strauss operetta, "The Great Unknown." January 29 is the date set.



HOUDINI

Breaking Through The New York Clipper

CHAS. FROHMAN CO. TO MAKE FILMS

STARS UNDER CONTRACT

After many offers and hundreds of consultations, the Charles Frohman Company has at last consented to enter the moving picture field, according to an announcement just issued from their offices.

Alf Hayman, representing the Charles Frohman Company's interests, and John R. Freuler, president of the Mutual Film Corporation, have entered into a contract and active operations are to begin immediately. A \$2,500,000 corporation has been formed to be officially designated as "The Empire All-Star Corporation," with the explanatory sub-title, "Presenting Charles Frohman's Successes in Motion Pictures." The capital stock of the concern is entirely paid up and no stock will be offered for sale to the public. The principal office of the new corporation will be in New York City, with branches in Chicago and London.

The bureau for the selection of plays and scenarios of the new corporation will be under the direction of Augustus Thomas, dean of American dramatists, and the art director for the Charles Frohman Company. Mr. Thomas is an authority on lighting effects and the New York studio of the corporation is now being constructed and fitted with many new and novel appliances for the production of such effects planned by him.

Studios, built after the same model, will also be maintained in Chicago and in Southern California. Directors have been selected from the best available in this country and in Europe. The pictures produced will be distributed exclusively by the Mutual Film Corporation, the concern that now has the placing of all the Charlie Chaplin comedies.

A number of the stars who have appeared under Charles Frohman's management, both in this country and in England, have already been placed under special picture contracts and will appear in the roles which they originated and with which their names are identified. Other members of the original casts of the plays will be engaged, wherever it is possible, to enact again the parts they created.

It is the intention of the new corporation to give to the name of Charles Frohman the same high value in the motion picture field that it has possessed so long in the legitimate theatre.

Work on the first picture to be produced by the new corporation will begin in New York about February 1.

K. & E. ORDER NEW PLAY

Rennold Wolf is to write the book and lyrics, and Louis A. Hirsch the music for a new three-act musical comedy to be produced this Spring by Klaw and Erlanger. The title is "The Rainbow Girl." The scenery will be designed by Joseph Urban and the sketches for the costumes are already in the hands of F. Richard Anderson, of Schneider and Anderson. Julian Mitchell will drill the chorus and Herbert Gresham will direct the dialogue. The play calls for a large cast and elaborate staging. It will be placed in rehearsal shortly.

HAS NEW BURLESQUE SHOW

F. L. Ferguson is arranging to put out a burlesque aggregation on the one night stands through Pennsylvania, Ohio and New York. The title of the show is "The 20th Century Maids." The principals are William Jennings, Cora Roberts and Eddie Semon. Twenty-four chorus girls will be carried. The show will open Feb. 12 in Shamokin.

WHITE IN ACTORS' HOME

Chas. E. White, who, for a great many years has been a manager of burlesque theatres and shows, entered the Actors' Home yesterday. White was manager of the Garden Theatre in Buffalo for a number of years, and for the past seven years has been employed by Gus Hill. His last position was as business manager of "The Midnight Maidens," for Hill, early this season.

BELASCO HAS NEW ONES

David Belasco has a Japanese play for production, starring Leonore Ulrich, to be ready in March, and another, "The Love Thought" to follow in April.

AMATEUR NIGHTS FOR BRONX

At the Bronx Theatre Manager W. T. Keogh has installed amateur nights on Tuesdays, in conjunction with the International Shows.

TYLER TO STAR FLORENCE NASH

That Florence Nash will star under the direction of George C. Tyler was decided last week when the manuscript of a new play was delivered to Mr. Tyler after it had proved acceptable to Miss Nash.

"TREASURE ISLAND" EXTENDED

Charles Hopkins has extended the engagement of "Treasure Island" for two more weeks. Beginning Monday there was a reduced rate for the first four evenings of the week.

WILL QUIT "HAVE A HEART"

Louise Dresser is not to remain in the cast of "Have a Heart" very long, because of an existing contract with the Orpheum Circuit, which calls for her appearance in Kansas City on January 22, with a full tour of the circuit to follow.

"BLUE PARADISE" FILLS GAP

KANSAS CITY, Mo., Jan. 14.—"The Blue Paradise" has cancelled its engagement in Decatur, Ill., and other nearby cities to fill open dates here on account of the illness of E. H. Sothern.

"THE LODGER" AT BANDBOX

"The Lodger" has been transferred from the Maxine Elliott Theatre to the Bandbox.

SWANN'S PLAY NAMED "IF"

Mark Swan's latest play is named "If." It is now being produced by the Blinn-Sheesgreen Corporation.

UTICA LIKES LAMBERT PLAY

UTICA, N. Y., Jan. 10.—"The Other Man's Wife" which was presented at the Colonial here was well liked. The play is in three acts and was written by Victor E. Lambert.

CECIL CUNNINGHAM

Cecil Cunningham, whose picture appears on the front cover of this week's issue of THE NEW YORK CLIPPER, upset several vaudeville records this season by breaking at once into the headline class.

All Miss Cunningham's songs are comedy numbers, which are her exclusive property, written by Jean Havez, who happens to be her husband. The numbers, however, were written before their marriage, and Miss Cunningham in speaking of it said: "I made such a big hit with Mr. Havez's songs that I realized his importance in my career and so clinched matters at the altar. Don't imagine that I kidnapped him," she continued, "I was a lady, and waited for him to ask me."

VAN LOAN GOING ABROAD

Herbert H. Van Loan, director of publicity for the Universal, accompanied by Mrs. Van Loan and their child, will sail for London on the American Line S.S. New York, Saturday. Van Loan will go abroad to take charge of the publicity for the concern at all of its Continental offices. He is to make a spectacular campaign for the serial pictures that the concern is making, also for the various special releases, such as "20,000 Leagues Under the Sea," and other big productions of its type. His headquarters will be at both the Paris and London offices. He expects to stay on the other side for a year.

ACTRESS SEEKS DIVORCE

Charging that her husband, Captain Selwyn Joyce, has another wife, Mrs. Estelle Thebaud Joyce, an actress, is seeking an absolute divorce. When the case was brought before Justice Giegerich, of New York, Dorothy Scofield, a former member of a troupe that Captain Joyce once managed, told the court that she was also the wife of the defendant, and that she did not discover that Joyce had another wife until after a quarrel.

GRACE WASHBURN MARRIED

Grace Washburn, a screen star, and George A. Cassasus, a son of the Mexican Ambassador to this country during the Diaz regime, were recently married. Cassasus is well known along Broadway and is said to have a very large income. Miss Washburn was a member of the "Ziegfeld Follies" for a number of years prior to entering screen work.

"LIFTS" GEO. COHAN'S COAT

George M. Cohan's overcoat was stolen from his automobile last week, where he had left it while he went into his office. A man, passing, noticed the coat and climbed into the machine after it as if he were the owner, but a couple of chauffeurs saw his actions and called a policeman.

EVELYN NESBIT ILL

Mrs. Jack Clifford, professionally known as Evelyn Nesbit, and former wife of Harry Thaw, was ill last week as the result of an operation performed upon her nose. She has been suffering with an obstruction of her nose since her return to the city from the Adirondacks several months ago.

CHILDREN SEE "MERRY WIVES"

The stage children of the Professional Children's School were the guests of Isabel Irving at Monday night's performance of "The Merry Wives of Windsor."

BANDITS ROB FILM THEATRE

ST. LOUIS, Jan. 13.—The proprietor of the Webster Theatre was held up here while 200 persons were seated in the audience. The manager, David Graham, was counting the receipts when two men walked up to the box office window and demanded the cash. As they were escaping, he opened fire and a revolver duel followed. Graham told the police he believed he had shot one of the men. The robbers obtained \$200.

WENTWORTH LOSES BOAT

Eddie Wentworth, stage carpenter at the Forty-fourth Street Theatre, had arranged a fishing party for Sunday, and Saturday night stocked his boat with the necessary accessories of fishing parties and tied the craft up for the night. A heavy windstorm tore the boat away and it has not yet been found. The boat alone is worth \$700.

CAMPBELL EFFECTS SOLD

The entire house furnishings of the late Robert C. Campbell, one of the biggest theatrical bill posters in the country, are being sold at auction by Benjamin S. Wise in the residence, 20 West Eighty-second Street, this city. The sale, which began yesterday and is expected to end today, is made to close the estate.

DOMAN WORKING IN PARIS

Word has been received by H. H. Van Loan of the Universal publicity department from Robert Doman, his former associate, that the latter has given up the idea of being a war correspondent and that at present he is employed as a typist in one of the munition plant offices in Paris.

BEN JACKSON IN BOSTON

F. E. Crossman is acting as manager of "A Daughter of the Gods," at the Lyric during the absence of Manager Ben Jackson, who has gone to Boston, where he is in charge of the Fox interests at the Majestic Theatre.

COCHRANE GOES TO ENGLAND

Thos. W. Cochrane, who has been the special representative of the Universal Film Manufacturing Co., in the Orient for the past three years, sailed on the American Liner St. Paul for England last Saturday.

**HOUDINI**

Breaking Through The New York Clipper

C. A. WILLIAMS DEAD

ASHEVILLE, N. C., Jan. 12.—C. A. Williams, an actor who came to Asheville with Rose Stahl and the company which presented "Our Mrs. McChesney," last Tuesday night, died yesterday morning at the Mission Hospital from uremia. Mr. Williams was too ill, when he reached this city, to play his role in the comedy and was taken to the hospital under the care of a physician and his condition grew steadily worse. The deceased is survived by two sisters and a brother, all of whom live in Chicago, whence the remains will be shipped for interment.

GRACE DE VERE MARRIED

Ross Kevsey New, a Chicago publisher, and Grace de Vere, a member of the Chas. E. Taylor Company, were married Jan. 7 at "The Little Church Around the Corner." The romance had the beginning in an introduction at the Press Club of Chicago. Mr. and Mrs. New will reside at the Rockyfall Apartments, 545 W. 111th street, New York, before taking up their permanent residence in Chicago.

BECOMES ILL AT PALACE

Richard Jones, twenty-two years old, of Wilkes-Barre, Pa., was suddenly taken ill while attending a performance at the Palace Theatre Sunday afternoon and was removed to the Polyclinic Hospital. His ailment was acute gastritis.

NOLAN HAS 2 NEW PLAYS

MAHANOY CITY, Pa., Jan. 13.—J. Jerome Nolan has just finished writing two new plays: a white slave play, "The Fallen Angel," and a farce comedy, "When Shakespeare Came to Town."

OPERA DANCER LOSES NECKLACE

Rosina Galli, first dancer of the Metropolitan ballet, was robbed of a valuable pearl necklace after the opera last Thursday night on her way to her apartment in the Hotel Adlon.

HARP MADE LIEUTENANT

Word reaches this country from "Somewhere in France" that Norman Harp, an English actor well known in this country, has been promoted to a lieutenancy of artillery.

CLUBS HONOR LINDSEY

William Lindsey, author of "Sermonada," has been elected president of the Boston Drama League and vice-president of the Authors' Society.

HELENE VEOLA IN "THE FLAME"

PROVIDENCE, R. I., Jan. 15.—Richard Walton Tully has engaged Helene Veola, Mrs. P. Byron Russell, to play the American consul's wife in "The Flame."

BARRYMORE PICTURE AT RIALTO

Ethel Barrymore is being seen this week in "The White Raven" at the Rialto and is just as charming on the screen as she is on the spoken stage.

CHANGE "DOWN SOUTH" TITLE

The title for "Down South," Harris Dickson's new play, has been changed to "A Nigger in the Woodpile."

LEAVES "BUNKER BEAN"

Florence Shirley is to retire from the cast of "Bunker Bean," now on tour, and playing in Brooklyn this week.

ACTOR HELD FOR LARCENY

Hassan Mussalli, an actor, is being held for the theft of two diamond rings from Mrs. Charlotte Crosby, 477 Central Park West. It is alleged that they were taken from Mrs. Crosby's dresser and returned to her by Mussalli, after she accused him.

CARUSO TO MAKE TOUR

Enrico Caruso is to make an extended concert tour throughout the United States under the management of the Metropolitan Musical Bureau at the close of his engagement here. His programs will consist of widely known operatic arias and Sicilian and Italian songs.

CENTURY GETS MILDRED FISHER

Mildred Fisher has been added to "The Century Girl" cast. She was the model for Paul Manship's prize winning "Statue of Salome" and has appeared in pantomime and given violin recitals.

BURLOCK BACK FROM ENGLAND

William Burlock arrived in New York City last week from England, where he has been in charge of three "Birth of a Nation" organizations. In London he superintended its engagement at Drury Lane.

ELITE, BURLINGTON, REOPENS

BURLINGTON, Ia., Jan. 15.—The Elite Theatre, which has been dark for over eight months, will be opened soon by the new owner, Julius Siegel, who lately acquired the property.

THEATRE CHANGES POLICY

LITTLE ROCK, Ark., Jan. 12.—The Palace Theatre has changed its policy from straight picture program, adding a dramatic tab. company. The Russell Show opened.

PHILIPP BACK IN PLAY

Adolf Philipp made his reappearance in "Sadie from Riverside Drive" at the Yorkville Theatre last week, after a short illness.

EMMA JANVIER LEAVES CAST

Emma Janvier left the cast of "The Love Mill" last week.

LAMBS' MEMBERS REVOLT

(Continued from page 3.)

but two or three rooms at first. Here, it is planned to have the members congregate and enjoy each others' company uninterrupted by younger members and lay friends.

A committee is now busy seeking suitable quarters for the club. It is their desire to secure clubrooms on one of the side streets in the West Forties, preferably near the Lambs.

While it is possible that many of these members will still retain their membership in the Lambs and the Players, their interest and energy will be centered in the new undertaking, it is believed, and will have a serious effect upon the older organizations.

Charles A. Stevenson is said to be one of the leaders of the new movement. His association with the new club is particularly impressive in view of the fact that he is one of the original Lambs.

Others who are said to be active "revolutionists" are Harry Harwood, William H. Crane and Louis Massen.

VAUDEVILLE

PLAN TO OPEN N. V. A. CLUB SATURDAY

ALTERATIONS ARE BEING RUSHED

If alterations which are being rushed are completed in time, the clubrooms of the new National Vaudeville Artists, occupying the entire third floor of the building at the southwest corner of Broadway and Forty-eighth street, will be opened to the members and their friends Saturday evening. Elaborate furnishings have been secured for the clubrooms. There will be a ladies' reception room, library, smoking and billiard room and a restaurant on the floor.

The occasion on Saturday, if things are in readiness, will be in the nature of a housewarming and entirely informal. Invitations will be sent to all of the members and the various representative vaudeville managers and agents to attend the affair. A buffet lunch will be served and a vaudeville entertainment given.

The club has a membership of over 1,500 persons and applications at an average of twenty-five a day are being received by Secretary Henry Chesterfield. He states that during the talk of the White Rat strike, applications for membership were received at an average of fifty a day.

The officers of this organization declare the interest shown indicates a desire on the part of the performer to meet the manager on a friendly basis.

NEW ACTS FOR ORPHEUM

A number of acts that have been popular on the Keith Circuit during the current season have obtained routes on the Orpheum Circuit and will open at different points during the present month. Bert Leslie & Co., in "Hogan in Mexico," opened in Kansas City Monday. Natalie Alt starts her engagement at Des Moines next Monday, as do Newhoff and Phelps at Kansas City. Claude Gillingwater & Co., in "The Frame Up," will open the same day at Duluth, and Louise Dresser is scheduled to open at Kansas City Jan. 28.

EMMA FRANCIS MARRIED

Emma Francis and her dancing partner, Harold Kennedy, who are on the Orpheum Circuit, have been married. Miss Francis has been before the public since she was a child.

BROOKS REHEARSING "OLIVES"

Marty Brooks is rehearsing his new act, "Olives," which opens at an early date. Cliff Dickson and Frank St. Clair head the cast and are assisted by seven girls.

HAINES SKETCH FOR PANTAGES

Robert T. Haines has booked his sketch, "The Man in the Dark," over the Pantages Circuit and opens Feb. 15 under his direction.

WILLS TO PAY ALIMONY

According to papers now on file in the Supreme Court, Nat M. Wills, the comedian, intends to pay \$2,200 in back alimony to Mrs. Heloise Wills. In the future he promises to pay her \$125 a week as regularly as he receives his pay check at the Hippodrome. Mrs. Wills recently tied up Wills' salary by an injunction.

JAS. DUKELAN HONORED

Jas. W. Dukelan (Slim Jim), of Rolfe & Maddock's "Rubeville," was given a dinner last week, having passed his seventy-fourth birthday. Mr. Dukelan is one of the oldest living members of the theatrical profession. He had been on the stage fifty-five years.

NEW SKETCH FOR MME. BESSON

Frances Nordstrom has written a new sketch for Mme. Besson, who was seen in Orpheum vaudeville in "It Doesn't Happen." The new sketch is entitled "Afterwards" and deals with the children left orphans because of the war.

MAHONEY IN THE CATSKILLS

Billy Mahoney, of Brady and Mahoney, who recently suffered a nervous breakdown, is in the Catskills recuperating and expects to be at work within a month. The team has had its Western bookings set back.

NEW SKETCH ON MOSS TIME

Martin Build, Phil. Singer and Elizabeth Jaffe are presenting a new sketch on the Moss circuit entitled, "My Business Manager." The sketch was written by Guild.

ALICE TUCKER MARRIED

Alice Tucker, one of the members of Rita Mario's orchestra, now playing in Orpheum vaudeville, and Aaron Hennings, a Pittsburgh man, were married recently.

JANE OAKER FOR VAUDEVILLE

At the close of this season Jane Oaker will appear in vaudeville in a dramatic sketch written for her by Julian Eltinge.



HOUDINI

Breaking Through The New York Clipper

NEW TEAM IS FORMED

Ida Brooks Hunt, former star of "The Chocolate Soldier," and Catherine Hayes, late of Hayes and Johnson, have formed a partnership for vaudeville and will be seen in the near future in a new operetta entitled, "Orange Blossoms," by Angie Breakspeare and Mabel Norton. They will carry a special set and a company of five.

LULU GLASER FOR VAUDEVILLE

Lulu Glaser, musical comedy star, will shortly be seen in the U. B. O. Theatres in a new one-act farce with music, entitled "Margary," by Raymond Peck, with lyrics by Louis Welsyn and music by Muriel Pollock. She will be supported by Tom Richards and a company of four. Alf T. Wilton will direct her tour.

LEVITT'S ACT ON SUN TIME

Joe Levitt's "Mirth and Melody Girls" have obtained a route on the Gus Sun Circuit. They opened at the Olympic Theatre, Buffalo. The act is a miniature musical comedy carrying nine people.

CARR DIVORCE SUIT DROPPED

A settlement out of court has led to a discontinuance of action for separation started in New York by Mary Carr against her husband, Alexander Carr, of vaudeville and legitimate fame.

MCINTYRE BACK IN SHOW

James McIntyre, of McIntyre & Heath, returned Monday to "The Show of Wonders" at the Winter Garden, after an absence caused by bronchitis.

NEW THEATRE FOR CHARLESTOWN

CHARLESTOWN, S. C., Jan. 15.—The Pastime Amusement Co. is building a new picture house on King Street, which will seat about nine hundred.

FREDDIE JAMES BOOKED

Mark Levy has obtained a route of 18 weeks for Freddie James, the juggler, over the Pantages Circuit. He will open at Milwaukee, March 11.

BRAY HERE FOR VISIT

Charles E. Bray, who has been in New Orleans superintending the construction of the new Orpheum Theatre, is here on a visit.

BUTTERFIELD IN N. Y.

W. S. Butterfield, of Battle Creek, Mich., is in New York securing new acts for his vaudeville circuit of theatres.

NEW GIRL ACT FOR BROWNE

Bothwell Browne, the female impersonator, is soon to be featured in a girl act, which is now being organized.

WATERS TO GO ABROAD

Tom Waters sails for England this week and will open in vaudeville shortly in London.

Patsy's Patter

The laughs and applause given the Louis Mann act at the Palace last week grew in volume at each performance. On Saturday afternoon not a line of the clever satire was missed by the "live" audience. The laugh that registered the highest was when the Duke Von Stolzen asked Rostand if there was anything he could do for him, and Rostand responded, "Oh yes, you can do me a great favor. Won't you please let the French army walk into Berlin."

Leslie Palmer, as the Duke, had the big speech, in which he told of Germany's real greatness. But Mr. Mann dispensed the laughs and logic throughout the act that set the value and quality of the offering.

Stagedom will welcome back to the fold next week Sally Cohen, of the well known partnership of Rice & Cohen. Miss Cohen has been in retirement for nearly two years, much to the regret of her many friends and admirers of her splendid ability. Eddie Garvie will support her in a comedy skit entitled "Mary & John."

Geo. Felix, personally known and known to me to be the husband of Lydia Barry, has a surprise for vaudeville. He is to appear in a one-man comedy pantomime which promises to be a big laughing novelty. His opening date is a dark secret, but he will be seen in town shortly.

Mary Forrest holds the unique position of stage manager with the Edna Goodrich act, besides playing the head saleswoman. Miss Forrest, besides being a T. M. A., is an artist and writer and chuck full of ambitious ideas that are sure to bear important fruit in the future.

Edgar Allen Wolff and Anatol Friedland are collaborating on a one-act musical comedy for Louis Simon. It will be a pretentious affair of the type and class of "The Persian Garden," Mr. Simon's former offering.

Tommy Gray has written a new act for Bud and Nellie Heim.

Ask Maxie King to tell you about her Jap house boy when she was on the Coast.

NEW SKETCH FOR WAR BENEFIT

PORLAND, Me., Jan. 14.—"The Mystery of the Roses," a musical comedy sketch, by Will C. Macfarlane and Fred H. Martins, will be presented next month under the auspices of the Bristol Imperial Council for the benefit of the wounded soldiers.

LUBIN TAKES VACATION

Jake Lubin, assistant general booker of the Loew Circuit, left Monday for a two weeks' vacation at Atlantic City. Joe Schenck will again take over the books, assisted by his brother Moe.

VAUDEVILLE

PALACE THEATRE

There was a capacity house before the curtain went up for the first act at this house Monday afternoon and there was speculation as to who drew all the people, the Russian Ballet stars, the vaudeville stars or the serial picture star, Mrs. Vernon Castle.

Maxine Brothers and Bobby started things off fine. The work of the boys is always good, and Bobby shows a sense of comedy that is surprising in a canine.

Horace Wright, through a misprint, billed as "Horace White," and Rena Dietrich, in front of their beautiful Hawaiian art drop, proved their rights to their billing of "somewhat different singers." It was a shame to have to sacrifice them so early on the bill. Miss Dietrich's singing of a mammy's lullaby, accompanying herself on the piano is a particular gem, as sung by her. These artists are always a delight to both the ear and eye.

Willie Weston entertained with comedy numbers but occasionally verged on the suggestive, which is all wrong for a comedian of his calibre. He has a serious poem about America being "Mine and Thine" that goes well.

Alan Brooks, in his newest comedy drama "Dollars and Sense" closed intermission. He can be congratulated on seeing the eternal triangle at a different angle. His offering is reviewed under "new acts."

Theodore Kosloff, premier danseur, supported by Vlasta Maslova and other capable dancers, are also reviewed elsewhere.

Violet Dale opened very promisingly with a breezy number and gave impressions of Anna Held and May Vokes which went very well. Then a long drawn impression of Bernhardt, reciting (in French) something about the theatre and the battlefield, with special scenery showing a dying soldier, threatened to spoil everybody's good time. A study of Nazimova in "War Brides" also depressed.

Miss Dale has a way of smiling, after she announces her impressions, which seems to say "Yes, I'm going to do that for you. Isn't it nice of me?"

Smiles and confidence mean much in an act of this sort, but a better selection of subjects would mean more.

Florence Moore and Brother Frank Moore stepped into what might ordinarily have been a bad spot, but the audience wanted comedy and were ready to laugh if given half an opportunity. They liked Brother Frank's opening number, his style and his manner, and when Florence came on they knew they were going to have a good time. They did not try to restrain themselves.

The first episode of the serial "Patria," with Mrs. Vernon Castle, ran until 5:45. While there was nothing very sensational in this episode, save the narrow escape of an auto rushing across the tracks before a fast express (seen many times by all) it held the promise of future thrills.

The first installment shows that the plot is to be built around Japanese and Mexican spies living in the United States.

SHOW REVIEWS

(Continued on page 17)

RIVERSIDE

Chic Sale, on very late, made the customary riotous hit he has been making regularly all season in metropolitan vaudeville houses.

Harry and Eva Puck have a production. The scenery is of the impressionistic sort that made Urban's creations a success on Broadway. The mechanical effect of the auto and train, while a bit reminiscent of a Winter Garden show of several seasons ago, is efficiently worked and adds a touch of novelty to one of the niftiest singing acts in vaudeville.

The idea of a love story in song has been excellently carried out by Edgar Allan Woolf. The music by Harry Puck is tuneful and full of melody of the kind that pleases the masses. Harry sings delightfully, and his sister is cute and pretty. It is a great combination. The turn should not have many lay-off weeks with this act.

Boudini Brothers play accordions skillfully. Popular and operatic selections are all the same to the Boudinis. The rag stuff is cleverly arranged, and the crowd warmed up to it immediately. Herbert's Leaping Dogs were programmed for the opening spot. Those who were in found the act highly enjoyable. The animals are well trained and go through their routine with little urging.

Bessie Clayton and her two artistic assistants, both masters of their respective styles of dancing, present a terpsichorean novelty that is worthy of headline honors in any company. Lester Sheehan made a personal hit. He is exceedingly graceful. Constantine Kobeoff, a Russian dancer whose experience with the best ballet troupes of the old world has given his work a finish almost impossible of attainment on this side of the ocean, was also accorded plenty of recognition by the audience.

The band of the Clayton act is a world beater.

Gladys Clark and Henry Bergman in a song cycle demonstrated their entertaining powers to the entire satisfaction of the Riverside first nighters. Bergman sings easily and avoids annoying mannerisms. Miss Clark has a sweet voice also, which she uses with proper discretion. Bergman is a capital comedian and might interpolate a little more comedy in the act.

Alexander Carr and Company, in a sketch offering entitled "An April Shower," closed the first part. Mr. Carr upheld his reputation as an artistic delineator of real life characters. The company is adequate, and the sketch played convincingly throughout.

Leo Beers and his pianologue specialty walked off with one of the big hits of the evening. Mr. Beers is a clean cut and versatile entertainer.

"Patria," the movie serial featuring Mrs. Vernon Castle, closed and held them in to the last foot of film.

COLONIAL

The flash at the Colonial this week is "The Girlies' Gambol."

With the crowd coming in late, Catherine Powell found it hard going with her dancing, in the opening spot. The novelty of having her dressing room on the stage helps the act greatly.

Martin Brennan and Ethel Powell followed. (New acts.)

Joe Towle pulled down so many bows he got tired coming back.

Yvette followed intermission, an exceedingly difficult spot for her, as she opens with a song.

Leona La Mar, the girl with the thousand eyes, pleased greatly as she unraveled the trials and tribulations of the love-lorn. The manner in which she divulges the subjective thoughts of persons in the audience is almost uncanny, as well as revealing, although blindfolded, the nature of any objects shown to her partner, who works off-stage.

Aveling and Lloyd could mope out into the road and make the members of a stalled funeral procession laugh. They walk on stage like a couple of "regular" southern fellows going down to an alley to shoot craps—Aveling even needed a shave.

The first episode of "Patria" was given and held the audience. Some big thrills are promised.

ORPHEUM

The Dunedin Duo opened and received a royal welcome from the usual Monday afternoon regulars.

"What Happened to Ruth" is a novelty in the line of comedy sketches. The chap in the upper box kept the house in an uproar with his witty interruptions.

As a satire on the hero and shero type of drama, George M. Rosener's little skit seems to fill a long felt want.

The Three Avolos have a showy looking set of instruments. Their concerted numbers landed them safely in the hit column.

Nonette sang several songs and played the violin delightfully. She was in excellent voice Monday and scored equally well with her vocal solos and violin selections. The Hawaiian imitation sounded curiously like the real thing.

Patsie DeForest and Allen Kearns are a classy young couple. They have the right idea of light entertainment. Blanche Merrill wrote the material and it is up to the minute in every respect.

Fay Templeton was one of the big hits of the bill.

Chas. Olcott scored a laughing success in his original piano specialty, and "The Night Boat" kept the audience in the best of spirits with its clever lines and situations. Mildren Macomber & Co. closed and registered a solid hit. It is a beautifully staged dancing act and deserves to be a sensational success.

ALHAMBRA

Retter Brothers started the show off Monday evening promptly at 8 o'clock and, despite the fact that most of the audience was being seated during their act, scored big in the initial spot.

The Durkin Girls have a snappy act, and the one who does most of the singing is particularly full of ginger. They made the most of an early spot.

Bert Melrose did his original Melrose fall and never did so to a more appreciative house.

Maryon Vadie and Ota Gygi receive their review under New Acts.

Rae Dooley and J. Gordon Dooley earned a storm of applause with their offering, every bit of business in their act being the personification of speed.

Hale & Paterson also seemed to please the Harlemites immensely. Perhaps it was the pair, as much as their versatile sextette, that drew the wonderful ovation tendered them at the close of their act.

Following intermission came the Seven Bracks, the third acrobatic act on the bill.

William Sisto pleased with His First Speech, but became a trifle tiresome with his harmonica business.

Bessie & Harriet Remple presented a New Act, reviewed accordingly.

The Primrose Four close the vaudeville show. They are not a closing act and progress slowly in the last spot.

ROYAL

If Blanche Sloan has a middle name, it is "Daintiness." She opens the show at the Royal this week, performing a series of aerial feats which, in themselves, are not so daring but are carried over big by Miss Sloan's exceptional grace and personal charm.

Jack Ryan & Arthur Franklin followed. (See new acts.)

Moon & Morris, presenting "two in one" dances, held down the third spot. They go through their routine like clock-work. The originality of their dances is bound to please and they have no trouble in getting over.

"Those two southern gentlemen," Aveling & Lloyd, saunter on without any make-up, talk and act natural for a few minutes, and then saunter off again while the house shows its appreciation with ringing applause. Stealing their "stuff," they are a pair of A. Gs. What's an A. G.? Why, an applause-getter!

Emmett Corrigan's playlet came next. (See new acts.)

Following intermission came James C. Morton & Co. Although Morton has raised foolishness to the nth power in this offering, he registers a decided hit which, after all, is the proof of the pudding.

Cecil Cunningham made a gratifying hit with her husband's songs. Her curtain speech won approval. It might, however, be replaced by another song number of the same quality as her other ones, to advantage, for her songs are splendid.

La Sylph is reviewed under New Acts.

VAUDEVILLE

AMERICAN ROOF

Chas. Pottsdam had an exceptionally well blended and balanced bill for the first half that delighted the audience on Monday night. The show opened with P. George, "The Musical Chef," who evolved the unique idea of disguising his musical instruments as kitchen utensils.

Gordon Brothers and Golden have a rather commonplace singing and dancing specialty.

The Josephos Troupe, which was a feature of the Ringling Circus last season, presented a novel comedy human juggling act.

Grindell and Esther, in an eccentric singing, talking and dancing offering, followed.

Hal Crane and Company, in his dramatic sketch, "The Lash," closed the first half. The act is of a melodramatic tinge with a very weak plot, though well acted.

Beulah Pearl, a clever singing comedienne with songs and chatter, received a big reception at the end of her turn. Camille Personi and Company offered a nonsensical Japanese operetta, *Butterfly Love*. A great deal of new comedy has been added to the act since last seen by the reviewer, which helps to add to the merit of the offering. William and Mary Rogers came next and were followed by the Carrs, a novelty juggling act, which closed the show. The electrical display end of the act might be curbed a bit. It is a novelty, but a bit prolonged.

FIFTH AVENUE

Every seat was filled and a number of standees were in evidence when the first show of the week began last Monday afternoon.

The Three Arleys, two men and a woman, began the bill with their equilibristic and head balancing act and their work brought them abundant applause. They are clever performers and the perch balancing work of the smaller man and the woman calls for high praise.

Hager and Goodwin, singer and pianist, scored heavily with some of their own compositions.

Toby Claude and company in "Le Petite Revue," were well liked. Miss Claude's introduction of songs, she rendered in several musical comedies and revues, with appropriate costumes for each, were well liked. She had good support from Wm. Smythe, and a man and young woman whose names were not given.

Jack Inglis and Mary Reading, with their "stage hands" assistants, talked and sang themselves into the favor usually accorded them.

Mario and Trevette, man and woman, in a single act, scored a success.

Harry Tate's "Motoring" in sixth place on the bill was the same old laugh-getter it has always been.

Harry Carroll, singing his own songs, was so well liked that the audience demanded an encore.

Hirschoff's Troupe of Gypsies closed the bill and held them to the last. This is an unusual act.

JEFFERSON

Faust and Faust in a comedy musical offering met with only fair response. Their fooling took up too much of the act.

Lyrica, a singing comedienne, was at her best in an Irish number. She did not have much of a voice but her personality carried her through.

"Jinny," with Lillian Mortimer, a Southern playlet, was a very draggy affair. The plot bordered on melodrama, especially in the free-for-all fight between the two women, which got a good laugh.

Ed. and Jack Smith sang and danced their way into immediate favor. As soft shoe dancers, they exhibited skill which one would have to go a long way to equal. The applause which they received was certainly well merited, and they were called upon for an encore.

The Georgia Comedy Four, a blackface singing and comedy team, were entertaining. They worked quickly and the audience evidently liked their style, for they applauded until long after the next act was announced.

Great Lamberti gave impersonations of noted musicians, but could not command the attention of the audience. His impersonation of Holloman, the 'cellist, was the only offering which was above fair.

Waite and See sprung all the tried and true jokes, but it was left to the woman who appears as a suffragette with a votes for women banner, to gain any applause.

The Five Belmonts presented an artistic as well as skillful novelty offering in closing position.

CITY

Adrian, in blackface, presented a comedy singing and talking act in which a great deal of Henry Lewis' old material is used. But the singing of one of his assistants got a very big hand.

Wastika and Understudy proved to be trained seals. The act was liked.

Chappelle and Tribble, a black and tan team, opened with a patriotic song. Their songs and patter were only fair.

Homer Lind and Company presented a sketch which served to introduce violin playing by the girl and singing by Mr. Lind.

Mlle. Bianca and company were a little above the spectators at this house, for their terpsichorean offering was not appreciated as it should have been.

Hanley, Sun and Smith were a passably pleasing trio, whose singing ability will have to improve before they leave the small time.

Julia Nash and company in a dramatic sketch entitled "Liz" was the only bright spot on the bill, which, on the whole, was not a very entertaining one.

Keno, Melrose and Keyes offered their acrobatic novelty and gained the plaudits of the audience.

VAUDEVILLE FOR ARCADE

JACKSONVILLE, Fla., Jan. 15.—The Arcade Theatre, heretofore devoted to moving pictures, has been renovated and has instituted Keith vaudeville. The stage is now one of the best in the South.

NEW ACTS

Continued on page 18

FLORENCE & FRANK MOORE

Theatre—*Palace*.

Style—*Singing and talking*.

Time—*Thirty-five minutes*.

Setting—*Drawing room*.

Florence Moore, well known in productions and for her work in vaudeville with Billy Montgomery, entertained and pleased a large audience in a comedy talking and singing act with her brother, Frank, formerly of Morton & Moore.

Mr. Stillwell at the piano, accompanied Mr. Moore in an opening number that just suited him, giving him an opportunity to do his neat cane manipulations, and a little soft shoe dancing.

Miss Moore opens with a number about being a long way from Tipperary and constantly admonishes the pianist and orchestra leader to play it a little higher. She soon gets the audience laughing at her efforts to reach a high note and the act is set.

A Hawaiian number sung by Mr. Moore gives his sister another opportunity for comedy in the way of a green grass Hawaiian skirt that won't stay fixed.

More comedy on a bench with brother Frank kept the friendly audience in good humor.

Florence Moore has undoubtedly come back to vaudeville with the personality and talent that marked her work heretofore and looks exceedingly well. Brother Frank works well with her. The act, of course, is too long, but will easily work down to twenty or twenty-five minutes, at most.

WILL AND MARY ROGERS

Theatre—*American Roof*.

Style—*Comedy skit*.

Setting—*In one*.

Time—*Sixteen minutes*.

The skit rendered by this clever, versatile and entertaining couple is entitled, "It Didn't Take the First Time," and was written by Felix Adler. The material is rather commonplace. Still it was assembled for laughing purposes and accomplished this object.

The story is about a man and his wife, who, after having been divorced for several years, meet on the street and recall old reminiscences. A recitation, with a human touch delivered by both the man and woman, seemed to be to the liking of the audience.

The story then revolves around the fact that the man has neglected his wife for his "club," but when he announces to her that he is no longer a member of it, she consents to be re-united to him in marriage.

The sketch is bright and snappy and if a few of the "gags" which seem to have a double meaning were eliminated, would be a most acceptable turn.

THEODORE KOSLOFF & CO.

Theatre—*Palace*.

Style—*Russian dancers*.

Time—*Twenty-five minutes*.

Setting—*Special, with orchestra on stage*.

Theodore Kosloff cannot be offended at a comparison with Nijinski from the American viewpoint, at least. He is not as graceful, but he is more manly. A splendid artist, particularly in this style of ballet work, he is well supported.

Vlasta Maslova, an artist, also from the Imperial Russian Ballet, dances with him in two beautiful numbers *Ecstasia d'Amour*, an exquisite number and *Adagio Romantique*.

Too much praise cannot be given the work of Vera Fredova, who has no special billing, but dances as few Russian dancers have, on the Palace stage at any rate. Her opening number, *Spring*, is a poem of grace. *Dance Bohemienne* is pretty, and the *Dance Russe Paysanne*, which she does with Senia Rusafoff, is artistic and quaint.

Natasha Rombova does the *Pizzicato*, made familiar to Palace audiences by Piatov.

The dances are well arranged and ran beautifully smooth for a Monday performance.

EMMETT CORRIGAN & CO.

Theatre—*Royal*.

Style—*Playlet*.

Time—*Twenty minutes*.

Setting—*House*.

This is a particularly well acted playlet, entitled "Mrs. Eastman's Brooch."

John is a ticket-of-leave man, although his wife is not aware of the fact that he is on parole. At Mrs. Eastman's house party, the hostess's brooch has been stolen. A quick search has availed naught and the guests are asked to stay for the night until a more complete search is made. Mary, John's wife, has retired, but, owing to the excitement cannot sleep. Her husband guesses her symptoms and accuses her of stealing the brooch.

She confesses just as there is a knock at the door and the chief of police enters to search the house. As he goes to search the wife, he is intercepted by John, who wrests his pistol away and recognizes in him an old crony. It comes out that he is not the chief of police at all. John makes him take the diamonds and go.

He then turns to his wife and asks her how she came to commit the theft. She tells her story, explaining that it was the temptation of a moment, which he states is but the commencement of a career of crime, unless checked.

Just then a shot rings out. John's old crony has been caught with the goods and killed. John says, "That is the way it always ends."

The playlet is far above the average.

DRAMATIC and MUSICAL

"LOVE O' MIKE" AT THE SHUBERT IS MILDLY AMUSING

"LOVE O' MIKE"—A comedy, with music, in a prologue and two acts. Book by Thomas Sydney, lyrics by Harry B. Smith and music by Jerome Kern. Presented Monday evening, January 15, at the Shubert Theatre.

CAST.

Betty, a maid.....	Katherine Rogers
Mrs. Allison Marvin, the hostess.....	Allison McBain
Bif Jackson, the butler, a moving picture "fan".....	George Hassell
Leone.....	Leone Morgan
Molly.....	Molly McIntyre
Vivian.....	Vivian Wessell
Luella.....	Luella Gear
Helen.....	Helen Clarke
Peggy.....	Peggy Wood
Bruce Grant.....	Alan Edwards
Jack Vaughn.....	George Baldwin
Lieutenant Stafford, Kildare's secretary.....	Rollin Grimes
Captain Lord Michael Kildare.....	Lawrence Grossmith
Alonso Bird.....	Clifton Webb
Phill Marvin.....	Quentin Tod
Ted Watson.....	Jack Bohn
Mrs. O'Rourke.....	Annie Lydiate
Mrs. Schmalz.....	Lillian Devere
Hilda.....	Hilda Peutland
Gloria, a dancer.....	Gloria Goodwin

There is but a slight plot, to the light and mildly amusing story of "Love O' Mike" which came to the Shubert Theatre on Monday night, but Elizabeth Marbury and Lee Shubert have selected such a clever company to portray the parts of Thomas Sydney's book, and Jerome Kern has furnished such a melodious score that the piece was well received.

Six charming girls are spending the week end at the home of Mrs. Marvin, in Bronxville, there are also present seven young men, one of them Capt. Lord Michael Kildare, and the admiration which all the young ladies have for him and their manner of showing it arouses the jealousy of the other gentlemen. Lord Michael, who rather enjoys the hero worship of the ladies, at the suggestion of the butler poses as the daring rescuer of a woman and her two children from a blazing building, but in the midst of his honors is exposed by the real hero who happens to be one of the young men of the house party, and whose fiancee has continually urged him to do something heroic.

The butler, also, is not above claiming distinction, poses as a former pugilist, and at the time of the story's beginning had become such a devotee of the motion pictures that all his actions savored of the films.

The roles of the six young girls, played by Leone Morgan, Molly McIntyre, Vivian Wessell, Luella Gear, Helen Clarke and Peggy Wood were made most enjoyable, while Lawrence Grossmith, as Lord Michael, gave his usual clever and finished performance.

George Hassell, the butler, was amusing and the balance of the cast was adequate.

WHAT THE DAILIES SAY.

World—Sure to please the eye.
Times—Mildly amusing but tuneful.
Herald—Polite, pretty and pleasing.
Sun—Rather conventional.
Tribune—Show of charm.
American—Sprightly force of youth and music.

GARDEN TO OPEN AGAIN

Beginning January 18 the East-West Players are to give a series of week-end performances at the Garden Theatre. The plays to be produced are "The Stranger," "Paul and Virginia," "The Awakening of Narradin" and "Night."

"HAVE A HEART" MUSICAL TREAT AT THE LIBERTY

"HAVE A HEART"—A musical comedy in two acts. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. Presented Thursday evening, January 11, at the Liberty Theatre.

CAST.

Henry.....	Billy B. Van
Ted Sheldon.....	Donald Macdonald
Lizzie O'Brien.....	Marjorie Gateson
Detective Baker.....	Eugene Keith
Rutherford Schoonmaker.....	Thurston Hall
Captain Charles Owen.....	Roy Gordon
Peggy Schoonmaker.....	Eileen Van Biene
Mrs. Pyne.....	Flavia Arcaro
Matthew Pyne.....	James Bradbury
Dolly Brabazon.....	Louise Dresser
Yussuf.....	Joseph del Puento
Maitre d'Hotel.....	Eugene Revere
Georgia.....	Peggy Fears

With a book of genuine humor, lyrics which fairly bubble with wit, and a musical setting which easily surpasses anything which Jerome Kern has previously written, "Have A Heart," Henry W. Savage's first musical production of the season came to the Liberty Theatre on Thursday night and immediately enrolled itself among the successes of the season.

Book and lyrics of the piece are by Guy Bolton and P. G. Wodehouse, who collaborated with Mr. Kern in "Very Good Eddie," and deal with the marital troubles of the young Schoonmakers, who at the beginning of the play are living apart, and the wife is considering a divorce. An adventurous woman has caused the separation, but the young couple, who accidentally meet in the lingerie department of the husband's big shop, are soon reconciled and determine to rectify their mistake as soon as possible.

They do this by stealthily going to the seaside hotel in which they spent their honeymoon and under assumed names determine to forget their differences and be genuinely happy again. Of course, friends and relatives unexpectedly appear, as well as the woman who caused their troubles and many complications arise, all of which are happily straightened out, the adventuress lending her cheerful aid.

In the company are Thurston Hall and Eileen Van Biene, the disagreeing pair; Louise Dresser, who caused the trouble; Donald Macdonald and Marjorie Gateson, Flavia Arcaro, James Bradbury, Joseph del Puento and Billy Van, who as the elevator boy in the big department store, furnished the major portion of the comedy. Mr. Van, familiar to vaudeville audiences, is new to Broadway musical comedy, and his fun was irresistible.

WHAT THE DAILIES SAY.

Tribune—Moves snappily.
Herald—Goes at high speed.
Sun—Complete success.
Times—Bright and tuneful.
World—Bright, clean, musical.
American—Overflows in music.

NAZIMOVA OPENS HER SEASON AT PRINCESS WITH UNUSUAL PLAY

"CEPTION SHOALS"—A three act play by H. Austin Adams, produced Wednesday evening, January 10, at the Princess Theatre.

CAST.

Blake.....	Charles Bryant
Maude.....	Edith Speare
Smoot.....	Mitchell Lewis
Eve.....	Mme. Nazimova
Job.....	Henry Harmon

Mme. Nazimova began last Wednesday her promised season in a repertoire at the Princess Theatre giving as her initial offering "Ception Shoals," an unusual play in this age of unconventional stage works.

The play is based upon the sex innocence of Eve Coffin, who supposes herself to be the daughter of Job Coffin, the keeper of Ception Shoals Lighthouse, off the coast of Southern California.

The first act shows Philip Blake's Motor Yacht "The Driftwood," fast on Ception Shoals. He is anxious to get away because he has as a passenger a young woman, known as Maude, who is about to become a mother. Eve from the lighthouse, sees the yacht's lights and swims to the shoals, surprising Blake by appearing in a one piece bathing suit.

Eve tells Blake she has come to him to learn what a woman is and what a man is. She says she has never spoken to a living soul except her father and has never even seen another woman. She tells him she was born years before, in the lighthouse and that now the desire to live and to know the world has overwhelmed her and she has broken the ironbound rules of her father and come for knowledge.

Blake takes her on board the "Driftwood" and she is present at the birth of Maude's child. Maude and her babe are taken to the lighthouse, despite Job's objections.

When the party sails away Blake promises to return for Eve. When he does return Job tells him Eve is dead and Blake departs. Eve, broken hearted and overwhelmed in her desire to become a mother, commits suicide in the sea.

While the play is one of the really big plays of the season it is marred by a rather draggy second act and by the entrance of Smoot in Act 3. The logical ending seems to be the meeting of Eve and Blake on his return.

The role of Eve differs from any in which we have seen Nazimova and in its portrayal we get a sidelight of a hidden talent we did not know this great actress possessed. This was her childlike simplicity in the first act. Her work throughout was brilliant.

Mitchell Lewis gave a forceful characterization of Smoot and Henry Harmon made Job a true-to-life grouchy, canting hypocrite.

Charles Bryant did fairly well in the difficult role of Blake and Edith Speare gave a colorless performance.

WHAT THE DAILIES SAY.

Herald—One of the big plays of the year.
Tribune—Nazimova often a glittering star.
World—Excellent acting by Nazimova.
Times—Interesting performance.
American—Nazimova's work brilliant.

WISE HAS NEW COMEDY

Tom A. Wise, now playing Falstaff in "The Merry Wives of Windsor," will follow that play with an American comedy, based upon the life of the late P. T. Barnum. B. Iden Payne will stage the play for John D. Williams.

"IN FOR THE NIGHT" PROVES TO BE ONLY MILDLY AMUSING

"IN FOR THE NIGHT"—A three-act farce by James Savery, produced Thursday evening, January 11, at the Fulton Theatre.

CAST.

Wilks.....	Joseph Herbert
Mrs. O'Dowd.....	Mary Haynes
Timothy Crawford.....	Herbert Yost
Orlando Bodling.....	Gerald Griffin
Sylvia Curtis.....	Lily Cahill
Stephen Hamilton.....	Edwin Forsberg
Mrs. Gorden-Birkborough.....	Etel Martin
Lord Montague Bannerdale.....	Percy Ames
Panay Mountjoy.....	Irene Oshier
Frank Harley.....	Curtis Cooksey
Barbara Hamilton.....	Eileen Wilson
Col. Nathaniel Curtis.....	Charles Mason

"In for the Night," which is Mr. Savery's first play for the general public, his other efforts having been for production by the Hasty Pudding Club, of Boston, is presented by the Empire Producing Corp. If the author had done his work as well as the producing company there might have been a different tale to tell. But he didn't.

"In for the Night" lacks originality, but this might readily be overlooked if it were written with an eye to its construction. There is abundant material, with numerous bright lines, and the author's theme is good in spite of its lacking newness. But it is the crude way in which it is handled that makes the farce unfunny.

The story revolves around two eloping couples who are endeavoring to elope the would-be brides' respective fathers. They all stop at an inn and before they can get away to be married the tigers of the menagerie of Boffing's Circus escape and hold the inmates of the inn prisoners. When all the guests have congregated it is seen that there are present, besides the elopers, the two fathers, an English lord who expected to be the husband of one of the would-be brides and a chorus girl who considered herself engaged to one of the grooms-to-be.

After a general mixup, the sky clears.

Percy Ames gives quite the best portrayal of a silly English lord we have ever seen. Never once does he overact nor exaggerate and his performance entitles him to high praise.

Herbert Yost is also entitled to high praise for his work. He is a very clever light comedian and he and Mr. Ames are responsible for most of the real laughs.

Lily Cahill did good work as Sylvia.

Joseph Herbert gave a very unfunny performance and Edwin Forsberg and Charles Mason overacted their respective roles.

WHAT THE DAILIES SAY.

Tribune—Only mildly amusing.
Herald—Polite but pale farce.
Sun—Almost burlesque—Suffers from lack of finish.
Times—Mediocre farce unevenly played.
American—Uproarious in its fun.



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Passing of Buffalo Bill

The death last week in Denver, Col., of Wm. F. Cody, marked the passing of a man who, as Buffalo Bill, was probably one of the most unique characters the show world has ever known, or possible ever will know, for the conditions under which he became famous can never exist again and without those same conditions the opportunities which went to make Buffalo Bill could not arise.

Bill Cody's early fame as a scout and the fact that he killed thousands of buffaloes to furnish meat for the construction gangs of the first transcontinental railroad were used by Ned Buntline, the writer of frontier life, as a basis for his Buffalo Bill stories, the most popular of their kind. Thus was Buffalo Bill christened.

It was the same Ned Buntline who wrote The Scout of the Plains, in which Buffalo Bill made his entree into the show business, playing the character of "Buffalo Bill." This was in the early 70's.

In the early 80's he conceived the idea of teaching the youth of America what the old western frontier was like, and this he did by bringing the frontier life to the very doors of his patrons. The high esteem in which he was held by Washington officials enabled him to obtain the aid of the U. S. Government in securing Indians for his proposed show, which he opened in 1883 in Omaha, Neb., as "Buffalo Bill's Wild West Show."

As its popularity grew, so grew the fame of Buffalo Bill, and he finally saw the day when he was as popular in Europe as in his native land; when his name was a by-word in households in the four corners of the earth. The name of Buffalo Bill had become one of the best known in the world.

ANSWERS TO QUERIES

R. P., Chicago.—The midgets you mention were married April 16, 1916, in Madison Square Garden. Joseph Frances Short is four feet two inches tall and Elsie Reineking just four feet. The bridegroom weighed 78 pounds. Both were performers in Barnum and Bailey's Circus at the time.

* * *

ACROBAT.—Lu-Lu, the European gymnast, was one of the early vaudeville performers to receive a big salary in this country. She was paid \$500 in gold per week for an extended engagement at Niblo's Garden in the early 70's.

J. W., Baltimore.—"Arrah-Na-Pogue" was first acted Sept. 30, 1872, at the Theatre Comique, this city, and in it Larry Tooley and Johnny Queen danced the barn-door reel.

* * *

"CIRCUS."—Until his death in England last March Harry Hemmings was conceded to be the oldest clown in Europe. At the time of his death he was 84 years old.

C. V. B., Boston.—Wallack's Theatre, at the corner of Broadway and Thirteenth St., was first opened Sept. 25, 1861.

B. W. M., Worcester.—1. G. L. Fox was born in 1825 in Boston. 2. Chas. K. Fox was born in 1833 in the same city.

STOCK IN MANCHESTER

Editor, THE NEW YORK CLIPPER:

Dear Sir.—The Wadsworth company, one of the finest stock combinations of its kind that ever showed in Manchester, closed its brief season of ten weeks tonight, when they presented for the last time Harry Hollingsworth's four act comedy dramas of western life, entitled, "The Coming of the Law."

It is regrettable, but nevertheless a fact, that Manchester is an oddity when it comes to things theatrical.

If our audiences get something for nothing, all well and good but, if we have to pay, well that is quite another story.

Neighboring cities have stock combinations of their own—of which they are justly proud—proud of them because they give to them the support which they rightly deserve and simply because they recognize merit and a good thing when they see it.

Not so with Manchester, however. Her theatrical education if one may be permitted to say it, has been sadly neglected, because she apparently doesn't know what she really wants in that line. Serve us a near company, and they will receive the plaudits of the multitude. They dine and wine the members, and make much of them; but when a real company with artists, endowed with any degree of theatrical talent and skill, presents itself, they pass it by with something like cold disdain.

RIALTO RATTLES**PRESENTED "THE FLAME."**

While a theatre out in Indiana was still burning, the manager rented another and started a show, attracting part of the crowd that had gathered. It's too bad he couldn't have had the one in which the fire took place repaired in time to get 'em coming out of the house he rented.

SOME GUY!

Washington, D. C., will get to know the name of Sid Rankin better than Woodrow Wilson if the "Gayety Booster" doesn't run out of type printing his name. Five signed stories on one page is going some.

DO YOU USE THIS ONE?

He: Can't you see a joke?

She: I'm looking at one, now.

If you don't use this gag in your act, it's time you did. No vaudeville double in one is complete without it.

OH YOU FATIMA!

Sada Wander takes exception to the way we inadvertently spelled her name recently. She thinks that "Selda Wanda" looks too much like a brand name for a Turkish cigarette.

ONE WAY TO DO IT.

Ernest Richardson, chief electrician at the Royal Theatre, gives orders to his subordinates by wireless. Visitors to the back stage will thus avoid hearing some harsh words.

TIS A SECRET.

Will Morrisey and Clinton please stand up and explain what they were doing in Albany Christmas when they had engagement to play Troy?

WANT A CIGAR?

Don't say that we told you so, but there's a box of 'em in the top right-hand drawer of Joe Michael's desk.

LEW DID IT.

Mentioning record jumps, one might refer to that of Lew Fields, who went from the ridiculous to the sublime.

PERPETUAL MOTION.

Rothafel resigning.

Mountford taking the "Twentieth Century."

VAUDEVILLOSOPHY.

Some acts knock their audiences so cold that they become too frozen to applaud.

A THIRTY-NINE MINUTE ACT.

Moore & Moore kept on doing more and more.

HE WANTED TO DO RIGHT.

Harry Steinfeld, the theatrical lawyer in the Fitzgerald Building, saw the sign "William Faversham, Getting Married" the other day and, hurrying over to Tiffany's, sent the actor a handsome silver set.

HE TOLD THE TRUTH.

Julian Mitchel is deaf. So is Fred Nice, a member of "Miss Springtime."

The other day Nice was late for rehearsal and Mitchel took him to task.

"I didn't hear the call," replied Nice.

"Don't tell me that," replied Mitchel, "you can hear just as well as I can."

Correspondents Wanted**THE CLIPPER****Wishes Live, Wide-Awake Representatives****EVERYWHERE****NEWSPAPER MEN PREFERRED**

F. W. P., New York.—Richard Harding Davis died April 11, this year. Yes, he wrote "Ranson's Folly."

C. G. H.—"After Dark" was first acted in America Nov. 2, 1868, at the Old Bowery Theatre.

F. P. H., Cincinnati.—The Hippodrome, Zanesville, O., reopened April 22 with pictures.

F. W. P., Washington.—The stock at the Lyceum, Washington, opened April 10.

S. S., Philadelphia.—Gilmore's Concert Garden, this city, opened May 29, 1875.

TWENTY-FIVE YEARS AGO

Hardie and Von Leer produced "The Fast Mail" in England.

S. Cronheim was arrested for giving Sunday shows in Hoboken, N. J.

The Kiralfy home on West Washington Square, New York, was destroyed by fire.

Julius P. Witmark was with the City Directory Co.

Mark Murphy was with "O'Dowd's Neighbors."

Wm. J. Scanlan was removed to Bloomingdale Asylum.

WHY THEATRE DRAUGHTS?

Editor, THE NEW YORK CLIPPER:

Dear Sir.—In these wintry months I often wonder whether some of our theatre managers are in partnership with undertakers or doctors. I refer to their utter carelessness of the health of their patrons, in that they provide no screen, or other protective agent, to keep out cold draught which comes in at the door where the ticket taker stands.

AARON HOPKINS.

LONDON

PARIS FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Jan. 6.

The result of the Snookerspool handicap at the Vaudeville Club is awaited with much interest. Sam Mayo and Alf Hurley are favorites with many of their fellow members, but some of the "dark horses" have shown sufficient strength to make the picking of the winner no easy task.

Alfredo, "the vagabond violinist," has been booked by the I. V. T. A., Ltd., for a tour of their theatres in South Africa and he will sail June 2.

The first production of "London Life," under Ernest C. Roll's direction, will occur Jan. 15 at the Oxford. Rehearsals have been going on for more than a fortnight.

The Christmas season found every theatre in London open with the exception of the Opera House in Covent Garden. At a number of the theatres there are two attractions, one of which is seen at the matinees and the other at the night performances. Business at the various houses is good at all performances and the natural question is, "Has London sufficient theatres?" And this, too, with the awful war going on.

The delay in the building operations on the new music hall to take the place of the Hippodrome, which was destroyed by fire, has caused E. H. Bostock to change his house policy for the time being. Until the completion of the new house, vaudeville will be presented at Bostock's Palace, in conjunction with the pictures which now form the sole attraction.

A special matinee will be given next Tuesday at the Alhambra in aid of the Lord Kitchener Memorial Fund for disabled officers and men of the Navy and Army. Oswald Stall and Messrs. Grossmith and Laurillard have charge of the entertainment.

"The Maid of the Mountains," which was so well received at its recent production at the Prince's, Manchester, has been accorded the stamp of approval by several London critics and it is due for a presentation here at the earliest possible date.

Eva Elwes is a prolific playwright. There were three of her plays produced on Boxing Night, viz.: "The Cottage Girl," at the Hippodrome, Nuneaton; "A Mother's Prayer," at Lowestoft, and "The Fisher Maid of Old St. Malo," at Barnsley.

Alfred Butt, beginning last Monday, has instituted Monday matinees, which will be given every week during the run of "Vanity Fair," in addition to the regular Wednesday and Saturday afternoon performances.

Mariam Lewes, who has been substituting for Lily Brayton in "Chu Chin Chow," at His Majesty's, is under engagement to Sir George Alexander for his forthcoming production of "The Aristocrats" at the St. James.

Chas. Kasrac and company in their act "Buffet des Falls" are playing their fourth tour of the Moss halls. This week they played the Empire, Cardiff.

John Henderson, whose recent sudden death in Leicester shocked his many friends, was producing the Leicester Christmas pantomime when he was stricken.

"Saturday Afternoon," the new number which Alfred Butt has added to "Vanity Fair," at the Palace, acts as a vehicle for the introduction of eccentric dancing by Mlle. Regine Flory and Jan Oy-ra.

Jessie Millward has concluded her fall tour in "The Rosary"; will after a few weeks' rest, begin her spring tour. She starts out at the end of January, and is fully booked to the middle of June.

Fitz-Allen is playing Abanazar in "Aladdin" at the Borough Theatre, Stratford, his second consecutive year.

Ernest Dotridge's new production in five scenes, "My Son Sammy" will have a company of thirty, headed by Arthur White. The premier will occur February 26 at the Palace, Oldham.

J. W. Cragg, founder of the famous Cragg troupe of acrobats, announces his intention of retiring from active work at the end of this year, after fifty-five years before the public.

Gaye Gordon is principal boy in "Babes in the Wood" at the Theatre Royal, Brighton. The company moves to the Pavilion, Glasgow, on Feb. 5.

The Saxonica Quartette, which plays the Hippodrome, Northampton, next week, will be at the Granville, Walham Green, week of Jan. 15.

Wilfred Essex, late Lieutenant of the Royal Fusiliers, who was invalided after twenty months' service, is working on the Syndicate Tour.

The Marcella Sextette play the Empire, Mexborough, next week and follow, Jan. 15, for a week at the Palace, Eckington.

The Sisters Sprightly are playing the Moss Empress Tour with big success in Fred Karno's revue, "All Women."

Griff, the clown Johnnie, plays the Hippodrome, Aldershot, next week and is at Exeter the week following.

Miss Cashmore, who is now with Hengler's Circus, Glasgow, will return to the Hippodrome, Bristol, March 5.

George Ross sends word that he is doing well in South Africa.

Winnifred Holme plays the Palace, Bradford, next week.

Maxwell Carew is playing "Dame" with Howard and Wyndham's pantomime at His Majesty's Theatre, Aberdeen.

Patti Loftus is principal girl with Ike and Will Scott's pantomime, "Babes in the Wood," on tour.

Diacoff's Red, White and Blue Ladies Cycle Sensation opens Jan. 22 at the Olympia, Paris.

Marion Scott is with Barney Armstrong's Cinders pantomime, at the Empire, Belfast.

The Lannons and Daisy Griff have filled in the current week at the Granville, Walham Green.

Gertie Rex is principal boy with Harry McKelvie's pantomime "Mother Hubbard."

The feature film Truth and Justice is next week at the Hippodrome, Brighton.

Little Stanley Russell, "the boy wonder" played the Alhambra, Leith, this week.

Zarmo has been engaged for the month of April at Parish's Circus, Madrid.

The Madeleine Yvonne Trio played the Hippodrome, Nottingham, this week.

Nellie Babie is principal boy with Ernest Dotridge's "Aladdin" Co.

Ethel Mayne is principal girl with Joe Waldron's "Sinbad" Co. on tour.

Rene Ralph is principal boy with Gulliver's "Mother Goose" Co.

Harry Blake has been at the Theatre Royal, Pontypool, this week.

May Moore-Duprez will be on the L. T. V. halls until March 17.

Anderson and Nash played the Theatre Royal, Aldershot, this week.

Atroy, the society juggler, is at the Picturedrome, Lancaster.

Madame Walker's Juveniles are with the "Cinderella" pantomime.

Vesta Tilley will make a southern provincial tour in the spring.

Fred Solo and his four Solo girls, are with "Aladdin" on tour.

"Razzle-Dazzle" celebrated its 300th performance last Monday.

Norman Field, and his harp, played the Metropolitan this week.

Barton and Ashley report success over the Moss Tour.

LONDON REVUE BY AMERICANS

LONDON, Eng., Jan. 13.—The next Hippodrome production, which will soon be ready for the stage director to begin work on, will be American so far as music and lyrics are concerned, as Dave Stampen and Gene Buck will furnish the musical numbers of the show. Their work on the Ziegfeld "Follies," New York, was responsible for their engagement by the Hippodrome.

RULING AFFECTS MUSIC HALLS

LONDON, Eng., Jan. 13.—Much uneasiness is apparent in Music Hall circles regarding the scope of the proposed Government measures to increase the army and to restrict traveling facilities. It is feared the Music Hall business will be adversely affected from both directions, as many will be conscripted from the ranks of the performers as well as business staffs.

RAILWAY RATES INCREASED

LONDON, Eng., Jan. 10.—The 50 per cent. increase on all railways, which went into effect on Jan. 1, is making itself felt this week for the first time, as those traveling last week provided themselves with tickets in advance and therefore got them at the old rates.

AUSTRALIA TO SEE MARKLEY

SYDNEY, Aus., Jan. 15.—Frank Markley, the American banjoist, has been engaged for the McIntosh Theatres and is expected to arrive here in time to open early in February at the Tivoli, this city.

NEW REVUE MAKES HIT

SYDNEY, Aus., Jan. 10.—Ed. Hutchinson's new revue, "The Passing Show of 1916-17," produced for the McIntosh Circuit, at the Tivoli, this city, has proved to be an instantaneous success.

SYLVA IN "CARMEN" FILM

PARIS, France, Jan. 12.—Marguerita Sylva, the well-known prima donna, has just completed her engagement before the camera in this city, being featured in the title role in "Carmen."

HARRY HALL IN CALCUTTA

CALCUTTA, India, Jan. 12.—Harry Hall, late of the London Hippodrome, is stage director for Bondman's Variety, Ltd., for which company he is staging revues at the Empire Theatre.

NEW YORK TO SEE "OH CAESAR"

LONDON, Eng., Jan. 12.—"Oh, Caesar," which was recently successfully produced at the Lyceum, Edinburgh, has been secured by option for a New York manager.

"TIVOLI FOLLIES" DOING WELL

MELBOURNE, Aus., Jan. 14.—The "Tivoli Follies," are now on their third annual tour of the McIntosh theatres and are outshining their work of former seasons.

YANKEE ACTS SCORE SUCCESS

SYDNEY, Aus., Jan. 11.—Belle Oliver and the Aerial Weavers, recent arrivals from America, registered hits on their first appearances here.

STOCK REPERTOIRE

STRAND, MOBILE, AGAIN IN STOCK

NEW COMPANY ORGANIZED

MOBILE, Ala., Jan. 13.—The Strand Theatre is again housing a stock company, the new organization being known as the New Strand Stock Co.

The company permanently engaged is playing only royalty plays under the management of C. D. Peruchi, "Within the Law" being the initial attraction.

Recently the company playing this theatre disbanded owing to a disagreement among the stockholders and vaudeville has been the policy for several weeks.

The cast of the new company includes Dorothy Lewis, C. D. Peruchi, Jack Regan, Edward Clark, Don Peruchi, Camille Saragon, Henry Coroneas, Pearl Evans Lewis, Mabel Gypzene, Warren Lyle, Miss Lewis, Albert A. Webster, Joe Wagner, Ed Morgan, Fred Wilman, and Frank Emmons.

The management is negotiating for the following attractions: "The Fortune Hunter," "The White Sister," "Under Cover," "Broadway Jones," and "Seven Keys to Baldpate."

Daniel S. Drago and his orchestra feature the season's latest music at every performance.

HYPERION THEATRE HAS FIRE

NEW HAVEN, Conn., Jan. 13.—Just as the audience was filing out of the Hyperion Theatre, at the close of the performance of "Just a Woman," by the Poli Players, Wednesday night, a fire, which originated in the small storeroom at the rear of the gallery, threatened the house. Manager Finnegan gave orders for the audience to be hurried out without alarm, and within three minutes the theatre was emptied and the fire department arrived. Damage to the extent of \$5,000 was done, and no performance was given the following day.

BURBANK PLAYERS CLOSE

LOS ANGELES, Jan. 15.—The Burbank Players gave their last performance last Sunday night, presenting "Seven Keys to Baldpate." It is said the historic Burbank Theatre, where the company has been appearing, has seen its last dramatic offering and the house may go into pictures.

LEADING MAN PLANNING OWN CO.

PHILADELPHIA, Jan. 15.—Arnold C. Baldwin, who for the past thirteen years off and on has been leading man of the May Bell Marks Co., is taking a much needed rest. Mr. Baldwin is making plans for next season for his own repertoire company to take to the road.

JEWETT CO. IN NEW PLAY HERE

BOSTON, Jan. 15.—The Henry Jewett Players are this week presenting for the first time in this country "Dr. Wake's Patient," a comedy drama in four acts, by W. Gaynor Mackey and Robert Ord.

GOLDIE GRAY CO. IN JOHNSTOWN

JOHNSTOWN, Pa., Jan. 15.—The Globe Theatre, a vaudeville house formerly under the management of L. L. Lambrenos, has been leased for dramatic stock by Monte Wilks and A. Paul D'Mathot. The company, known as the Goldie Gray Players, is under the personal direction of Paul D'Mathot and the business end of the firm is being handled by Monte Wilks.

The players include:

Monte Wilks, leads; Edmund Barrett, heavies; Earl Miller, light comedy; R. G. Knabb, general business; A. Paul D'Mathot, characters and directors; Goldie Gray, leads; Charlotte Mayme Clair, heavies, and Leona Melville, general business.

JACKSONVILLE TO HAVE STOCK

JACKSONVILLE, Fla., Jan. 15.—The management of the Orpheum Theatre has arranged with Vernon Wallace to produce high class stock in this city, commencing Jan. 21. Mr. Wallace is to direct and play some of the leads. Maud Hollingsworth has been engaged as leading lady.

DRAMATIC STOCK IN SAN DIEGO

SAN DIEGO, Cal., Jan. 13.—Edward H. Dowell and Julia Gray opened Sunday at the Little Theatre, "The Spendthrift" being the initial attraction. In their support are Fanchon Lewis, Maurice Cheek, Monica Lee and Ernest Winters.

"CRINOLINE GIRL" IN MILWAUKEE

MILWAUKEE, Jan. 15.—Manager Niemeyer, of the Shubert Stock Co., is putting on "The Crinoline Girl" this week, for the first time in stock. His leading man, Harry Minturn, will play the Julian Eltinge role.

WILKES CO. IN VANCOUVER

VANCOUVER, Can., Jan. 13.—At the Empress Theatre, Monday, Tom Wilkes brought his Seattle company, opening with "The Spendthrift." "The Song of Songs" is underlined for next week, to be followed by "Outcast."

CO. TO OPEN TOLEDO IN APRIL

TOLEDO, O., Jan. 15.—The Melvin and Gates Stock Co. will come to the old Shubert Theatre, now known as the new Auditorium, about April 1.

CO. IN MT. VERNON CLOSING

Mt. Vernon, N. Y., Jan. 15.—The Frank Wilcox Stock Co. is in its last week at the Little Playhouse.

ORNSTEIN WANTS TOLEDO HOUSE

TOLEDO, O., Jan. 13.—Edward Ornstein is negotiating for a theatre here in which to install his company which recently closed in Manchester.

LAWRENCE OPENS IN VANCOUVER

VANCOUVER, Can., Jan. 13.—The Del L. Lawrence Stock Co. will open an indefinite engagement Monday at the Avenue Theatre.

NEW CO. IN NEW BRITAIN

NEW BRITAIN, Jan. 15.—Walter Naylor is opening a dramatic stock company here today.

BRIDGEPORT CO. GIVES NEW PLAY

"UNDER SUSPICION" PRESENTED

BRIDGEPORT, Conn., Jan. 16.—Last night the Lyric Stock Players at the Lyric Theatre presented a play that has never before been presented on any stage. The piece is entitled "Under Suspicion" and was written by Fred Jackson, author of "A Full House."

Frances McGrath, who is a recent acquisition to the company, and David Herblin capably portrayed the leading roles.

It was recently reported that David Herblin would leave the company, but the management has evidently changed its mind.

The supporting company includes William Evarts, Ethel Daggett, Lucella Morey, Geraldine Sloane, Bernard Thornton, Walter Marshall and Frank Peck.

"Under Suspicion," it is said, has been accepted for production by a New York manager, and will most likely see Broadway shortly.

FAVORS QUARTERLY LICENSE

SPOKANE, Wash., Jan. 11.—When the question of whether city theatre licenses shall be paid annually, semi-annually or quarterly, was up before the mayor and commissioners, John Hoppe, one of the proprietors of the American Theatre, where the Wilkes company is appearing, asked the privilege of quarterly payments. Mr. Hoppe gave as his reason the fact that stock companies do not operate in the summer and should not pay licenses while dark.

LEWIS CO. OPENS IN KANKAKEE

KANKAKEE, Ill., Jan. 12.—The Lewis and Oliver Stock Co. has opened here for an indefinite stay. The company includes: William H. Dill, director; Madge Carson, characters; Frank Morris, comedian, and Mrs. Frank Morris, ingenues.

ENID MAY JACKSON MARRIES

NEW BEDFORD, Mass., Jan. 13.—Enid May Jackson, leading woman of the New Bedford Players, was married recently at Brockton to Warren O'Hara, manager of the company.

WALLACE CO. MOVES TO BUTLER

BUTLER, Pa., Jan. 15.—The Chester Wallace Players closed their engagement in Sharon and have opened here at the Majestic Theatre for an indefinite run.

RUTH LECHLER IN BROCKTON

BROCKTON, Mass., Jan. 13.—Ruth Lechler, formerly with the Alcazar Players, Portland, Ore., is now playing leads with the Hathaway Players here.

BAYLEY CO. IN BELOIT

BELoit, Wis., Jan. 11.—The J. Willard Bayley Stock Co. has opened an indefinite engagement at the Majestic Theatre.

KITTY KIRK CO. ROSTER

PORTSMOUTH, O., Jan. 15.—The company supporting Kitty Kirk, which opened last week at the Sun Theatre, includes: Lawrence Sullivan, comedian; Wallis Roberts, director; Edwin Kerr, heavies; Richard Castilla, characters and comedy; William Winterhoff, leads; Ollie Minell, second business; Isabelle Arnold, ingenues; Miss Aimes, general business; E. S. Hollister, carpenter; Herbert Goulet, scenic artist and Harry V. Winslow, business manager and personal representative for Miss Kirk.

CIRCUS FEATURES FOR STOCK

PATERSON, N. J., Jan. 13.—Wilson Brothers, of the original "Polly" Co., De Blake's Dog and Pony Circus, and Madame Lazie's white menage horse are special features with the Winifred St. Clair Stock Co. production, "Polly of the Circus."

WINIFRED ST. CLAIRE ILL

PATERSON, N. J., Jan. 13.—Winifred St. Claire was taken ill with grippe before the opening performance of "Polly of the Circus," at the Empire Theatre last week, and it was with great difficulty that she was able to appear.

TAGGART TO LEAVE SPOONER CO.

LAWRENCE, Mass., Jan. 15.—Ben Taggart, who has been playing leads with Cecil Spooner Stock Co. since it opened at the Colonial Theatre, closes Saturday night.

GSELL BACK ON BROADWAY

Henry Gsell left the Fifth Ave. Stock Co., Brooklyn, Saturday night and has returned to Broadway to begin rehearsals for a forthcoming production.

JOE PAYTON CLOSES COMPANY

Joe Payton closed his repertoire company December 6 in Newburgh, N. Y., and has gone to Mt. Clemens, Mich., for four weeks for his health.

BROWNE JOINS ST. PAUL CO.

ST. PAUL, Jan. 12.—Victor Browne is the new leading man at the Shubert Theatre, opening last week in "It Pays to Advertise."

LEADING MAN MARRIES

LOS ANGELES, Jan. 12.—Irving Pichel, leading man of the Little Theatre Co. here, and Violette Stitt Wilson were married recently in Riverside.

PEARL STEARNS PLAYING LEADS

BELoit, Wis., Jan. 12.—Pearl Stearns is now leading lady of the J. Willard Bayley Stock Co. She was formerly second business woman.

EARL SYPE IN SANITARIUM

Earl D. Sipe, manager of the Winifred St. Claire Stock Co., is at Billy Muldoon's White Plains resort, recuperating from the grippe.

THREE NEW RELEASES

"Gambler's All," "Rio Grande" and "A Pair of Silk Stockings" are recent releases for stock.

(Continued on page 21)

CIRCUS**CARNIVALS****PARKS**

BIG SHOWMEN TO CONVENE FEB. 20

VITAL MATTERS TO BE DISCUSSED

February 20 has been officially set as the date of the convention of the Association of Outdoor Showmen of the World, which will be held in the Florentine Room of the Congress Hotel, Chicago.

The Windy City will be the Mecca for all the prominent outdoor showmen of the country on that date for, besides the convention of the Showmen of the World, conventions of the National Trotting Association, Showmen's League of America and The Fair and Exposition Managers are also scheduled.

Chief among the important matters to be taken up at the Chicago convention of the Outdoor Showmen of the World will be the election of officers to serve for the ensuing year and the adoption of by-laws for the organization.

Albert E. Kiralfy, secretary of the association, is busy compiling data and information concerning the grievances of the outdoor showmen which will be placed before the convention and used as a basis to decide what the principal work of the new organization shall be. This material is being compiled by an extensive campaign of inquiry directed to all the outdoor men of the country and asking them to record their personal experiences. Kiralfy declares their chief grievances seem to be against fake attachments, excessive licenses and high railroad rates.

A plan will also be discussed and in all probability carried out whereby a subsidiary organization of the association will be formed in each State to handle and settle local matters, but be at all times responsible to the main body. It is believed that such a plan will do much to facilitate matters and that these local bodies will be able to understand and deal with local conditions far more satisfactorily than could the bigger organization.

The New York State County Agricultural Societies are being asked to pledge their aid to the association. Frank P. Spellman, president of the Outdoor Showmen, will address the Society on January 18 at Albany. He will appeal to them to use their influence with the legislature of New York State with regard to fairer license legislation for the outdoor showmen.

Two United States Senators have been converted to the cause, according to Spellman, and it is expected that a bill will soon be introduced in Congress classifying circuses and other outdoor shows under the Interstate laws. Such a law would nullify the state laws, which are, in so many cases, unjust and would be an effective way of eliminating the license and "shake down" evil.

A newspaper campaign is now well under way with Charles H. Thompson, an experienced newspaperman in charge.

MILLER BROS.' TO BE BIG SHOW

The Miller Bros. Enormous Shows will be one of the big shows the coming year. The show will be operated by the Great American Shows, Inc., which also owns and operates the Great American Shows. The officers of Miller Bros. Enormous Shows are J. F. Murphy, president; Sam Miller, vice-president; Harry Miller, secretary, and Morris Miller, general manager. This will be a twenty-car show and will play in the East and in Canada, opening near New York City May 5. J. F. Murphy is now in St. Louis where he is completing arrangements for the purchase of the car equipments, while Morris Miller is in New York getting the shows lined up. The show will have fifteen paid attractions, four rides, a uniformed band and several sensational free attractions. A number of legitimate concessions will be carried. J. F. Murphy will manage the Great American Shows, while Morris Miller will be in charge of Miller Bros. Enormous Shows. The Great American Show will play their established territory opening the season in Sumter, S. C., March 17 under the auspices of the Shriners. Both shows will be booked by General Agent Felix Blei.

GRAHAM LEAVES HOSPITAL

PROVIDENCE, R. I., Jan. 15.—Clint A. Graham has left the Good Samaritan Hospital, Cincinnati, and returned here, practically recovered. He had been confined in the hospital as a result of injuries sustained when a wagon fell on him while acting as trainmaster with the Sparks Circus.

SAVED FROM SUNK STEAMER

NORFOLK, Va., Jan. 13.—A report has reached the winter quarters of the 101 Ranch Show that Elwood Moore, Frank Tilton and others of the 101 Show were on an English steamer which was sunk recently, but that all were picked up by an American boat and are due in Norfolk Monday.

PERFORMERS PRACTICING ACT

GALVESTON, Tex., Jan. 12.—Jerry D. Martin, of the Bailey Bros.' Show and Bobby Zenero, of the Christy Hippodrome Show are practicing a new double trapeze act which they promise to come out with next season. They have signed up with the Christy Show.

CHAUTAUQUA ASS'N DISSOLVES

TERRE HAUTE, Ind., Jan. 13.—The Paris Chautauqua Association dissolved Wednesday. After paying all claims, about \$500 remaining in treasurer's hands was divided among twenty-five stockholders.

TULSA TO HAVE FREE FAIR

TULSA, Okla., Jan. 13.—This city will have a free fair Sept. 10-14 according to the announcement of Secretary J. J. McConnell, of the Tulsa County Fair Association.

ORTONS ANNOUNCE OPENING

ORTONVILLE, Ia., Jan. 13.—From the quarters here of the Orton Bros. Circus comes the announcement of opening April 28 in Adel, Ia.

BUFFALO BILL HITS LAST TRAIL

25,000 HONOR HIS MEMORY

DENVER, Colo., Jan. 14.—The most impressive funeral ever held in Denver took place here today when more than 24,000 persons thronged the Capitol to do final homage to Colonel William F. Cody, better known as "Buffalo Bill." Their tribute seemed to silently say that the name of "Buffalo Bill" will ever be remembered in homes and tepees, in woods and wilds, in theatre, park and "white top" realm so long as history is written and record made of the bravery and fearless deeds of mankind.

While the flag flew at half mast over the Capitol dome, thousands upon thousands of mourners gathered to honor the remains of this grizzled knight of the plains. The mourners represented every type of person, all sincere in their tribute to the memory of Buffalo Bill. There were soldiers from Fort Logan, governors of two States, army officers, legislative representatives, fraternal organizations, Grand Army veterans, old Indians, one-time scouts, women and children.

The crowd became so thick that it was necessary for the police to hold it back in order to make way for the family and pall-bearers to enter the Capitol, where the remains of the famous circus man lay adorned with badges of the Legion of Honor and the Grand Army of the Republic, while his coffin bore the inscription: "Colonel William F. Cody, 'Buffalo Bill.'

Still, the crowd gathered until the mourners extended more than a block, shivering in the cold wind while waiting for a chance to enter the Capitol and pass by the casket.

That his big-heartedness was not forgotten was evidenced in the tender words of parting that were spoken over his remains.

"Goodbye, old partner," "Goodbye, Bill," were some of the tearful adieus.

When the funeral procession started through the downtown streets, led by the city policemen, thousands followed the body to the Elks' Home where the funeral services were held.

The Colorado National Guard, the Pioneers' Society, the Elks and the Grand Army of the Republic constituted the guard of honor at the coffin. Following the family in the procession was a delegation of Knights Templar from North Platte, Neb. Following marched an imposing array of cowboys and Indians. Two of the cowboys led Buffalo Bill's old horse, McKinley, riderless and with Cody's pistols hanging from the saddle-horn.

Johnny Baker, who was Buffalo Bill's closest companion in his adventurous enterprises for many years, accompanied the family.

His body will be placed to final rest in a rock-hewn vault at the summit of Lookout Mountain, at Golden.

WANT LA DREW'S RELATIVES

Friends of Pete Gebhard, known professionally as Paul La Drew, who died recently in Los Angeles, are anxious to locate his relatives, or persons who may know who they are. Any letters concerning him can be addressed to John E. Ogden, Continental Hotel, Los Angeles, Cal. During the season of 1916 he was connected with the C. A. Worthams Great Alamo Shows and the Cole Brothers World Shows.

PANAMA FAIR CLOSES

SAN DIEGO, Jan. 10.—The Panama-California International Exposition closed officially at midnight, Jan. 1, with speeches by Mayor Rolph of San Francisco and other prominent Californians. Madame Schumann-Heink sang at the midnight hour when taps was sounded and the lights went out. A number of the largest exhibitions will remain in the buildings until time to ship to the Gulfport Exposition.

GAINESVILLE PLANS ANNUAL FAIR

GAINESVILLE, Ga., Jan. 13.—An effort is being made by a number of representative citizens to make the county fair here a permanent organization. The association will either buy or lease grounds sufficiently large to hold a fair and it will be made an annual event.

MRS. REISS ORGANIZING SHOW

EGLIN, Ill., Jan. 13.—Mrs. Nat Reiss announces that she is reorganizing the Nat Reiss show for the coming season and will open late in April near Chicago. She has already booked several good attractions.

IOWA FAIR ELECTS OFFICERS

BURLINGTON, Ia., Jan. 14.—The election of officers of the Tri-State Fair resulted in the following: Geo. S. Tracy, president; F. J. Riling, vice-president; Geo. H. Holcombe, secretary; Wm. Hunt, J. L. Jones, L. E. Bishop, Henry Koestner, Howard Mathews and Wm. Bougert, directors.

CIRCUS EMPLOYEE FOUND DEAD

LEAVENWORTH, Kan., Jan. 13.—Robert Hillman, an employee of George Roy, manager of the Honeymoon Trail with Parker's Greatest Shows during the past season, was found dead in bed at the Elmo Hotel here recently.

SHEESLEY BACK IN PENSACOLA

PENSACOLA, Fla., Jan. 13.—Capt. J. M. Sheesley has returned here after several weeks' absence. He brought with him enough flat cars, baggage cars, etc., to be added to the rolling stock to bring the equipment up to thirty cars.

VA. FAIR CIRCUIT HOLDS MEETING

ROANOKE, Va., Jan. 15.—The Virginia Fair Circuit is holding its annual meeting this week at the Ponce de Leon Hotel.

AUTO CIRCUS OPENS MAY 15

Frank P. Spellman, president of the United States Circus Corporation, has announced that his circus will open its season May 25.

WESTERN OFFICE,
Room 210
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ONE-NIGHTERS ARE COMING BACK

GOOD SHOWS DRAW BUSINESS

While a considerable percentage of the one-night stand shows which went out this season have had to come in, many have proved winners.

At the opening of the season the producers of one-nighters miscalculated the strength of the movies. They had been misled by stories that movie houses were closing from lack of patronage, and they jumped to the conclusion that the film was dying.

In this conclusion, which was probably the offspring of the wish, they saw an increase in the demand for one-night dramatic and musical shows, and as a natural sequence there were many more shows of the one-night class that started out from Chicago this season than ever before.

Many of them were hastily thrown together, poorly written, poorly cast and insufficiently rehearsed. As a consequence some had to fail.

When, finally, the managers came to their senses and realized that the movie was not dead and that there was no abnormal demand for "one-nighters" they began the weeding-out process and now are beginning to reap the benefit of this move.

E. W. Rowland and Lorin J. Howard have one of the most successful shows ever sent out of Chicago in "Which One Shall I Marry?" written by Ralph Thomas Kettering, press agent for Jones, Linick & Schaefer. One company of this is touring the International circuit and another is in the one-night stand cities. That firm is to send William Anthony Maguire's "Everyman's Castle" to the one-night stand cities late this month.

Robert Sherman has "The Girl Without a Chance" on the International circuit and two companies in the one-night stands. The Eastern show is doing a remarkable business in smaller cities. All three companies are doing well and will make Sherman something like \$25,000 this season. Karl Hewitt is managing the Western show and is doing fine work.

Gazzolo, Gatts & Clifford are opening a show called "The Katzenjammer Kids" in the one-night stands Jan. 27. That firm will also produce "Keeping Up With Lizzie," at a "loop" theatre this Spring and "The Child Unborn" at the National in Chicago Jan. 21.

Gaskell & MacVitty have a new show by Howard McKent Barnes, with the title, "The End of a Perfect Day," which opens on the Thielen time, Illinois, this week, playing three days at each town, which is unusual.

WALTER DONALDSON HERE

Walter Donaldson, newly acquired staff-writer for M. Witmark & Sons, paid a one-day visit to the Chicago office last week to acquaint the boys with his new number, "Maryland."

CHICAGO

"TURN TO RIGHT" IN CHICAGO

The "Turn to the Right" company organized recently in New York opened an engagement at the Grand Opera House Sunday night. In the cast are Ralph Morgan, Joseph Byron Totten, William Foran, James H. Huntley, Philip Bishop, Robert Tabor, Charles W. Goodrich, Mabel Bert, Jessie Glendinning, Helen Collier, Dorothy Betts and Maude Fox.

WOMAN IN POLICE ROLE

J. Edmund Davis, offering "The Ingrate," now has a woman playing the part of the police investigator, Cora Merrill (Mrs. J. Edmund Davis) having assumed the role of the reformer. The skit has had a very successful season.

TO REVIVE "JOSH SPRUCEBY"

Ed. Rowland has organized a company to take out "Uncle Josh Spruceby." Judge Kennedy of Indiana is to return to the stage and play his original role. It is being given time by James Wingfield.

LINICK VISITS NEW YORK

Adolph Linick, treasurer of Jones, Linick & Schaefer, left on the Twentieth Century for New York last week, to attend Adolph Zukor's twentieth wedding anniversary.

SCHWARTZ VISITING HERE

Lonesomeness for his wife, one of the Dolly sisters, playing at the Olympia, brought Jean Schwartz, the composer, to Chicago last week.

PEARL SILVERMAN IN DENVER

DENVER, Colo., Jan. 11.—Mrs. Pearl Silverman, widow of Gene Silverman, well-known Milwaukee showman, is spending the Winter here.

ANNIE DOUGLASS ILL

Annie Ryan Douglass is confined to her rooms at 748 N. Dearborn Ave. with rheumatism and would like to hear from friends.

CECILLE ELLIOTT JOINS BUBB

Cecille Elliott, who was recently married to Bid Schaefer, has joined George H. Bubb's "Ikey and Abey" show.



HOUDINI
Breaking Through The New York Clipper

WHITE RAT WAR PUT CHICAGO ON MAP

ACTORS WATCH ACTIVITIES HERE

The recent trouble between the managers and the White Rats has been of great benefit to Chicago in that it created a condition for which this city has long been striving. It has given Chicago the enviable position of the vaudeville center of the country, at least temporarily.

New York has always been the center of things theatrical and when Harry Mountford and James W. Fitzpatrick established White Rats headquarters in Chicago, the eyes of the vaudeville managers throughout the country were immediately turned in the direction and vaudeville players are watching with interest all that is happening here.

Because of its geographical situation, Chicago was chosen as a vantage point for the organization in handling affairs which touch the entire country.

The quarrels between the White Rats and the managers originating in this city have given it added prominence in the eyes of the vaudeville world and today vaudeville artists are looking toward Chicago rather than New York for all vaudeville activities.

The campaign waged by the Vaudeville Managers' Protective Association, of which C. S. Humphrey, Chicago representative of the U. B. O., is a real power against the White Rats' organization, has naturally led vaudevillians to expect trouble, and with all these factors at work Chicago, for the present, is enjoying the distinction of claiming the interest of all the vaudeville world.

MEMORIAL FOR MRS. NIBLO

Fred Niblo, star of "Hit-the-Trail Holiday," inspected the new American Theatrical Hospital last week and was so highly pleased with the arrangements that he purchased a room dedicated to the memory of his late wife, Josephine Cohan, George M. Cohan's sister.

SANDERS MANAGING ORPHEUM

Earl Sanders, well known in Chicago booking circles, came here late last week to assume charge of the Orpheum Circuit's Western office. Charles Hammerslaw, former local representative, has resigned and is contemplating an extended European trip.

REDGATE WITH FEIST

Bob Redgate, one of the landmarks of the music publishing game a few years ago, returned to the fold recently as a pianist on the Leo Feist Western staff.

ED WEBER WITH TANGUAY

Ed Weber was installed as personal conductor for Eva Tanguay during her Chicago engagement. He also wrote several numbers of her new repertoire.

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ROSIE MACK DIVORCED

Rosie F. C. Smith, known under the stage name of Rosie Mack, has been granted a decree for divorce against her husband, Franklin Smith, by Judge Denis E. Sullivan, of the Superior Court. She was represented by Attorney Bereaniak.

MCNAB MAKING GOOD

Howard McNab, who gave up acting some time since to become manager of the Victoria Theatre in Logan Square, is doing well in his new capacity, as George H. Webster says the house is well managed and is making money.

STORK VISITS YAGLES

Merle Yagle, who strikes the keys for the Chicago office of Joe Morris, is a happy father, his wife, Edith, having presented him with an eight-pound baby girl last week. They have named the new arrival Dorothy.

THIS TEAM IS WELL BOOKED

Carlita & Howland, in their new act, have been booked by Joe Sullivan for twenty-eight weeks on the Association and United Time, opening January 19 at Kenosha, Wis.

MAKING A HIT IN BURLESQUE

The Morette Sisters, who are this season with the Sporting Widows burlesque company, are making a hit playing parts and doing their musical specialty.

STYLE SHOW FOR STRAND

Hamilton Coleman will put on the Style Show at the Strand in Chicago February 5-9, and James Henschell will provide a twenty-piece orchestra.

DIVORCE FOR LILLIAN BIGELOW

Dollie Devere, in private life Lillian D. Bigelow, has obtained a divorce from her husband, Fred C. Bigelow, a vaudeville actor.

MALEY AND WOODS CLOSE TOUR

Maley and Woods are just completing a tour of W. V. M. A. time, playing in Dubuque and Cedar Rapids, Ia., last week.

HOBART IN CHICAGO

Harvey Hobart, the Omaha agent, was in Chicago last week, having his headquarters with Col. F. J. Owens.

DALE DEVEREAUX IN CHICAGO

Dale Devereaux and her mother have removed their home from Columbus, Ohio, to this city.

MILTON WEIL'S WIFE ILL

Mrs. Milton Weil, wife of the publisher-plugger, is confined to her bed with diphtheria.

JIM MATTHEWS ILL

J. C. Matthews, Chicago head of the Pantages Circuit, is critically ill at his home.

FRANK CROSBY IN HOSPITAL

Frank Crosby, the circus agent, is at the American Theatrical Hospital.

MELODY LANE

SINGERS' PAY FROM PUBLISHER DISCUSSED

The Date When This Practice Started Goes Back About Thirty Years; Pay Now Enormous

Since the paying of singers by popular music publishers has assumed proportions so large as to make enormous inroads into the reserve fund of many of the houses, the question of just how long this practice has been in force is a frequent topic of conversation.

The general impression is that it dates back about fifteen years, but a perusal of the old files of the CLIPPER show the first record of a publisher paying a singer a stated sum each week for the introduction of a song is more than twice that.

In the CLIPPER's issue of Jan. 25, 1887, almost thirty years ago the following article on the subject was printed:

"It is well understood that some music publishers pay minstrel singers to use their songs. Now, then, will it pay a professional singer to use a song he doesn't particularly fancy just because he obtains a little revenue from it?

"Is it not likely that a sensible singer, with a business head, would naturally use and continue to use, only such songs as please himself and the audience, even if no financial inducement were offered him?

"It seems entirely reasonable to suppose that a song that did not take would be eschewed in a hurry despite its original monetary value.

"Therefore, the-pay-if-you-sing system has its grievous defects."

A FEIST NOVELTY SONG

A new novelty song just issued by the Leo Feist house is "Keep Your Eye on the Girlie You Love," written by Howard Johnson, Alex Gerber and Ira Schuster. The enthusiasm the new number is arousing among the vaudeville audiences indicates that it is another success.

NEW PLATZMANN OFFICE

Eugene Platzmann, who made the musical arrangements for scores of the biggest song hits is now located in the Exchange Building, No. 145 West Forty-fifth Street, where he has an office with the Art Music Inc.,

NEW WENRICH SONG

Percy Wenrich, whose "Tulip and the Rose" and "Sweet Cider Time" broke many records for large sales, has another hit prospect in "Silver Bay," which he and his clever wife, "Dolly" Connolly, are introducing in vaudeville.

PAYTON IN NEW YORK

Tom Payton is in from Chicago and has a temporary office in the Princeton Hotel representing the Forster Music Co.

Assisting him is Raymond Walker, with a fine bunch of songs.

"MY LITTLE GEISHA"

"My Little Geisha," a well written little song by Adeline Ingram, is the latest publication from the Monarch Music Publishing Co., of Chicago.

HAWAIIAN SUNSHINE

The strum of the ukalele never figures in it for a moment and yet it is the biggest, newest success among Hawaiian songs. It is "My Hawaiian Sunshine," by L. Wolfe Gilbert and Carey Morgan, the publication of Jos. W. Stern & Co. The elimination of the ukalele does not mean, however, that the Hawaiian instruments are entirely left out of this beautiful little song. Instead the author has "worked in" the steel guitar, which is the one Hawaiian instrument that produces the real melody among the Island musicians. The steel guitar is the Pacific instrument that is alone in its class—in which it is like "My Hawaiian Sunshine" which is equally alone in its class.

BOXER A SINGING HIT

Charley (Kid) Thomas, a well-known boxer, was billed to fight Patsy Kline at the National Athletic Club last week, but was prevented from putting on the gloves at the last moment owing to an injury to his eye. Thomas stepped into the ring as a matter of course, and the crowd, determined to have him do something, called for a song. Thomas, who can sing almost as well as he can box, obliged readily. The song he sang was "Twas Only an Irishman's Dream," and his invigorating rendering made a big hit of what already is a big hit. The song is published by M. Witmark & Sons.

A RECORD WEEK

Ben. Bornstein, professional manager for the Harry Von Tilzer Music Co., has just closed a record breaking week for his house. During the past seven days the Von Tilzer songs were featured in thirty-two theatres in Greater New York. In order that there might be no question as to the number, Ben. took Mr. Von Tilzer around to the theatres with him to hear them all.

JEROME HAS TWO

"Turn to the Right" and "Erin is Calling," both songs published by the William Jerome Publishing Co., have responded to the firm's strenuous campaign for the past two months and are now rated among the leaders.

"Mississippi," introduced by and restricted exclusively for Frances White, continues to be the song sensation of the East.

MRS. CASTLE, COMPOSER

Mrs. Vernon Castle, dancer and movie star, has discovered that she possesses talent for musical composition and has just placed with the Waterson, Berlin & Snyder Co. a waltz song entitled "Patria," after her latest serial picture.

A RAG CLASSIC

Of course, there is a classic in the world of coon shouts. It is "Pray for the Lights to Go Out," by Tunnah and Skidmore. A song that came out of the West and scored heavily wherever it was heard. It "has everything." That's all.

THE WITMARK QUARTETTE

There is something unmistakably satisfying and satisfactory about a quartette, no matter what the combination. But a quartette like the house of M. Witmark & Sons just now possesses is all that and more. For it's a quartette of the liveliest and liveliest song-hits that ever made harmony together. Performers galore are featuring one or other of them, and many boast two or more in their act. That is because each of the four songs stands alone in a class by itself, and each class has as many good points as its fellow. Number one of this quartette is the Weslyn-Vanderpool ballad, "The Way to Your Heart"—one of the best examples of a popular ballad written for years. This number is featured by every act that knows a good thing when it hears it, and that means legion. Number two is "Twas Only an Irishman's Dream," a novelty in songs that really deserves that description, with as sweet a melody as memory ever retained. "O'Brien Is Tryin' to Learn to Talk Hawaiian" is the third, besides being one of the cleverest funny songs ever published in America. It has the distinctive merit of a capital tune to set off its mirth-producing story. Lastly, there is "I'm Going Back to California," a march-song that is carrying all before it.

WITMARK DANCE PROGRAM

The annual subscription dance of the New Rochelle Yacht Club last week proved what an excellent, varied and attractive dance program can be made up of Witmark publications almost exclusively. The program on this occasion contained twenty different numbers, and no less than fifteen of them were publications of M. Witmark & Sons. They included the following: Fox-trots, "The Hot Dogs' Fancy Ball," "When the Major Plays Those Minor Melodies," and "So Long Letty;" one-steps, "I'll Wed the Girl I Left Behind," "The Eyes of Heaven," "Take Me to My Alabama," "There's a Long, Long Trail," "O'Brien is Tryin' to Learn to Talk Hawaiian," and "I'm Going Back to California;" waltzes, "Somebody Loves You Dear," "Goodbye, Good Luck, God Bless You," "Twas Only an Irishman's Dream," "Kiss Me Again," "Turn Back the Universe," and "The Way to Your Heart." All these are new and "live" numbers and each of them represents a big popular song-hit from the famous Witmark catalog.

A SONG ROMANCE

"She Comes From a Quaint Little Town in Pennsylvania" and visited China. Van & Schenck, playing at the Century Theatre, fell in love with her and wrote her to "Come Back" (Let's Be Sweethearts Once More) "My Little China Doll," but Harris's advice to her was, "Let Him Miss You Just a Little Bit" (And He'll Think More of You). She only replied, "It's a Long, Long Time Since I've Been Home" and "All I Want is a Cottage, Some Roses and You" because "You Came, You Saw, You Conquered," and all I asked him was to "Love Me Little, Love Me Long" and that's "The Story of a Soul."

Sharps and Flats

By TEDDY MORSE

She was slightly grey about the temples. Her eyes were faded. Cheeks were drawn. The rouge puff had helped. She forced a smile through thin lips. She was poorly dressed. And alone. People busied themselves around her. Pianos and players were all playing. No one offered to wait on her. Yet a few short years ago she was a sensation.

An asset for a publisher. They fawned and blithered over her—then. She stood unnoticed for five minutes or more. With thin, ungloved, red-chapped hand She gathered her skirts. "They gotta nifty new rag in here. And, Gee! they treat you swell." Said two fur-trimmed-high-booted-flappers. As they passed her on the stairs.

A brilliant man. Fine speaker. Excellent memory for facts, figures and faces. Good company and a real New Yorker. Has a splendid library of fine books. You wouldn't think he had it too, would you? But there it was, staring right out at you. It was called "Raise your own chickens. New York is a ready market."

Theodore Dreiser, the well-known novelist, is a brother of the late Paul Dresser, the family name being Dreiser. Which gives us a chance to say that Paul Dresser was the greatest song writing genius since Stephen Foster.

It took seven years for a letter to reach Toledo, having been mailed in New York in 1910. If you don't believe that's possible try it on the gink who said "I'll give it to you next week."

A, b, c, d, e, f, g;
Notes of sweet sim-pli-ci-tee.
Take them away? Oh, my, Oh, me!
Where would our songwriters be?

Nearly three million copies of "A Perfect Day" have been sold. And sad to relate all the imitations haven't been written yet.

Can you imagine being handicapped with a name like "Fofo"? Caruso did it to his son. He should worry, eh?

John D. Rockefeller's favorite song must be "I know I got more than my share."

Gone but not forgotten.—William ("Bill") Redmond.

No new Peace songs have been announced for the past twenty-four hours.

"BILLY" MAHONEY ILL

"Billy" Mahoney, song writer and member of the vaudeville team of Brady and Mahoney, is in the Catskills recuperating from a recent nervous breakdown. He hopes to be able to resume work within the next month.

VAUDEVILLE

EIGHTY-FIRST STREET

(Last Half)

Angie Weimers and Walter Burke, in number one spot, put the audience in the right humor for the rest of the show and played through this difficult position as if they were on the last half. They offer novelties, songs and dances, all of which are cleverly done, an old-fashioned cake walk making a big hit with the audience. They took three bows—and some flowers.

Adelaide Boothby, with Charles Everdean at the piano, proved a talking and singing comedienne of more than ordinary ability. She was also billed as a whistler, but attempted little in this line. She opens in characterizations, portraying the impressions that might be stamped on the mind of foreigners coming in past the Statue of Liberty. She does four characters, French, English, Italian and Irish.

Then comes a Yankee patriotic song, unraveling the thoughts of an old-timer, who believes that Uncle Sam is still there with the punch in the red game of war. An imitation of a dame looking at the movies sets the house laughing, and brought the team back for an encore. This was a burlesque on an illustrated song, pictures being thrown on the screen. While Miss Boothby was singing about the onion crop in old New Hampshire, Everdean was getting some laughs by ordering and receiving a beer. This travesty knocked 'em cold.

"The Cure" was in number three position. It is a domestic comedy in one act and is hackneyed, despite the fact that the author, John B. Hymer, has made a good effort to get away from the conventional by putting in a surprise punch at the finish. Mrs. Clifford, Doris Hardy, is jealous of her husband, a doctor, Ralph Locke, because he is increasing his trade by having most of the women in the neighborhood visit his parlor. The wife uses the customary third woman for a trap, before which she had a tubing installed that led to her own room. The close shows that the butler had put her husband wise to the tube, and that all his talk had been for his wife's "benefit." She is not allowed "in" on the secret, even at the finish.

The cast of this one-act play, including, besides Ralph Locke and Doris Hardy, Ida Stanhope, Jane Cavanaugh and Walter Moye, is an exceptionally clever one, all five parts being well done.

Wm. S. Hart in "Truthful Tulliver" filled the intermission.

Arthur Dunn and the Beaumont Sisters, in "Props," opened the second half. They have some new back-stage gags in this sketch and also get laughs through the contrast in size of Dunn and the two sisters, both being head and shoulders higher than the little comedian. They close in one, doing a burlesque on a Salvation Army aggregation.

Meridian's Swiss Canine Actors held down the last spot, going through their routine with no person on the stage visible. These animals do their bits in a serious manner, never dropping on all four feet or pausing in mid-stage. Two or three of them got some hard falls when sleds, in which they were riding down a runway, were blocked.

SHOW REVIEWS—Continued

HARLEM OPERA HOUSE

(Last Half)

The grippe having overcome a number of Harlem residents a good many of the regulars were missing from this theatre Friday night, most notable of all being Manager Harry Swift, in whose stead Treasurer Charles Workman acted. An exceptionally attractive and entertaining bill was the offering and its value was liberally attested to by the cordiality of the audience.

The opening turn was Elliott, Elliott & Lindsey, a novelty acrobatic and hand-balancing act. Their routine is exceptionally good, especially the hand-balancing stunt done by the straight man, with six cigar boxes placed upon a table. The comedian might curb some of his so-called funny antics, as they retard the speed of the act.

In the second position were Bud & Nellie Heim, who offered a quaint rural comedy. Bud, who portrays the "simp rube," in the opening does a recitation, which should be revised somewhat, for the material is a bit old and has been used so frequently by acts of this type that it is no longer novel nor appealing.

Flo Irwin & Co. presented "Looks," a comedy playlet, which scintillates with humor throughout, most of it being supplied by Miss Irwin.

Then came the first installment of "The Great Secret," a motion picture serial, which was followed by Sol Levoy, with his illustrated songs.

Arthur Angel & Co. presented a comedy skit entitled "A Real Soldier." The soldier part of the act is explained by the appearance of two men in military uniforms, one portraying the volunteer of 1916 and the other the type of soldier who fought the "War of the Rebellion."

This and bits of dialogue here and there are the only things that would cause one to believe that the act follows the billing. Most of the dialogue is "culled" from other vaudeville acts. The finish is a military song participated in by the two men and the woman, the climax of which is a sure fire applause getter. The old man hears the strains of martial music, and grabs his knapsack and gun, marching off to join the colors.

Meridith and Snoozer offer one of the most novel and interesting canine acts presented in vaudeville. The dog displays unusual intelligence in doing some of the feats called for by his master. A little white kitten used in the act does many cute stunts also.

The show closed with "A Holiday in Dixie," an aggregation of eleven colored performers, who perform every possible antic and stunt for which darky entertainers are noted.

GRAHAM QUILTS VAUDEVILLE

James E. Graham of the vaudeville team of Graham and Porter has joined the photographic staff of the Quality Film Co.

TWENTY-THIRD ST.

(Last Half)

Okita and Kiyo, the opening team, have little to offer, practically depending on the business in which the girl is placed in a box and swords are supposedly run through the box from the corners and sides.

Welton and Lea, man and woman, found it hard going in number two position during the first part of their turn, their gags hardly raising a chuckle. They did better with their songs, receiving two bows.

Wayne, Marshall and Candy finally got things started, two of the three coming on stage from the audience, following an announcement by a girl that the turn would have to be cancelled.

Duffy and Daisy, a man and a woman, received two bows for their work on bicycles. The man is a laugh getter and could easily build up this part of the act to advantage.

Mabel Johnston, billed as the world's leading lady ventriloquist, walked away with the honors. There is nothing high-brow about her routine. The audience stopped the show a number of times to applaud.

Fagg and White, in blackface, appeared as a man and a woman—although both were men. The exposure pleased the crowd, the two getting several bows. Consul, the master of monkeyland, went through his usual entertaining routine, helping himself to the applause on numerous occasions by starting it. The three Dolce sisters, a singing trio, pleased.

Frank Terry, the English comedian, held down the position next to closing and was called back for an encore. Tuscano Brothers, clever battleaxe throwers, closed.

HAMILTON

(Last Half)

Jolly Johnny Jones, the slack wire artist, opened with his novel offering. His comedy accessories, such as the walking stick, which is converted into a stepladder, and the woman's stocking, both helped greatly in scoring numerous laughs.

Lewis & Norton, with their chatter and patter, came next. This act is well assembled, and its variations of dialogue, song and dance makes it an appropriate offering for any neighborhood bill.

Kubelick, eccentric to the degree of having his violin mounted on stands, offered a pleasing turn in the third spot.

Then along came "Ward 22," billed as "The Greatest Laugh Dispenser in Vaudeville." These performers were martyrs in the White Rat rebellion at Oklahoma City, showing allegiance to the managers. Despite the fact that their material was brusque and crude, the act, by its grotesque delineations of character, had the audience in spasms of laughter.

Mack & Vincent held the next to closing spot, with their group of songs and piano-logue. The show closed with the "Act Beautiful," which scored the hit of the bill.

AUDUBON

(Last Half)

This bill, for the most part, is composed of acts formerly seen on big time.

The Rondas Trio opened the show and presented a bicycle act second to none of its kind.

Brown & Jackson are still getting laughs out of their old material. Their suffrage talk—with which they open—hardly got over on Thursday night, but from then on their act went big, until the closing number.

"Woman Proposes," by the late Paul Armstrong, is well written, well staged and well acted. It played to a responsive audience Thursday night and proved to be the most popular playlet presented at this theatre for some time.

Clifford & Wills have a very original act and put their stuff over in a way all their own. They had no trouble in scoring big. The man impersonated a cocaine fiend in a way as unique and clever as has ever been seen on the variety boards. These impersonations are usually more or less offensive, but this was too artistically done to get anything short of a big hand. Their Hawaiian closing song went over big.

Nat Carr got a big reception upon his entrance and kept the audience laughing with his repertoire of exclusive songs.

Arthur Bernardi, who has appeared before the King of England, the Shah of Persia and others of equally high rank, appeared before the residents of the Washington Heights' region in the closing position. His clever protean talents were appreciated and got over with much more success than the average closer.

NATIONAL

(Last Half)

Nazimova's picture, "War Brides," was the attraction at this theatre, which made the audience stand three and four deep at Thursday's matinee. The feature left a rather depressing impression upon the audience, and Stetson & Huber, who opened, found the initial spot even harder than usual as a result. Even under ordinary conditions their act should not be used as an opener. Their old jokes and hackneyed business fell rather flat at the beginning of their act. The dancing is fair and it was this part that got over.

Leonard & Louie always please with their acrobatic novelties and earned big applause for an act of that style. They should have appeared in the first spot.

Harry First & Co. presented a playlet entitled "A Matrimonial Feat." Although the plot is old and shallow, First's Hebrew characterization, appealed to the Bronxites, and he never played to a more appreciative audience.

Lou Anger has some very funny material which he gets off like a master of the game.

The Breen Family closed the bill and did everything from dancing to juggling. The "nut" of the four is particularly worthy of mention. The young fellow, who does considerable dancing, is careless in his appearance. There is no reason for his dancing in his shirt-sleeves or for his necktie not meeting his collar.

NEW ACTS—Continued

"AN INNOCENT BYSTANDER"

Theatre—Jefferson.

Style—Crook sketch.

Time—Twenty-one minutes.

Setting—Special scenery.

"An Innocent Bystander" is a sketch which requires the service of a company of six persons—four men and two women. The special set represents the Day and Night Bank on Fifth Avenue, and a sidedrop showing the intersecting street.

The story tells of the experiences of a judge from a small town visiting New York. He and his friend reach the Day and Night Bank. The friend enters and the judge stays outside to get the air and read of a case in the newspaper which tells of an innocent bystander being arrested the night before and the action that follows is a duplication of the story in the paper.

The wife of a crook determines to go straight and draws her savings out of the bank so she can go home. The husband appears and tries to force her to be his dupe. He tells her to bump into an old lady as she comes out of the bank. She refuses, but accidentally does the very thing she is asked to do. The old lady drops her parcels, including a pocket book, containing \$5,000 and valuable papers. The crook picks it up. A policeman is called. The crook puts pocketbook in his wife's coat pocket, she puts it into the judge's pocket. The wife is searched by the officers. The girl transfers the pocketbook to her husband's pocket and the judge is searched. Of course it is found on the crook and the curtain drops as the judge hands his card to the officer.

The sketch is well conceived, well written and all in all is above the average crook playlet.

WEBSTER & CO.

Theatre—Royal.

Style—Playlet.

Time—Eighteen minutes.

Setting—House.

"The Double Exposure" is the name of the vehicle used by John Webster & Co. and called on the program "a romance of the studio." The author is Willard Mack.

A studio scene. They are ready to take a picture, but must wait for Jack Heming (John Webster), the leading man, who is under the influence of liquor, as usual. Harold De Foe makes love to Heming's wife and persuades her to run away with him. They do not know that Heming, who had been asleep in a corner of the room, had woken up and heard the conversation.

The scene of the picture that is being taken is where De Foe is supposed to be making love to Heming's wife and is caught in the act by Heming, who enters and shoots him. The scene is rehearsed several times, and, when the real picture is finally taken, Heming fires a real bullet and shoots De Foe through the arm. All think it is an accident, while the wife, for some reason or other, forgives her husband, and all ends happily.

Obviously, the plot is weak. But the playlet is well directed and fairly well acted.

PISTEL & CUSHING

Theatre—Alhambra.

Style—Blackface.

Time—Thirteen minutes.

Setting—One.

Lew Pistel and O. H. Cushing, between whom there seems to be a foot difference in height, appear in a whimsicality entitled, "The Stranded Minstrels." While very funny in parts, it is reminiscent of McIntyre and Heath's "Ham Tree."

The pair take the parts of two stranded minstrels. The little fellow blames all their troubles on the big fellow. When the little fellow complains he is hungry, the big one explains to him how to eat an allagazelle.

He then tells the little fellow the story of a dead miser, whose ghost appears at the spot they are sitting every midnight. It is then five minutes to twelve and the ghost appears. The big fellow sees him first and silently sneaks away, leaving him sitting beside the little fellow, who runs for dear life when he sees the apparition.

The act begins with more speed than it ends. The team has good material and makes a lot of it, but the ending of the act must be changed if they wish applause, because, as it stands, the audience is slow to realize that it is over.

JOE TOWLE

Theatre—Royal.

Style—Nut single.

Time—Seventeen minutes.

Setting—One.

Joe Towle is dressed as a call boy in this act and gets a lot of fun by hanging up his own cards and moving his piano clumsily on to the stage. He begins his act by starting to recite the Declaration of Independence and then talks about vaudeville in general in his "nut" style. He bemoans the lack of girls on the program, and then brings out a beer keg, which he uses as a piano stool. "Kidding" the song writers, McCarty and Fischer, who preceded him on the bill, he informs the audience that he "will now play a number of songs he did not write." He also gives an impression of a girl pianist at a cheap moving picture show. His act closes with a snappy ragtime piano selection.

At Monday's matinee Towle stopped the show at the Royal Theatre. He is very versatile and knows how to put over his stuff. Some of his lines are rather blue and should be eliminated from the act, when it will go over big in any spot on any bill.

"THE MIRACLE"

Theatre—Royal.

Style—Mind-reading.

Time—Fifteen minutes.

Setting—Full stage.

This act is exactly like that of "Mercedes."

The man, on the program as "A Modern Svengali,"—enters with "His Trilby," who sings "Alice Ben Bolt."

After the song, he passes into the audience, where songs, new or old, classical or popular, are whispered to him. Without a word he transmits the command, mentally, to his Trilby, who sings and plays the selection called for.

The act went through without a hitch.



Thomas W. Lawson said: "Think Less of Last Week and More of This Week."—*Criticus.*

And he might have added, "think more of NEXT week." That goes for everybody. Forget the hits you used to sing. Get to-day's and to-morrow's hits NOW. What you used to be and do is interesting, perhaps, but it's past history.—Get in on the success of, for instance,

MY HAWAIIAN SUNSHINE

that mighty hit by L. Wolfe Gilbert and Carey Morgan. It's Hawaiian, sure enough, but it's sufficiently different to stand way out beyond other Hawaiian songs. You can't get away from its genuine excellence.—And try

SHOOT THE RABBIT

by Jim Burris and Chris Smith, who wrote "Ballin' The Jack." It has "Ballin' The Jack" beaten a mile, and it has to go some to do that. Novelty songs are in demand, and this one is the novelty of novelties.—Of course you realize the real worth of

SHADES OF NIGHT

the "last-forever" ballad by L. Wolfe Gilbert, Anatol Friedland and Malvin Franklin. For the delightfully Dorothy Jardon it has registered the big success of a successful career. It is utterly beautiful and you know it,—the whole nation knows it.—Remember

PRAY FOR THE LIGHTS TO GO OUT

Tunnah and Skidmore's coon-shout classic. Gene Greene praises it strongly because it made good for him, and there are many more who must command it for the same reason.—Then there is that wonderful "grown-up lullaby"

OUT OF THE CRADLE INTO MY HEART

by L. Wolfe Gilbert and Anatol Friedland. Everyone loves it because its beautiful words and melody reach the hearts of even those whose hearts are not easily reached. There is nothing else just like it.—Another perfect ballad is

WAITING FOR YOU

by Harold Robe and Onofrio Sciacca. It is a distinctly high class number, with an unforgettable melody. It takes its place with the greatest ballads ever sung.—You know

MY OWN IONA

by Gilbert, Friedland and Morgan. It came to us during the Hawaiian "craze," but it has far outlived the fad, and is still running with the leaders. A universal favorite is this number.—Don't forget the best of the "blues" songs,

ARMY BLUES

by L. Wolfe Gilbert and Carey Morgan. It has that indefinable something about it that prevents still shoulders—and that forces humming and whistling. And dumb acts should ALL have that instrumental hit,

STEP WITH PEP

by Mel B. Kaufman. You hear it wherever you go, and no wonder. It tells its own story; Wolfe Gilbert will supply it to any recognized performer.

JOS. W. STERN & CO., 1556 Broadway, New York

L. WOLFE GILBERT, Professional Manager
(Home Office—102-104 West 38th Street)

CHICAGO
Max J. Stone, 145 No. Clark St.

FRISCO
E. S. Florintine, 111 Kearny St.

THEATRE MANAGER FINED

Harry Traub, a Brooklyn theatre proprietor, was fined \$250 last week in the Court of Special Sessions for discriminating against the uniform of enlisted men of the Navy. Joseph Gottman, manager of the theatre, was released on a suspended sentence. Both men had been convicted before three judges in Special Sessions after six enlisted men had testified that they had been excluded from box seats at the theatre because it was alleged that "no decent or respectable patron would sit alongside of them."

"THE LIONESS" CAST ENGAGED

George Tyler has engaged a strong company to support Margaret Anglin in "The Lioness," Rupert Hughes' new play. Among the players are Mary Bolland, Jennie Eustace, Kenyon Bishop, Mary Bestre Mayo, Lester Lonergan, and George MacQuarrie. The rehearsals are being held under the direction of Brandon Tynan and the first performance will be given February 1 at Atlantic City, N. J.

ACTOR CHARGED WITH LARCENY

Harry Andrews was brought to New York last week from St. Louis, after having been arrested on a bench warrant under an indictment for alleged theft of jewels. It is alleged that he and Harry Osmond, now in the Tombs, entered the jewelry store of Udall and Ballou in December and took a diamond ring valued at \$4,500.

MUNICIPAL OPERA POSSIBLE

If the plans of the National Opera Club of America are realized municipal opera may be a reality. The organization held a meeting last week at which Enrico Caruso and Claudio Muzio of the Metropolitan Grand Opera Company were guests and during which the subject of municipal opera was the chief topic of conversation.

K. & E. GET MARCIN FARCE

Edgar MacGregor has been engaged by Klaw & Erlanger to stage "Here Comes the Bride," a new three-act farce by Max Marcin. It will be given an early Spring production and will include in the cast William Deming, Walter Jones, Leo Donnelly, Sydney Greenstreet, Maude Eburne, Florence Shirley and Amy Summers.

NEW ICE PALACE OPENS

The official opening of the Brooklyn Ice Palace at Atlantic and Bedford avenues occurred on Monday night and was attended by a number of city officials. Among those who received invitations to the opening were Mayor Mitchel, President Pounds of the Borough of Brooklyn, and Comptroller Prendergast.

GIRLS FORM NEW TEAM

Ida Brooks Hunt and Catherine Hayes, late of Hayes and Johnson, have formed a vaudeville partnership and will soon be seen in an operetta entitled "Orange Blossoms," by Angie Breakspeare and Mabel Norton. There will be five in the little company.

THEATRICAL BALL FOR N. Y.

The next interstate theatrical ball will be given in New York instead of Philadelphia. Invitations will be extended to the general public. The date has not been decided upon yet.

NEIGHBORHOOD BILL CHANGED

When Gertrude Kingston resumed her engagement at the Maxine Elliott Theatre Monday night she substituted G. B. Shaw's playlet, "How He Lied to Her Husband," for his "The Inca of Perusalem." "Great Catherine" and "The Queen's Enemies" were retained on the bill.

OPERA SINGERS GIVE RECEPTION

Last week at the Waldorf-Astoria a reception was given by Mme. Frances Alda, Gatti-Casazza, Enrico Caruso, Antonio Scotti, Giuseppe de Luca and Andrea de Segurola in honor of Mme. Helena Theodorini and Baroness d'Harmeza.

WASHINGTON HEARS OPERA

WASHINGTON, D. C., Jan. 11.—The Boston Opera Company opened the grand opera season here tonight, presenting Verdi's "Aida," in Poli's Theatre. The President and Mrs. Wilson are to be present one night of the three.

BOROUGH PLAYERS TO PRODUCE

Saturday night in the Brooklyn Academy of Music the Borough Players of the Young Men's Hebrew Association of Borough Park will present a musical comedy by Reuben Rosenstein, entitled "Stop—Go Ahead."

ACTOR'S FUND HELPING MANY

The Actors' Fund during December distributed \$5,142.33 to relieve the needy of the profession. The receipts for the month were only \$2,548.42. The fund is spending \$70,000 a year to aid the ill and disabled.

HE'LL PLAY U. S. TIME

PHILADELPHIA, Pa., Jan. 11.—John McCormack renounced allegiance to King George here today at the Naturalization Bureau, declaring his intention of becoming a citizen of the United States.

WRITES PREPAREDNESS PAGEANT

A preparedness pageant called "The People" has been written by Marion Crighiton and will be presented this month under the direction of Mme. Yorska.

WEIGHTMAN LEASES BURBANK

Los ANGELES, Cal., Jan. 12.—"Wild Bill" Weightman, Texas millionaire, has leased the Burbank Theatre for the production of musical comedy.



HOUDINI

Breaking Through The New York Clipper

SOCIETY'S THEATRE SUED

WASHINGTON, D. C., Jan. 14.—Suit has been filed in the Supreme Court here to enjoin the Playhouse, Washington's society theatre, from holding dancing and other entertainments in the early hours of the morning. The complainants aver that theatrical entertainments are becoming less frequent and that the Playhouse is, in reality, a dancing palace. Sir Cecil Spring-Rice, the British Ambassador, who lives across the street from the theatre, and W. A. S. Ekengren, the Swedish Minister, who also resides on the block, are chief among those who complain that the Playhouse disturbs their early morning rest.

PINK BUNDY ASKS DIVORCE

Pink Earle Bundy has filed a complaint in a suit for separation from her husband, George Mosher Bundy, a clarinet soloist and agent in this country of a French manufacturer of reed instruments. She tells of assisting her youthful husband, several years ago, when he was the musician in the orchestra of a "floating theatre" playing in the Middle West, by acting as chorus girl in the company.

FRENCH COMPOSER COMING HERE

Charpentier, the French composer, is expected to arrive in New York within a few weeks and will conduct the premiere of his opera, "Louise." The tentative date for the opening is February 19. This will inaugurate the ten weeks' season of French grand opera here.

PICKWICK GETS \$10,000 ORGAN

SAN DIEGO, Jan. 12.—Fred Howe, manager of the Pickwick, is installing a \$10,000 organ and making a number of improvements in the house. He will show only high class feature pictures.

HOPPER AND LACKAYE SPEAK

Among those who spoke last week at the thirty-eighth annual dinner of the Hotel Association of New York were De Wolf Hopper and Wilton Lackaye. Hopper was forced to recite "Casey at the Bat."

JULIA ARTHUR TO AID BENEFIT

Julia Arthur will present the balcony scene from "Romeo and Juliet" at the Actors' Fund benefit performance at the Century, January 26. Maclyn Arbuckle will tell some stories.

SISTER SEEKS M. V. GILL

TERRE HAUTE, Ind., Jan. 12.—M. V. Gill, a spotlight singer in picture shows, is wanted at Vincennes. His sister, Mrs. Fry, has some important business to transact with him.

ERROL TO BE IN FILM

M. S. Bentham is to present Leon Errol in a two-reel comedy, to be produced by the Metro Film Company. The scenario was written by Aaron Hoffman.

DRAMA MATINEE DATES SET

At the Republic on the afternoons of Jan. 22 and 23 the American drama matinees, recently announced by the Drama League, will be given.

DON TO CONTINUE IN "FROLIC"

The contract of the intoxicated dog, Don, and his trainer, Officer Vokes, in "The Midnight Frolic" has been extended for a year.

**Beautiful?**

Yes. Not only beautiful,
but rich and exquisite.

John McCormack, one
of the world's greatest
tenors, must have
thought a great deal of
that new song by the
composer of "A Little
Love, A Little Kiss"—

**LOVE,
HERE
IS MY
HEART**

and his Victor Record
No. 64623, of this truly
wonderful song, is one
of the most sought-after
records of the season.
Proof positive that the
public as well as artists
appreciate good songs!
Artists' copies in all
keys ready

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BOSTON Tremont St. CHICAGO G. O. H. Bldg.
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SAN FRANCISCO Pantages Theatre Bldg.

BURLESQUE

MINER IN KEEN FIGHT FOR PATRONAGE

BRONX MGRS. OFFERING PRIZES

George Miner, manager of Miner's Bronx Theatre, which is playing Columbia burlesque attractions, has entered into a general competition with the other theatres in the Bronx to increase the attendance of women at the performances. Each of the theatres in that borough has offered unusual inducements to women to attend, Miner in the past having conducted a "country store night" once a week.

But, as the women in that section were bargain hunters, his competitors offered bigger inducements, which drew away a great deal of the patronage.

Miner, however, devised a scheme last week that was widely advertised, announcing that on Wednesday night "ten beautiful leather couches" would be given away. This drew a number of women. This week he distributed thirty legs of lamb, each guaranteed to weigh 6½ lbs.

In the meantime Manager William T. Keogh, of the Bronx Theatre, arranged for an amateur night each week in conjunction with the regular International Circuit attractions. Manager Egan, of the Royal, has also in mind several unique stunts to attract the women, and Manager Henry Loew, of the National Theatre, is also trying to devise some means to increase the women patronage at his house.

Miner's Theatre has not been considered an exceptionally good stand for the past few years by the burlesque companies which play the house, and various feature nights were inaugurated to enhance the receipts. Among some of the stunts were a wrestling night, amateur night and country store night. These features, with the exception of the wrestling, have outworn their usefulness.

Expecting unusual competition from the other theatres next week, Miner has designated it as "carnival week" at his theatre. Monday evening there will be dancing and skating contests. Tuesday a chorus girls' contest will be the feature, and Wednesday is designated as "gift night," when live chickens, tin pans and agate ware will be distributed. Thursday a local amateur contest will be held, for which cash prizes will be awarded; and Friday, as usual, will be wrestling night. Miner promises to have bigger events for his patrons during the rest of the season.

FRANCES FARR OUT OF CAST

Frances Farr, of the "Pacemakers," has been out of the cast owing to complete loss of her voice. She expects to resume work this week. Elsie La Bergere is again being featured with this company in her statue act.

RIFE IN NEW YORK

George W. Rife was in New York last week, and visited the Mollie Williams' Show at Miners', Bronx.

LOUISE PEARSON IN STOCK

Louis Pearson, who was prima donna with the Union Square Stock Co. for two seasons and left to assume a similar position with "The Million Dollar Dolls," on the Columbia Circuit, returned to her former position on Monday, assuming the role which was played by Bettina Sheldon, who will rest for several weeks.

DANCER FEATURED IN STOCK

Gara Zora, formerly Mlle. Doveen, was feature with the Kahn show at the Union Square, New York, last week. The company includes Brad Sutton, George Walsh, James X. Francis, Norma Brown, Charles Collins, May Leavitt and Bessie Rosa.

MORTON MEETS PRES. WILSON

WASHINGTON, D. C., Jan. 11.—Harry K. Morton, who is featured with the "Burlesque Review" while playing in this city with his show, had the honor of meeting President Wilson and Secretary Tumulty. Jack O'Neal, United States Marshall, located at Washington, was the man responsible for the meeting. Harry visited the White House this morning with O'Neal.

MABELLE MORGAN FOR VAUDEVILLE

CLEVELAND, Jan. 15.—Mabelle Morgan, who has been with the Hurtig and Seamon shows for several seasons as prima donna, and this season with the Watson and Wrothe Show, will close Saturday night at the Star, this city. Miss Morgan will rest for three weeks and then go into vaudeville.

JOSEPHINE SAUNDERS IN STOCK

PITTSBURGH, Jan. 12.—Josephine Saunders, a well known musical comedy prima donna, who has been on the coast for the past two years, has joined the Victoria Stock. This is Miss Saunders' first appearance in burlesque. She has an excellent voice.

RIFE SIGNS MOLLIE WILLIAMS

During the visit of Geo. W. Rife to New York last week, he signed up Mollie Williams to head her own company under his direction for the next two years.



HARRY HOUDINI
Breaking Through The New York Clipper

STOCKHOLDERS OF A. B. C. PLEASED

REPORTS SHOW RECEIPTS GAIN

A meeting of stockholders of the American Burlesque Circuit was held Jan. 12, and all those present, including four managers of companies playing the circuit, expressed great satisfaction with the reports.

A fact that impressed them greatly was the gain in the receipts at houses which were given over to sensational dancing or other warm features last season, and which are getting along without them at present.

General Manager Peck called attention of the stockholders to one or two Western houses where the management occasionally tried to put over something against the policy of the A. B. C. officials.

The reports showed a healthy gain in the gross and net receipts all along the line, and the route as it stands at present will, undoubtedly, be continued.

BANQUET FOR MAE HOLDEN

A big event in theatricals in Brooklyn last week was the theatre party and banquet tendered to Mae Holden by the Joe Haggerty Association, whose members always welcome the little soubrette each season on her first Brooklyn engagement.

The members first enjoyed the performance of the Bostonians, Jan. 9, at the Casino, and then adjourned to the Plaza to partake of the banquet which had been arranged for 250 persons.

Entertainment in various forms was given between the courses.

Among the theatrical folks who participated were Dan Dody, Grace Sachs, L. M. Bovie, Zella Clayton, Florence Mills, Itty Dayton, Mrs. Erick Newburg, Frank Finney, Ethel Sadler, Rose Glenwood, Julia Kelly, Addie La Mont, Mrs. Frank Finney, John Campbell, Nicholas White, Howard McKeefry, Wallace Macrery, Michael J. Joyce, Charlie Doyle, James Travers, George S. Banks, Murray Bernard, Frank Pierce, Billy Harms, Louis Kurzwell, J. P. Griffith, Elsie Mills, Irma Bartoletti, Alice Saville, Anna Harris, Loretta North, Anna Conway, and Ida La Faver.

PARTY FOR BURLESQUE REVIEW

PITTSBURGH, Jan. 15.—The Live Poultry Men's Association of the State of Pennsylvania, which is exhibiting four thousand birds at Convention Hall this week, has arranged a big theatre party to be given to Zella Russell and the members of the "Burlesque Review" company now playing the Gayety. They will attend the show in a body next Thursday night.

J. & J. GET VIRGINIA

Virginia Wilson will be with one of the Jacobs and Jerman shows next season.

ENNIS GOES BACK TO FARM

PITTSBURGH, Jan. 12.—Joe Ennis closed at the Victoria, this city, Jan. 5, and left at once for Braddock, Pa., where he has a chicken farm. Ennis has been advertising agent of the Victoria for several years, and has hit the old trail during the Summer months with the bucket and brush ahead of circuses.

ED. SMALLEY DEAD

After a long illness, Ed. Smalley, formerly with the Watson Sisters Show, died at Chicago, Jan. 1.

SIGNS FOR FOUR YEARS

Zella Russell will continue for four years to play for the J. & J. firm.

Burlesque Notes

Mrs. Robinson, of the Espanang Hotel, Hopatcong, N. J., where Mona Raymond, the Bernsteins and many other burlesquers spend their Summers, died Jan. 4.

"The Margaret," at Philadelphia, conducted by Margaret Sheridan (Mrs. Billy Sprucer), is becoming a favorite stopping place for professionals.

Santa Claus, assisted by the attaches of the New People's Theatre, Philadelphia, brought Manager Frank Abbott a nice gold knife and a pair of cuff-links, suitably engraved.

Lena Daley, Harry Fields and practically the same cast as this season will be seen with "The French Frolics" next season.

The chorus girls of the Star and Garter show had a celebration all their own on New Year's Eve at Providence.

Fred Rith, of the "Beauty, Youth and Folly" Company, mourns the loss of his father.

Jessie Stoner has left for Milwaukee to open with a local stock company.

Leona Earle has replaced Doris Curtis, with the Ben Welch Show.

Jack Wicks of the Comedy Four, with the "Sight Seers," is ill.

John K. Hawley has closed with the "Girls of the Follies."

Frances Mulroy joined the Pat White Show in Chicago.

Virginia Wilson has joined the "Grown Up Babies" Co.

Mildred Clare closed with the Thoroughbreds Jan. 6.

Sam Lee mourns the death of his father.

Jennie Ross has joined "The Tourists."

STOCK AND REPERTOIRE—Continued

EMMA BUNTING STILL IN TEXAS

SAN ANTONIO, Jan. 11.—Emma Bunting has made arrangements with the management of the Interstate Vaudeville Circuit to play with her stock company half a week at the Majestic Theatre in San Antonio, making way on other days for the road shows.

JACK BENJAMIN MARRIES

Jack Benjamin, owner and manager of the Jack Benjamin Co., was married to Meda Smies at the home of her parents, Jan. 7. They are now in New York City, where they will spend a few weeks before returning to their home at Salina, Kan.

COPELANDS JOIN FOX CO.

ROGERS, Tex., Jan. 11.—The Four Copelands have been re-engaged for the Roy E. Fox Popular Players, jumping from the east, where they have been playing vaudeville on U. B. O. time since October.

KENNEDY WITH DALLEY CO.

HUTCHINSON, Kan., Jan. 12.—Craig Kennedy is a new member of the Ted Dalley Stock Co., doing heavies in the absence of Richard Cramer, who was confined to the hospital for several weeks.

PICKERT SAIL FOR FLORIDA

The Pickert Stock Co. left last week by boat to play the next three months in Florida. The company will return north in April and play parks for the Summer.

BRAMAN STILL ILL

TERRE HAUTE, Ind., Jan. 13.—C. R. Braman (Bud), well known in stock circles and musical comedy, still continues seriously ill at the home of his sister here.

RIGGS SUCCEEDS SCHOPPE

NORTHAMPTON, Mass., Jan. 15.—Sidney Riggs has succeeded Howard Schoppe as juvenile man with the Northampton Players at the Academy of Music.

BYBEE CLOSES COMPANY

M. E. Bybee, owner, manager and producer of The Popular Bybee Stock Co., has closed his show after a long and prosperous season.

DE VERE TO LEAVE DALLEY CO.

HUTCHINSON, Kan., Jan. 12.—Mitty De Vere, comedian with the Ted Dalley Stock Co., is leaving shortly.

ELEANOR PARKER IN PORTLAND

PORTLAND, Ore., Jan. 12.—Eleanor Parker has joined the Alcazar Players, and is playing second leads.

FRITZ E. BOONE JOINS WOLF CO.

LUCAS, Can., Jan. 11.—Fritz E. Boone, recently of the Theo. Lorch Co., has joined the Barney Wolf Co.

Dad's Theatrical Hotel
PHILADELPHIA

Fluhrer & Fluhrer
"Always working, thank you!"

STOCK MEMBERS MARRY

ST. LOUIS, Jan. 12.—Nina Fontinelle was married here Jan. 2 to Leo C. Donovan. The bride is well known in circus and vaudeville circles, having been a member of The Three Fontinelles, tight wire walkers and aerial performers. She has been with the Fontinelle Stock Co. for the last eight years. Mr. and Mrs. Donovan will remain with this company doing leads and specialties.

ROSTER OF HORNE CO.

AKRON, O., Jan. 15.—The roster of the Horne Stock Co., playing in the Music Hall, includes: Geraldine Blair, leading lady; Walter Baldwin, Jr., leading man; Gladys Bush, Edith Bowers, Leslie P. Webb, Louis Lytton, John Vaughan, Geo. M. De Petit, Jim Swift, Lester Howard, Jane Ware, and Fred P. Miller. "The Yellow Ticket" is being played this week.

LODENIA COREY JOINS NUTT CO.

Lodenia Corey closed a forty-one weeks' season Dec. 31, with the Swain Show and opened Jan. 1 as leading woman, with E. C. Nutt's Comedy Players.

MARION MAY HAVE MUSICAL CO.

MARION, Ind., Jan. 12.—Glen L. Beveridge is contemplating a musical stock company for the Indiana Theatre.

FLORENCE LE CLERCQ IN BOSTON

BOSTON, Jan. 13.—Florence Le Clercq has joined the Jewett Players at the Copely Theatre.

STARS OF THE BURLESQUE WORLD

JOSEPHINE SAUNDERS

Leading Woman

VICTORIA BURLESQUE STOCK
PITTSBURG

KYRA

FEATURED

With Charming Widows

GEO. P. MURPHY

With BARNEY GERARD'S

FOLLIES OF THE DAY

HARRY MANDEL and BAKER

Straight *Prima Donna*
Million Dollar Dolls
Direction AL SINGER

MURRY LEONARD

Making Comical from Hebrew People
WITH
Blutch Cooper's Roseland Girls

LYNNE CANTER

PRIMA DONNA LEADS
ROSELAND GIRLS
2ND SEASON UNDER MANAGEMENT
BLUTCH COOPER

BILLY CARLTON

German Comedian
HELLO GIRLS

JEAN LEONARD

FEATURED

With FRED IRWIN'S BIG SHOW
Soubrette different from the others
Re-engaged with New Show.

MAY McCORMACK

With
BROADWAY BELLES CO.

CORTELLI

Playing Characters
WITH
SAM HOWE'S BIG SHOW

"BELLES" AT LITTLE ROCK

LITTLE ROCK, Ark., Jan. 12.—The Arnold & Reynolds show, "Seaside Belles," has opened a four weeks' engagement at the Kempner Theatre. The roster is: Dot Arnold, soubrette; Billy Kelly, tenor and straight; Tom Collins, bass and comedian; Jimmy Arnold, baritone; Clyde Reynolds, first tenor; Billy Landis, general business.



HARRY HOUDINI

Breaking Through The New York Clipper

YOUNG GETS \$197,790 VERDICT

The husband of the late Madame Nordica, George W. Young, was last week awarded a verdict of \$197,790 and costs by the jury in Justice Shearn's part of the Supreme Court against the United States Mortgage and Trust Company. Young sued the company for a share of the profits.

JEAN ADAIR

"Maggie—Taylor Waitress"
Keith's, Cincinnati
Direction Lewis & Gordon

THE CASTEELS

A Thriller Supreme

AUTO WONDERS OF THE AGE

DIRECTION ALF. T. WILTON

MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

VAUDEVILLE STARS

EDWIN ARDEN

IN VAUDEVILLE

KATHARINE DANA'S

UNITED TIME

"FISHER FOLKS"

MARIE STODDARD

The "Bud Fisher" of Song

Direction

Max Hayes

TRULY SHATTUCK & GOLDEN

Direction ARTHUR KLEIN

JAS. CONLIN — PARKS

"Three Little Pals"
Direction THOS. FITZPATRICK

KELLER MACK & EARL

Direction MAX HART

VODEVILLING

ANNA

Private Sec.
NORMAN MANWARING

FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

Booked Solid
U. B. O.—BIG TIME

Direction HARRY WEBER

SUPREME NEW OPERATIC OFFERING MME. DOREE'S CELEBRITIES

Direction STOKER & BIERBAUER

BUSHWICK THEATRE THIS WEEK MAZIE KING

In Her Own Dance Creations

Direction

MAX HART

VAUDEVILLE FEATURE ACTS

VICTOR ADELE FOSTER & FERGUSON

BEAU BRUMMEL and the DEBUTANTE

Direction G. F. BROWN-WM. HENNESSEY

JACK HAZEL DALY & BERLEW

Whizzing Whirlwind Wizards

U. B. O. Time Direction, WENONAH M. TENNEY

EDDIE ROSA DE NOYER & DANIE

In Their Latest "OPPOSITION" Written by John P. Medbury

A Combination of Clean Comedy and Lifting Tunes by Eddie De Noyer

SPECIAL SCENERY Direction GENE HUGHES and JO PAIGE SMITH

FRED ANDREWS THE WONDER ACT NEW NOVELTY

Direction JO PAIGE SMITH

FLO (Greetings) OLLIE SHERLOCK SISTERS

DIRECTION OF GEO. CHOOSE—UNITED TIME.

HUSH! BIT OF SCANDAL EDDIE FOLEY-LETURE TEA

WITH 14 PEOPLE ALWAYS A HEADLINER

KLEIN BROS. "NOOTRAL ADMIRALS"

P. S.—We Don't Stop Shows. We Keep Them Going.

JOHN C. PEEBLES PRESENTS WILLIAM SISTO

UNITED TIME

MAURICE BRIERRE and KING GRACE Direction ARTHUR KLEIN

JAMES JAY JAXON

will benefit by communicating with under-signed. Information desired. WRIGHT, care Clipper, 1604 Broadway, N. Y. C.

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SINGERS for one of the latest songs. Just published. Write for professional copies and try them; also state terms. W. BLACKSHAW, Huntington, L. I., N. Y.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTS

GENTS	Damroth, Geo. B.	Garrison, Jules	Ort, Fred	Schmidt, George
Avery, Drew	De Courtney	Hornsworth, C. E.	Lester, H. A.	Sylvester, Larry
Anderson, Ernest	Dickinson, Clifford	Hillier, J.	McIntosh, Burr	Sherriff, A.
Austin, Edw.	Dowall, Harry	Hayes, Arthur	Merrick, Harry T.	Shaw, Gordon
Burtis, Jimmie	Dolan, W. A.	Hunting, J. H.	Mardo, Al	Reid, L. H.
Bush, Billy	Hayes, Gee. F.	Jarrett, Arthur	McCamon, J. H.	Richter, Mrs.
Bulky, R.	Darling, S. F.	Jerome, Von	Myserov, Frank	Richardson, Mrs.
Burt, C. D.	Foye, Eddie	Jones, Joe L.	Ried, F. S.	Turner, L. M.
Bauer, New. H.	Fishman, I.	Kitter, Hal	Roche, Thos.	Tut, Russell L.
Beverly, Sam	Fields, Nathan	King, Theo.	Millette, Edw.	Vinton, Ed
Barkhot, K. G.	Fletcher, Muriel	Klibride, Percy	Mitchal, Royal	Wallace, Vernon
Buddy, Harry	Francis, Jim	Kubeler, Chas.	Mokelke, Edw.	Wicks, Joe M.
Bryan, Tom	Gallagher, Wm.	Kilmount, Chas.	McLean, David	Wilmer, Sidney
Barnaby, T. J.	L.	Longfeather, Jo	Millington, Sam	Wilson, Knox
Baker, David	Gray, Robert	Lashwood, H. E.	MacCurdy, Jas.	Walsham, Jas. H.
Brown, T. M.	Glasgow, Jas.	Latens, Cyrus	MacCurdy, Jas.	Smith, E.
Brown & McCos-	Gould, Freddie	Link, Harry	North, Frank C.	Whipple, Waldo
mack	Gates, Earl	Longmire, Robert	Newhart, Chas.	Wolf, Adolph
Curran, Edw.	Glanzton, Rich-	B.	Owens, Jimmie	Webb, Leslie P.
Church, L. H.	ard	Lawton, Jeremiah	St. Louis Am.	Winter, Eddie
Clark, Chas.	Greenleaf, R.		Co.	Waldron, J. L.

LADIES

Atwood, Clara	Downer, Evelyn	Hoelom, Grace	Levett, Carmen	Bukreyer, Beatrice
Acker, Mabel	Dorin, Edith	Hornsworth, Mrs.	C. E. Little	Winchester, Edith
Brehm, Kathryn	De Varney, Vera	Doran, Florence	Landau, Marie	Ramsey, Nay
Bijou, Duchess	Davis, Dorothy	Forbes, Marion	Leigh, Mabel	St. Andre, Stella
Belmont, Bella	Darling, Jessie	Indita, Princess	Meirose, Franklin	Sapoto, Vida
Carleton, Minnie	Darling, Jessie	Irvine, Dewey	Melnotn, Estelle	Weiler, Lizzie
Chandler, Irene	Darling, Jessie	O'Keefe, Mrs.	Murray, Miss E.	Smith, Mrs. For-
Clayton, Jeanie	Darling, Jessie	Peter, Nellie	Newton, Neola	est
Chotik, Chevra	Darling, Jessie	Thos.	Pendleton, Mrs.	Stanley, Dorothy
Clement, Chevra	Darling, Jessie	Jarvis, Mrs. Wm.	Roselle, Queen	Second, Vera
Gen- vieve	Darling, Jessie	B.	Richardson, Edna	Von Praag, Su-
		King, Alma		sanne.

PLAYERS ENGAGED

Julia Dean, Frederick Truesdell, Thurlow Bergen, Kate Blancke, Edwin Holt, George Riddell, John F. Webber, Mona Bruns, Ellis Baker and Franklin George for "The Innocent Sinner."

Harry Kelly, Irving Fisher and the Elm City Four for "Dance and Grow Thin," at the Cocoanut Grove.

Sari Petras, by the Shuberts, for the prima donna role in "The Beautiful Unknown."

William Harrigan by Elisabeth Marbury for "Love o' Mike."

Sydney Shields by Holbrook Blinn for forthcoming production.

Jeanne Eagels for "The Professor's Love Story."

Gwendolyn Piers by Andreas Dippel for "The Love Mill."

Edna May Oliver and the Hysons for "Oh, Boy!"

Clara Blandick for "The Wanderer."

Maude Eburne for "Here Comes the Bride."

Daisie Irving for "The Beautiful Unknown."

Margaret Armstrong for "Very Good Eddie."

ORMSBEE TALKS ON DRAMA

Hamilton Ormsbee, of the Brooklyn *Eagle*, gave his "Reminiscences of the Drama" at the ninth annual luncheon of the alumnae association of Adelphi College last week. "The Drama" was the topic of the meeting.

ACTRESS SEEKS SEPARATION

Mrs. Marion Mitchel McGowan appeared last week in the Supreme Court to prosecute her action for a legal separation from her husband. David J. McGowan, whom she alleges had abandoned her.



HOUDINI

Breaking Through The New York Clipper

STRAND GETS LINDER FILMS

The management of the Strand Theatre announces that they have signed a contract with the Essanay Film Company whereby the Max Linder comedies will be presented at the Strand Theatre.

If You Have Read About

\$15.00 Clothes One Flight Up

Come and Look Over Our 14.50 Styles First

SATISFACTION GUARANTEED

SINGER'S CLOTHES SHOP

Cor. 49th St., 1604 B'way, One Flight Up

WISE TO ENTERTAIN ASSEMBLY

For the Social Day of the Theatre Assembly at the Hotel Astor, January 19, Thomas A. Wise, Constance Collier and Isabel Irving will give the basket scene from "The Merry Wives of Windsor."

HOLDS PLAY DOESN'T INFRINGE

Judge Julius M. Mayer last week handed down an opinion wherein he refuses to enjoin "Arms and the Girl" on the claim that it is an infringement of the copyright of the novel "Little Comrade," written by Burton E. Stevenson.

DEATHS

FRED R. WREN, one of the best known of the comedians of a generation ago, died at his home in Buffalo early Friday morning after an illness of three months. He was the uncle of Blanche Bates and Eugenia Blair. Wren had played in the companies of Forest, Booth, Lawrence Barrett, Thomas Keane and Charlotte Cushman.

IN LOVING MEMORY

of

WILEY J. HAMILTON

DIED

January 17th, 1907.

—RUTH.

PETE GEBHARD, of Baltimore, Md., professionally known as Paul La Drew, died at the County Hospital, Los Angeles, Cal., Dec. 25.

BLANCHE O'BRIEN, an old vaudeville performer, well known in the West, died in the County Hospital, Milwaukee, Wis., on Dec. 26, after suffering a paralytic stroke. She was about thirty-five years of age.

CHARLES H. DAWLEY, an actor and singer living in Bogota, N. J., dropped dead on the stage of the Central Opera House, Jan. 12, while singing a solo at the entertainment of the Thomas Farley Association.

JAMES R. FORD, a former theatrical manager, died last week at his home in Brooklyn. He had been a police clerk in Baltimore until recently.

HENRY BERGMAN, a theatrical manager, died at his home in this city last week. For thirty-five years he had been connected with the stage and was associated with Henrietta Crosman, William H. Crane, Olga Petrova, Walter Whiteside and other stars. He was recently connected with the Metro Film Corporation and was a member of the Lamb Club. Bergman had created the leading heavy roles in such productions as "The Price of Peace," "The Prodigal Son," "The Daughter of Heaven," "Panthea," and "The Senator." In addition to his activities on the stage and screen, Bergman found time to do considerable writing and he was a contributor to several magazines. A wife and daughter survive him.

MARK MURPHY, known throughout the country as a vaudeville comedian, died last week in New York City following an attack of pneumonia. Murphy was born in Brooklyn and first appeared on the stage at seventeen. He and his wife had appeared in vaudeville as Mr. and Mrs. Mark Murphy. He was sixty-two years old.

MRS. BILLY BUSCH, known professionally as Dolie De Vere, of the Busch De Vere Trio, died Dec. 23 at Providence, R. I. Mrs. Busch, who was forty-nine years old, was born in Australia. In her younger days she was a prima donna contralto. Her first American appearance was made at the old Orpheum in San Francisco nineteen years ago, when Manager Walters was in charge.

FULTON! West 46th St. Eves. 8.20. Mats. Wed. & Sat. 2.20.

“IN FOR THE NIGHT”

A New 3 Act Farce by James Savery.

LIBERTY West 42d St. Eves. 8.20. Mats. Wed. & Sat.

HENRY W. SAVAGE offers

The New Musical Comedy

HAVE A HEART

LYCEUM West 45th St. Eves. 8.25. Mats. Thurs. & Sat. 2.20.

SPLENDID RECEPTION

Marie Tempest, Laura Hope Crews, Norma Mitchell, Henry Kolker, W. Graham, Eugene O'Brien in

HER HUSBAND'S WIFE

GAIETY

THEATRE, B'way & 46th St. Eves. at 8.20. Mats. Wed. & Sat. at 2.20.

WINCHELL SMITH and JOHN L. GOLDEN

Present the season's success

TURN TO THE RIGHT

By Mecca Smith and Hassard.

CORT

West 48th St. Phone Bryant 46. Eves. at 8.20. Mats. Wed. & Sat. 2.20. Oliver Morosco's great laughing success. Season's One Substantial success.

UPSTAIRS & DOWN

BY FREDERIC & FANNY MATTON

COHAN & HARRIS

THEATRE Formally Candler

Phone Bryant 6344

Eves. 8.20. Mats. Wed. & Sat. 2.20.

COHAN & HARRIS present

CAPTAIN KIDD, JR.

A Farcical Adventure by Rida Johnson Young.

REPUBLIC

THEATRE West 42d St. Eves. 8.20. Mats. Wed. & Sat. 2.20.

ARTHUR HOPKINS presents

GOOD GRACIOUS ANNABELLE

A New Play by Clare Kummer.

R. F. KEITH'S

PALACE

Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50, and 75c. Every Night 25-50-75-\$1-41.50

THEODORE KOSLOFF with VLASTA MASLOVA in the film "PATRIA." Allan Brooks in "Dollars and Sense." Florence Moore & Brother Frank Moore, Willie Weston, Violet Dale, Wright & Deitrich, Maxine Broa. & Bobby.

BELASCO

West 44th St. Eves. 8.30. Mats. Thurs. & Sat. at 2.20. DAVID BELASCO presents

FRANCES STARR

In a refreshingly new comedy

“LITTLE LADY IN BLUE”

KNICKERBOCKER

Theatre, B'way & 38th St. Eves. at 8.15. Mats. Wed. & Sat. 2.15. Klaw & Erlanger. DAVID BELASCO presents

DAVID WARFIELD

In his world-renowned success THE MUSIC MASTER Seats 4 weeks ahead.

ELTINGE

THEATRE W. 42d St. Eves. at 8.30. Mats. Wed. & Sat. A. H. WOODS presents

CHEATING CHEATERS

By MAX MARCIN.

HIPPODROME

MANAGEMENT CHARLES DILLINGHAM Nights at 8.15. Mat. every day. 2.15.

“THE BIG SHOW”

STAGED BY R. H. BURNSIDE

With the incomparable PAVLOWA

HUDSON

W. 44th St. Eves. 8.30. Mats. Wed. & Sat. Klaw & Erlanger present

ELSIE FERGUSON

In a new comedy of today SHIRLEY KAYE By HULBERT FOOTNER.

GEO. M.

COHAN'S

THEATRE, B'WAY & 43d St. Eves. 8.30. Mats. Wed. & Sat. 2.20.

Klaw & Erlanger. HENRY MILLER presents

RUTH CHATTERTON

and Company, including Bruce McRae, in "COME OUT OF THE KITCHEN"

EMPIRE

B'way, 40 St. Eves. 8.20. Mats. Wed. & Sat. 2.20. CHARLES FROHMAN presents

MAUDE

A KISS FOR CINDERELLA

J. M. BARRIE'S GREATEST TRIUMPH.

COLUMBIA THEATRE

BWAY, 47th STREET, N. Y. LIBERTY BELLES

DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday

- Adams, Maude (Chas. Frohman, Inc., mgrs.)—Empire, New York, indef.
- Arthur, Julia—Criterion, New York, indef.
- Abarbanell, Lina—Indianapolis, 18-20.
- "Alone at Last"—Springfield, Mass., 17-18.
- "Big Show, The" (Chas. B. Dillingham, mgr.)—Hipp., New York, indef.
- "Ben Hur"—Hartford, Conn., 15-20.
- "Boomerang, The" (David Beasco, mgr.)—Powers', Chicago, indef.
- "Broadway After Dark" (National Prod. Co., Inc., mgr.)—Sunbury, Pa., 17; Milton, 18; Bloomsburg, 19; Pittston, 20; Wilkes-Barre, 22; Berwick, 24; Lansford, 25; Scranton, 26-27.
- "Belle of Ave. A" (C. M. Maxwell, mgr.)—Smithton, Va., 17; Connellsburg, 18; Uniontown, 19; Latrobe, 20.
- Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
- Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
- Cowl, Jane—Newark, N. J., 15-20.
- Clifford, Billy "Single"—Houma, La., 17; Morgan City, 18; Franklin, 19; New Iberia, 20; Opelousas, 21; Lafayette, 22; Alberville, 23; Welsh, 24; Lake Charles, 25.
- "Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
- "Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
- "Century Girl, The"—Century, New York, indef.
- Capt. Kidd, Jr. (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef.
- "Cohan Revue 1916" (Cohan & Harris, mgrs.)—Forrest, Phila., 15-20.
- "Common Clay" with John Mason (A. H. Woods, mgr.)—St. Paul, 14-20; Minneapolis, 21-27.
- "Canary Cottage" (Selwyn & Co., mgrs.)—Park Sq., Boston, 15-20.
- Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef.
- Ditrichstein, Leo (Cohan & Harris, mgrs.)—Garrison, Phila., indef.
- "Daddy Long Legs"—Toronto, Can., 15-20.
- "Don't Tell My Wife" (Eastern Co. (Thos. Alton, mgr.)—Orrville, O., 17; Millersburg, 18; Coshocton, 19; Dresden, 20; Zanesville, 22; Caldwell, 23; Pleasant City, 24; Cambridge, 25; Barnesville, 26; Bellaire, 27.
- Eltinge, Julian (A. H. Woods, mgr.)—Montauk, Bklyn., 15-20; Lynchburg, Va., 22; Richmond, 23-24; Newport News, 25; Norfolk, 26-27.
- "Everywoman" (Henry W. Savage, mgr.)—Pueblo, Colo., 17; Canon City, 18; Rock Ford, 19; La Junta, 20; Dodge City, Kan., 22; Hutchinson, 23; Wichita, 24; Newton, 25; Topeka, 26; Lawrence, 27.
- "Experience" (Elliott, Comstock & Gest, mgrs.)—Belasco, Washington, 15-20.
- Faversham, Wm.—Booth, New York, indef.
- Ferguson, Elsie—Hudson, New York, indef.
- Fiske, Mrs. (Corey & Riter, Inc., mgrs.)—Broad, Phila., indef.
- "Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
- "Fair and Warmer" (Selwyn & Co., mgrs.)—Academy, Baltimore, 15-20; Standard, New York, 22-27.
- "Flame, The" (Richard Walton Tully, mgr.)—Ford's, Baltimore, 15-20; Newark, N. J., 22-27.
- "Freckles" Western Co. (Broadway Amuse. Co., mgrs.)—Belleville, Kan., 17; Topeka, 19-20; Frankfort, 22; Onaga, 23; Centralia, 24; Beatle, 25; Wyomia, 26; Pawnee City, 27.
- "Freckles" Eastern Co. (Broadway Amuse. Co., mgrs.)—Cumberland, Md., 17; Keyser, W. Va., 18; Piedmont, 19; Elkins, 22; Buckhannon, 23; Philippi, 24; Rowlesburg, 26; Uniontown, Pa., 27.
- George, Grace—Plymouth, Boston, indef.
- Gillette, Wm.—National, Washington, 15-20.
- Graham, Oscar (Oscar Graham, mgr.)—San Benito, Tex., 17; Kingsville, 18; Port Savaca, 19; Goliad, 20; Bay City, 22; Eagle Lake, 23.
- "Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef.
- Heid, Anna—Casino, New York, indef.
- Holmes, Taylor—Majestic, Bklyn., 15-20.
- Hodge, Wm.—Princess, Chicago, indef.
- "Her Soldier Boy" (The Shuberts, mgr.)—Astor, New York, indef.
- "Have a Heart" (Henry W. Savage, Inc., mgr.)—Liberty, New York, indef.
- "His Bridal Night," with Dolly Sisters (A. H. Woods, mgr.)—Olympic, Chicago, indef.
- "Her Husband's Wife" (Henry Miller, mgr.)—Lyceum, New York, indef.
- "Hit-the-Trall Holliday," with Fred Niblo—Buffalo, N. Y., 15-20.
- "Human Soul, The" (J. H. Schwenk, mgr.)—Irwin, Pa., 17; Waynesburg, 18; Washington, 19; Uniontown, 20; Mt. Pleasant, 22; Greensburg, 23; Homestead, 24; New Castle, 25; Sharon, 26; Warren, O., 27.
- "In Old Kentucky" (Rowland Clifford, Gaffs, Inc., mgrs.)—Paducah, Ky., Duquoin, Ill., 18; Centralia, 19; Springfield, 20; Decatur, 21; Lincoln, 22.
- Hajos, Mitzi (Henry W. Savage, mgr.)—Colonial, Boston, 15-20.
- "It Pays to Advertise" (Cohan & Harris, mgrs.)—Oakland, Cal., 18-20.
- "In for the Night" (Empire Prod. Corp., mgrs.)—Fulton, New York, indef.
- "Innocent Sinner, The" (John Raftery, mgr.)—Duquesne, Pittsburgh, 15-27.
- "Ikey and Abey" (Geo. H. Bubb, mgr.)—Eagle Grove, Ia., 17; Jewell, 19; Hampton, 19; Waterloo, 20; Jessup, 22; Manchester, 23; Central City, 24; Anamosa, 25; Maquoketa, 26.
- "Just a Woman"—St. Louis, 15-20.
- "Katinka" (Arthur Hammerstein, mgr.)—Memphis, Tenn., 18-21.
- "Lodger, The"—Maxine Elliott's, New York, indef.
- "Love o' Mike" (Elizabeth Marbury, mgr.)—Shubert, New York, 15, indef.
- "Little Women" (Wm. A. Brady, mgr.)—Poll's, Washington, 15-20.
- "Little Peggy O'Moore" Easton Co. (National Prod. Co., Inc., mgrs.)—Richmond, Utah, 17; Salt Lake City, 18-20.
- "Little Cafe, The" (Philip H. Niven, mgr.)—Norfolk, Va., 17; Richmond, 18; Charlottesville, 19; Staunton, 20; Roanoke, 22; Bluefield, W. Va., 23; Lynchburg, Va., 24; Raleigh, N. C., 25; Rocky Mount, 26.
- Maude, Cyril—Asheville, N. C., 23.
- Montgomery & Stone—Indianapolis, 15-20.
- "Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
- "Miss Springtime" (Klaw & Erlanger, mgr.)—New Amsterdam, New York, indef.
- "Miss Springtime," No. 2 Co. (Klaw & Erlanger, mgrs.)—Tremont, Boston, indef.
- "Merry Wives of Windsor" (Sylvio Hahn, mgr.)—Park, New York, indef.
- "Montana" (Bankson & Morris, mgrs.)—Midland, Tex., 17; Big Springs, 18; Roscoe, 19; Sweetwater, 20; Merkle, 22; Abeline, 23; Anson, 24; Haskell, 25; Seymour, 26; Olney, 27.
- "Million Dollar Doll" (Eastern Co. (Harvey D. Orr, mgr.)—Elkins, W. Va., 17; Oakland, Md., 18; Fairmount, W. Va., 19; Uniontown, Pa., 20; Washington, 22; Waynesburg, 23; Wheeling, W. Va., 24; Steubenville, O., 25; Cambridge, 26; Marietta, 27.
- "Mother Love" (A. G. Delamater, mgr.)—Montreal, Can., 15-20.
- Nazimova—Princess, New York, indef.
- O'Hara, Fiske—Standard, New York, 15-20.
- "Oh! Oh! Delphine!"—Springfield, Mass., 19-20.
- "Only Girl, The" (Joe Weber, mgr.)—Albany, N. Y., 22-24.
- "Other Man's Wife" (Eastern Co. (Victor E. Lambert, mgr.)—Mechanicsville, N. Y., 18; Glen Falls, 19; Rutland, Vt., 29; Hoosick Falls, N. Y., 22; Hudson, 23; Poughkeepsie, 24; Kingston, 25; Newburgh, 26; Peekskill, 27.
- Post, Guy Bates—Buffalo, N. Y., 15-20; London, Can., 22; Hamilton, 23-24; Kingston, 25; Ottawa, 26-27.
- "Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, indef.
- "Pollyanna" (Hollis, Boston, indef.
- "Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Cincinnati, 15-20; Louisville, Ky., 22-27.
- "Robin Hood" (Walker Stevens Co., mgr.)—Ft. Worth, Tex., 17; Longview, 18; Paris, 19; Sulphur Springs, 20; Shreveport, 22.
- Starr, Frances (David Belasco, mgr.)—Belasco, New York, indef.
- Stahl, Rose (Chas. Frohman, Inc., mgr.)—Mobile, Ala., 17; Meridian, Miss., 18; Vieckburg, 19; Jackson, 20; New Orleans, La., 21-27.
- Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Syracuse, N. Y., 17-18; Rochester, 19-20; Youngstown, O., 22; Canton, 23; Ft. Wayne, Ind., 24; Indianapolis, 25-27.
- Sanderson-Bryan-Cawthon — Nixon, Pittsburgh, 15-20; Cleveland, O., 22-27.
- "So Long Letty" (Oliver Moroso, mgr.)—Albany, N. Y., 18-20.
- "Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
- "Seven Chances" (Montauk, Bklyn., 22-27.
- "Sunny South" (J. C. Rockwell, mgr.)—Platteville, Wis., 17; Lancaster, 18; Darlington, 19; Lodi, 20; Richland Center, 22; Hillsboro, 23; Tomah, 24; Sparta, 25; Viroqua, 26; Galesville, 27.
- "Step Lively" (Berwick, Pa., 17; Mt. Carmel, 18; Lansford, 19; Shenandoah, 20;onesdale, 22; Middletown, N. Y., 23; Poughkeepsie, 24; Beacon, 25; Kingston, 26; Pittsfield, Mass., 27.
- "Sweethearts" (Chris O. Brown, mgr.)—Asheville, N. C., 26.
- Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe and New York, indef.
- "The 13th Chair"—Forty-eighth Street, New York, indef.
- "Turn to the Right" (Smith & Golden, mgrs.)—Gailey, New York, indef.
- "Twin Beds" (A. S. Stern & Co., mgrs.)—Napa, Cal., 17; Santa Cruz, 18; Salinas, 19; San Luis Obispo, 20; Lompoc, 21; Santa Maria, 22; Santa Barbara, 23; Ventura, 24; Santa Ana, 25; San Diego, 26-28.
- "Thelma" (Lee Orland, mgr.)—Napane, Ind., 17; Knox, 18; Argos, 19; Logansport, 20; Upstairs and Down (Oliver Moroso, mgr.)—Cort, New York, indef.
- "Unchastened Woman, The" (Oliver Moroso, mgr.)—Wilbur, Boston, indef.
- "Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Adelphi, Phila., indef.
- Washington Sq. Players—Comedy, New York, indef.
- Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, indef.
- Wilson, Al. H. (Sidney R. Ellis, mgr.)—Salamanca, N. Y., 18; Olean, 19; Elmira, 20; Ithaca, 22; Syracuse, 23-24; Oswego, 25; Rochester, 26-27.
- "Wanderer, The" (Elliott, Comstock & Gest, mgrs.)—Manhattan O. H., New York, 23, indef.
- "When Dreams Come True" (Coutts & Tennis, mgrs.)—Du Bois, Pa., 17; Punxsutawney, 18; Clearfield, 19.
- "Yellow Jacket, The"—Harris, New York, indef.
- "You're in Love" (Arthur Hammerstein, mgr.)—Albany, N. Y., 17.
- "Ziegfeld's Folies" (Illinois, Chicago, indef.
- "International Circuit."
- Boyer, Nancy—Somerville, N. J., 17; Newton, 18; Stroudsburg, 19; Franklin, Furnace, 20.
- "Broadway After Dark"—Lexington, New York, 15-20.
- "Bringing Up Father"—Boyd's, Omaha, 14-20; Imperial, Chicago, 21-27.
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- "Broadway After Dark"—Lexington, New York, 15-20.
- "Bringing Up Father"—Boyd's, Omaha, 14-20; Imperial, Chicago, 21-27.
- "Bringing Up Father"—Worcester, Mass., 15-20.
- "Come Back to Erin"—Castle Sq., Boston, 15-20.
- Emmett, Gracie—Cleveland, O., 15-20.
- Elinore, Kate—Auditorium, Baltimore, 15-20.
- "Girl Without a Chance"—Gotham, Bklyn., 15-20.
- "Girl He Couldn't Buy"—Indianapolis, 15-20.
- "Gus Hill's Folies"—National, Chicago, 15-20.
- "Hour of Temptation"—New Orleans, La., 15-20; Birmingham, Ala., 22-27.
- "Little Girl in a Big City"—Jersey City, N. J., 15-20.
- "Little Peggy O'Moore"—Toledo, O., 15-20.
- "Murt & Jeff's Wedding"—Grand O. H., Bklyn., 15-20.
- "Mutt & Jeff's Wedding"—Memphis, Tenn., 15-20.
- "My Mother's Rosary"—Bronx, New York, 15-20.
- "Old Homestead, The"—Orpheum, Phila., 15-20.
- "Pretty Baby"—Birmingham, Ala., 15-20.
- "Peg o' My Heart"—Pittsburgh, 15-20.
- Thurston—Richmond, Va., 15-20; Poli's, Washington, 22-27.
- "That Other Woman"—St. Louis, 15-20.
- "Which One Shall I Marry"—Walnut, Phila., 15-20.
- Boyer, Nancy—Somerville, N. J., 17; Newton, 18; Stroudsburg, 19; Franklin, Furnace, 20.
- "Broadway After Dark"—Lexington, New York, 15-20.
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- "My Mother's Rosary"—Bronx, New York, 15-20.
- "Old Homestead, The"—Orpheum, Phila., 15-20.
- "Pretty Baby"—

Zarrow's Variety Review (D. J. Lynch, mgr.)—Mannington, W. Va., 15-20; Parkersburg, 22-27.
Zarrow's Passing Revue (Wm. Hill, mgr.)—Pittsburgh, 15-20.
Al. G. Field—Binghamton, N. Y., 17; Pt. Jervis, 18; Middletown, 19; Poughkeepsie, 20; Hudson, 22; Schenectady, 23; Amsterdam, 24; Troy, 25; Albany, 26-27.
O'Brien's, New York—Atlanta, Ga., 17; Birmingham, Ala., 18; Selma, Ala., 19; Meridian, Miss., 20; New Orleans, La., 21-27.

BURLESQUE**Columbia Wheel**

All Reeves' Big Beauty Show—Gaiety, Detroit, 15-20; Gaiety, Toronto, Ont., 22-27.
Behman Show—Berchel, Des Moines, Iowa, 15-17; Gaiety, Omaha, Neb., 22-27.
Ben Welch's—Lumber, Utica, 18-20; Gaiety, Montreal, Can., 22-27.
Bon Tons—Gaiety, Montreal, Can., 15-20; Empire, Albany, N. Y., 22-27.
Bostonians—Empire, Newark, N. J., 15-20; Casino, Philadelphia, 22-27.
Bowery Burlesques—Gaiety, Washington, D. C., 15-20; Gaiety, Pittsburgh, 22-27.
Burlesque Review—Gaiety, Pittsburgh, Pa., 15-20; Star, Cleveland, O., 22-27.
Follies of the Day—Jacques, Waterbury, Ct., 15-20; Cohen's, Newbury, N. Y., 22-24; Cohen's, Poughkeepsie, N. Y., 25-27.
Globe Trotters—Gaiety, Omaha, Neb., 15-20; open 22-27; Gaiety, Kansas City, 29 Feb. 3.
Golden Crooks—Casino, Boston, 15-20; Columbia, New York, 22-27.
Hastings Show—Hurtig & Seamon's, New York, 15-20; Orpheum, Paterson, N. J., 22-27.
"Hello, New York"—Gaiety, St. Louis, 15-20; Columbia, Chicago, 22-27.

Hip-Hip-Hooray Girls—Casino, Philadelphia, 15-20; Hurtig & Seamon's, N. Y., 22-27.
Howe's Kissing Girls—Gaiety, Boston, 15-20; Grand, Hartford, Ct., 22-27.
Irwin's Big Show—People's, Philadelphia, 15-20; Palace, Baltimore, 22-27.
Liberty Girls—Columbia, New York, 15-20; Casino, Brooklyn, N. Y., 22-27.
Maids of America—Lyric, Dayton, O., 15-20; Olympic, Cincinnati, 22-27.
Majestics—Empire, Hoboken, N. J., 15-20; Peoples, Philadelphia, 22-27.
Marion's Big Show—Park, Bridgeport, 18-20; Colonial, Providence, R. I., 22-27.
Merry Rounders—Columbia, Chicago, 15-20; Berchel, Des Moines, Iowa, 21-23.
Midnight Maidens—Gaiety, Toronto, Can., 15-20; Gaiety, Buffalo, N. Y., 22-27.
Million Dollar Dolls—Gaiety, Buffalo, N. Y., 15-20; Corinthian, Rochester, N. Y., 22-27.
Molly Williams' Show—Orpheum, Paterson, 15-20; Empire, Hoboken, N. J., 22-27.
New York Girls—Miner's Bronx, New York, 15-20; Empire, Brooklyn, 22-27.
"Puss Puss"—Corinthian, Rochester, N. Y., 15-20; Bastable, Syracuse, N. Y., 22-24; Lumber, Utica, 25-27.
Rag Doll in Ragland—Olympic, Cincinnati, 15-20; Star and Garter, Chicago, 22-27.
Roseland Girls—Cohen's, Poughkeepsie, 18-20; Miner's Bronx, New York, 22-27.
Rose Sydell London Belles—Empire, Albany, N. Y., 15-20; Gaiety, Boston, 22-27.
Sidman's Show—Star and Garter, Chicago, 15-20; Gaiety, Detroit, 22-27.

Sightseers—open, 15-20; Gaiety, Kansas City, 22-27.
Some Show—Colonial, Providence, R. I., 15-20; Casino, Boston, 22-27.
Splegel's Revue—Empire, Toledo, O., 15-20; Lyric, Dayton, O., 22-27.
Sporting Widows—Palace, Baltimore, 15-20; Gaiety, Washington, D. C., 22-27.
Star and Garter—Grand, Hartford, Ct., 15-20; Jacques, Waterbury, Ct., 22-27.
Step Lively Girls—Empire, Brooklyn, 15-20; Park, Bridgeport, Ct., 22-27.
Twentieth Century Maids—Gaiety, Kansas City, 15-20; Gaiety, St. Louis, 22-27.
Watson's Beef Trust—Casino, Brooklyn, 15-20; Empire, Newark, N. J., 22-27.
Watson-Wrothe—Star, Cleveland, O., 15-20; Empire, Toledo, O., 22-27.

American Circuit

Americans—Gaiety, Milwaukee, 15-20; Gaiety, Minneapolis, 22-27.
Auto Girls—Gaiety, Brooklyn, 15-20; Academy, Jersey City, 22-27.
Beauty, Youth and Folly—Trenton, N. J., 18-20; Star, Brooklyn, N. Y., 22-27.
Big Review of 1917—Majestic, Scranton, Pa., 15-20; Gaiety, Brooklyn, N. Y., 22-27.
Broadway Belles—Worcester, 18-20; Amsterdam, N. Y., 22-23; Hudson, Schenectady, N. Y., 24-27.
Charming Widows—Trocadero, Philadelphia, 15-20; Mt. Carmel, Pa., 22; Shenandoah, 23; Wilkesbarre, 24-27.
Grown Up Babies—Majestic, Indianapolis, 15-20; Buckingham, Louisville, Ky., 22-27.
Hello Girls—Olympic, New York, 15-20; Majestic, Scranton, Pa., 22-27.
Hello Paris—Akron, 18-20; Empire, Cleveland, 22-27.
High Life Girls—Wilkesbarre, 18-20; South Bethlehem, Pa., 22; Easton, Pa., 23; Trenton, N. J., 25-27.
Lady Buccaneers—Empire, Cleveland, O., 8-13; Erie, Pa., 22-23; Ashtabula, O., 24; Park, Youngstown, O., 25-27.
Lid Lifters—Gaiety, Chicago, 15-20; Majestic, Indianapolis, Ind., 22-27.
Military Maids—Lyceum, Columbus, O., 15-20; Newark, O., 22; Zanesville, 23; Canton, 24; Akron, 25-27.
Mischief Makers—International, Niagara Falls, 18-20; Star, Toronto, Ont., 22-27.
Monte Carlo Girls—Hudson, Schenectady, N. Y., 17-20; Binghamton, N. Y., 22-23; Oneida, 24; International, Niagara Falls, N. Y., 25-27.

HEADLINE ACTS

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Alhambra—McShane & Hathaway—Leo Beers—Dunedin Duo—Chas. & Fannie Usher—"Girles' Gambol"—Joe Fanton & Co.—Grace DeMar.

Riverside—Mrs. Gene Hughes—R. & G. Dooley—Fay Templeton—Muriel Window—"Creation" Bloom Seeley & Co.—Moran & Wiser.

Royal—Leipzig—Adams & Murray—Cycling Brunettes.

BROOKLYN.

Bushwick—Rudinoff—Bob Albright—"What Happened to Ruth?"—Plaville—Retter Bros.—Brennan & Powell—Nine Payne & Co.—Florrie Millersharp—Mrs. Thos. Whiffen—Clark & Bergman—Jas. J. Morton.

Orpheum—Pinkle—Cartmell & Harris—Renee Florigny—Bonita & Hearn—Willie Weston—Frank & Tony—Valerie Berger Co.—Bert Melrose—Marie Nordstrom—Seven Bracks—Jack Wilson & Co.

ATLANTA, GA.

Forsyth—Chick Sale—Four Paldrons—Ed. Morton—Willing, Bentley & Willing.

BOSTON, MASS.

Keith's—Lloyd & Britt—Edwin George—Gigli & Vadie—Marx Bros.—DeForest & Kearns—Milo—Victor Morley & Co.—Mosher, Hayes & Mosher.

BIRMINGHAM, ALA.

Lyric (First Half)—Weise Troupe—Broadway Revue. (Last Half)—Dong Fong Gue & Haw—Venita Gould—Conroy & O'Donnell—Weston & Claire.

BUFFALO, N. Y.

Shea's—Dooley & Hugel—Brice & King—Edna Munsey—Wilfred Clark & Co.—Terada Bros.—Dave Roth—Albertina Rasch.

BALTIMORE, MD.

Maryland—Minnie Allen—Duffy & Daisy—Hunting & Francis—Moon & Morris—McCarthy & Fay—"Sport in the Alps"—Jas. Carson & Co.

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Keith's—Lovenberg Sisters—Lew Holtz—Julie Ring & Co.—Leach Wallen Trio—Merrian's Dogs—Eddie Foy & Co.

CINCINNATI, OHIO.

Keith's—J. C. Nugent & Co.—Chas. L. Fletcher—Three Alex—Shattuck & Golden—Will Oakland & Co.—Eva Tangany—Australian Creightons.

CHATTANOOGA, TENN.

Keith's—Frank Crumit—Page, Hack & Mack—Valentine & Bell—Neivins & Erwood. (Last Half)—Skipper, Kennedy & Reeves—Oscar Lorraine—Cecil Weston & Co.

CHARLOTTE, N. C.

Piedmont—Herbert Germain Three. (Last Half)—Gasch Sisters—A. & G. Terry—Ethel McDonough—Wm. Ebba.

COLUMBUS, OHIO.

Keith's—"Prosperity"—Kelly & Galvin—Frank LeDent—Jack & Besse Morgan—Julian Rose—Three Bennett Sisters—Mayhew & Taylor—Alaska Trio.

CHARLESTON, S. C.

Academy (First Half)—Lewis & White. (Last Half)—Fern & Davis—Kanazawa Japs.

DAYTON, OHIO.

Keith's—"At the Party"—Capt. Anson & Daughter—Edwin Arden & Co.—Toney & Norman—Bicknell—Bolger Bros.—Dainty Marie—Mireno Bros.—Swor & Avery.

DETROIT, MICH.

Temple—Bradne & Derrick—Marshall Montgomery—David Sapirstein—Belle Baker—Wilson & McNallys—Hooper & Marbury—Pistel & Cushing.

ERIE, PA.

Colonial—Wm. & Marie Cutty—Marie Stoddard—Dan Burke & Girls—Aveling & Lloyd—Hyman Adler & Co.

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Empress—Nan Halperin—Burley & Burley—Our & Dolly—Shannon & Annis—Louis Hardt—Dugen & Raymond—Dyer & Fay.

HAMILTON, CAN.

Temple—La Paleria—Mack & Walker—Six Musical Nosses—Donovan & Lee—Donnelly & Dorothy—Clairmont Bros.

INDIANAPOLIS, IND.

Grand—Al Herman—Werner Amoris Troupe—Jean Adair & Co.—Kirby & Rome—Four Danubes—Wood & Wyde—Ponsillo Sisters—Marble Gems.

JACKSONVILLE, FLA.

Keith's (First Half)—Kitner, Taylor & McKay—Ward & Van—Three Bobs. (Last Half)—Four Entertainers—Carlisle & Romer—Roser's Comedy Pets.

KNOXVILLE, IND.

Grand—Skipper, Kennedy & Reeves—Oscar Lorraine—Cecil Weston & Co. (Last Half)—Frank Crumit—Page, Hack & Mack—Valentine & Bell—Neivins & Erwood.

LOUISVILLE, KY.

Keith's—Bensee & Baird—Gordon & Rice—Cole, Russell & Davis—Fenton & Green—Daisy Jean—Three Jahn—Travilla Bros.

MONTREAL, CAN.

Orpheum—World Dancers—Geo. M. Rosener—Three Hickey Bros.—One Clayton Co.

NASHVILLE, TENN.

Princess (First Half)—Dong Fong Gue & Haw—Venita Gould—Conroy & O'Donnell—Weston & Claire. (Last Half)—Weise Troupe—"Broadway Revue."

PROVIDENCE, R. I.

Keith's—The Demacos—Nelson Waring—Hamilton & Barnes—Harry & Eva Pock—Macart & Bradford—Chas. Olcott—Mildred Macomber.

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Keith's—Julius Tannen—Kerr & Weston—Ellis & Bordoni—Geo. Rosener—Jordan Girls—Watson Sisters—Adelaide & Hughes—Rath Bros.—Wm. Gaxton & Co.

ROCHESTER, N. Y.

Temple—Musical Johnstons—Moore & Haager—Ella Ryan & Co.—Four Holloways—Van & Bell—Scarppio & Vavara.

ROANOKE, VA.

Roanoke (First Half)—Gasch Sisters—A. & G. Terry—Ethel McDonough—Wm. Ebba. (Last Half)—Herbert Germain Three.

SAVANNAH, GA.

Savannah (First Half)—Four Entertainers—Carrie & Romer—Roser's Comedy Pets. (Last Half)—Kitner, Taylor & McKay—Ward & Van—Three Bobs.

TOLEDO, OHIO.

Keith's—White & Cavanaugh—Loney Haskell—Santley & Norton—Georgie Earle & Co.—Smith & Austin—"The Headliners"—Idanias Troupe—Queenie Dunedin.

TORONTO, CAN.

Shea's—The Larneds—Althoff Sisters—Tom Edwards & Co.—Harry Green & Co.—Will Ward & Girls—"Five of Clubs"—Sam & Kitty Morton—H. B. Lester.

WASHINGTON, D. C.

Keith's—Ruth St. Denis—Raymond & O'Connor—Gen. Ed. Lavine—"Night Boat"—Stuart Barnes—Willa Holt Wakefield—Simmons & Bradley.

YOUNGSTOWN, OHIO.

Keith's—Violinsky—Hugh, Herbert & Co.—Weber & Diehl—Knapp & Cornell—Leigh & Jones—Welch's Minstrels—Conroy's Models.

WILMINGTON, DEL.

Garrison—"Those Five Girls"—Skelly & Sauval—Durkin's Girls.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Olive Wyndham & Co.—Allan Dinehart & Co.—Morton & Glass—Hussey & Worsley—Arco Bros.—Alice Lyndon Doll & Co.—Ethel Hopkins—Mrs. V. Castle "Patria."

DENVER, COLO.

Orpheum—Rae Samuels—Maryland Singers—"Gautier's Toyshop"—Savoy & Brennan—Six Water Lillies—"Lots & Lots of It"—M. Lightner & Alexander.

DULUTH, MINN.

Orpheum—Musical Geralds—Misses Campbell—Harry & Anna Seymour—Pat Barrett—Frank Wilson.

DES MOINES, IA.

Orpheum—Bert Leslie & Co.—Mr. & Mrs. George Wilde—Brent Hayes—Lime's Dancing Girls—Bert Fitzgerald.

KANSAS CITY, MO.

Orpheum—Sophie Tucker—Sarah Padden & Co.—Muriel Worth & Co.—Halligan & Sykes—Frank Carmen—Raymond & Caverley—Bert Levy.

LOS ANGELES, CAL.

Orpheum—Musical Geralds—Misses Campbell—Harry & Anna Seymour—Pat Barrett—Frank Wilson.

LINCOLN, NEB.

Orpheum—"Dancing Girl of Delhi"—Bernard & Harrington—Kenny & Hobbs—Five Belgium Girls—Nell O'Connell—Mme. Doria—McKay & Ardene.

MINNEAPOLIS, MINN.

Orpheum—Olivatti, Moffet & Claire—Embs & Alton—Geo. Kelly & Co.—Lew Dockstader—Whiting & Burt—Everett's Monkeys.

MILWAUKEE, WIS.

Orpheum—Laura Nelson Hall & Co.—Kalmar & Brown—Williams & Wolfus—Craig Campbell—Cantwell & Walker—Hayden & Hayden.

MEMPHIS, TENN.

Orpheum—Evans Burrows Fontaine—Ward Bros.—Honey Boys—Duffy & Lorenze—Eddie Dowling—Nederveld's Baboons—Klara Troupe.

NEW ORLEANS, LA.

Orpheum—Hermine Shone & Co.—"Garden of Aloha"—Walter Brower—Oliver & Olp—Britt Wood—Caliste Conant—Beeman & Anderson.

OMAHA, NEB.

Orpheum—Clown Seal—John Geiger—"Fishing"—Marie Fitzribbon—Riggs & Ryan—"Forest Fire"—Pedersen Bros.

OAKLAND, CAL.

Orpheum—Donohue & Stewart—Burdella Patterson—John & Winnie Henning—Imhoff, Conn & Coreene—Rooney & Bent—Morris & Campbell—Lambert & Fredericks.

PORTLAND, ORE.

Orpheum—Pilcer & Douglas—Trovato—Odilia—Adair & Adelphi—Myrl & Delmar—Inez Macauley & Co.—Aileen Stanley.

ST. LOUIS, MO.

Orpheum—Four Husbands—Orth & Dooley—Allan & Howard—Dierr—"Honour Thy Children."

SAN FRANCISCO, CAL.

Orpheum—Orville Harrold—Cressey & Dayne—Willing & Jordan—Mme. Donald Ayer—Martin & Fabrini—Vallecita's Leopards—Phyllis Neilson Terry—Milt Collins—Clayton White & Co.

SACRAMENTO, STOCKTON AND FRESCO.

Orpheum—"Age of Reason"—Mayo & Tally Ronair, Ward & Farron—Stan Stanley Trio—Al Shayne—Ernie Potts & Co.—Flying Henrys.

ST. PAUL, MINN.

Orpheum—Wheeler & Dolan—Caites Bros.—"The Hyphen"—Scotch Lads & Lassies—Rita Mario Orchestra—The Leopards.

SEATTLE, WASH.

Orpheum—Geo. Nash & Co.—Mme. Chilson Ohmann—Harry L. Mason—Foster Ball & Co.—Howard Ponies—Mihares—Farber Girls.

SALT LAKE CITY, UTAH.

Orpheum—Bankoff & Gipple—Bill Pruitt—Anna Chandler—"Miniature Revue"—Rena Parker—Marlo & Duffy—Geo. Fisher & Co.

VANCOUVER, CAN.

Orpheum—Beatrice Herford—Nordstrom & Pinkham—Wallace Galvin—Ames & Winthrop—Mile Leitzel—Haruko Onuki.

WINNIPEG, CAN.

Orpheum—Tempest & Sunshine—Dorothy Jarden—Corbett Sheppard & Donoghue—Hallen & Fuller—Flanagan & Edwards—Maria Lo.

WESTFIELD, MASS.

Plaza (First Half)—J. Martelle—Maurice Samuel & Co.—Cushman & Cushman—Hop Handy & Co. (Last Half)—McNeil & Pepper Twins—Linton & Watson—Archer & Belford—Laurie Ordway Manola.

TORONTO, CAN.

Yonge Street—June & Irene Melba—Brent, Schriener & Hastings—Dooley & Nelson—Four Chicks—"Everyman's Sister"—Cook & Lorens—Four Valdars.

WESTFIELD, MASS.

Broadway (First Half)—McNeil & Pepper Twins—Alice Cole—Archer & Belford. (Last Half)

J. Martelle—Gray & Graham—Turmanian Trio.

HOBOKEN, N. J.

Lyric (First Half)—Robinson & McKissick—Odom—Mr. & Mrs. Phillips—Norwood & Hall—Jack Morrissey & Co. (Last Half)—Three Brittons—Burke, Toohay & Co.—Three Willie Bros.

NEWARK, N. J.

Majestic (First Half)—Wayne & Warren Girls—Hendrix & Padula—"Just for Instance"—Adrian Roeder Troupe. (Last Half)—Carbray Bros.—Chase & LaTour—"The Harmless Bug"—Clark & McCullough—Rondas Trio.

NEW ROCHELLE, N. Y.

Loew's (First Half)—P. George—Cooper & Hartman—Lottie Williams & Co. (Last Half)—Robinson & McKissick—Robt. O'Connor & Co.—Maud Tiffany.

PROVIDENCE, R. I.

Emery (First Half)—Manola—Hess & Hyde—Janet Haywood & Co.—Bill Boy Trio. (Last Half)—Rose Schmettan & Bro.—Belle & Mayo—Barry McCormack & Co.—Nevins & Gordon—Welch, Mealy & Montrose.

SPRINGFIELD, MASS.

Plaza (First Half)—J. Martelle—Maurice Samuel & Co.—Cushman & Cushman—Hop Handy & Co. (Last Half)—McNeil & Pepper Twins—Linton & Watson—Archer & Belford—Laurie Ordway Manola.

TORONTO, CAN.

Yonge Street—June & Irene Melba—Brent, Schriener & Hastings—Dooley & Nelson—Four Chicks—"Everyman's Sister"—Cook & Lorens—Four Valdars.

WESTFIELD, MASS.

Broadway (First Half)—McNeil & Pepper Twins—Alice Cole—Archer & Belford. (Last Half)

J. Martelle—Gray & Graham—Turmanian Trio.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—"Goldust"—Fred Rogers—Lillian Kingsbury & Co.—John & Mae Burke—Emaillia Troupe. (Last Half)—Three Singing Types—J. K. Emmett & Co.—Milton & Delong Sisters—Kerslake's Pigs. (To fill.)

PLAZA (First Half)

Bob Quigley & Co.—Graham & Randall—Prince Karml. (To fill.)—Richie & Clegg—"Black & Tan"—Jenks & Allen—"Wedding Party."

HARTFORD, CONN.

Palace (First Half)—Lamb & Morton—Helen & Rice—Cliff Dean Players—Ernie & Clark's Royal Hawaiians. (Last Half)—The Olds—Loughlin & West—"Love in the Suburbs"—Val & Ernie Stanton.

NEW HAVEN, CONN.

Poli's (First Half)—Three Singing Types—Countess Nardina—J. K. Emmett & Co.—Stones & Kerslake's Pigs. (Last Half)—Lamb & Morton—"To Save One Girl"—Frankie Heath—Fred J. Ardath & Co.

BIJOU (First Half)

—Raymond Wilbert—Pingree, Wallace & Co.—Frankie Heath. (To fill.)—Lillian Kingsbury & Co.—Stone & Hayes—"Goldust."

NEW HAVEN, CONN.

Poli's (First Half)—Three Singing Types—Countess Nardina—J. K. Emmett & Co

KNOXVILLE, TENN.

Grand (First Half)—Ellis Hawaiians—Musical Kuehns—Creo. (Two to fill.) (Last Half)—Roder—Weston & Young—Southern & Marks—Jos. Flynn. (One to fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—Drawee, Hambo & Frisco—Adanac Trio—Holland & Jeanie—Tudor Cameron Co.—Stoddard & Hynes. (Last Half)—Alfredo & Pasquale—Bob & Beth Stanley—Mimic Four—“Seven Joyous Joys.” (One to fill.)

MASON CITY, IA.

Cecil (First Half)—Prickett & Lester—Ray Lawrence. (One to fill.) (Last Half)—Kathleen Kla Wa Ya—Bassett & Bailey. (One to fill.)

MARSHALLTOWN, IA.

Casino (Last Half)—Howard Stillman—Trolley Car Duo—Salisbury Family. (One to fill.)

OSKALOOSA, IA.

Orient (Last Half)—Van Alstine Bros.—Ray Lawrence—Brooklyn Comedy Four. (One to fill.)

ST. CLOUD, MINN.

Nemo (One Day)—Kaney, Mason & Shaw—A/fredo & Pasquale—Cushman & Burke—The Karuzos.

ST. PAUL, MINN.

Hippodrome (First Half)—The Muros—Three Harmony Kings—“Seven Joyous Joys.” (Two to fill.) (Last Half)—Prickett & Lester—Adanac Trio—Holland & Jeanie—Axel Christiansen—“Four Seekers.”

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (Last Half)—O'Donnell & Blair—Janis & West—“Petticoats”—Chief Caupolican—Frederick V. Bowers—Schein & Mayne—Sylvia Loyal & Co.

DALLAS, TEX.

Majestic—Norvels—Bernard & Scarth—Kajiyama—“Cranberries”—Dewitt, Burns & Torrence.

FT. WORTH, TEX.

Byers (First Half)—“A Case for Sherlock”—Francis Dyer—Carl Rosini & Co. (Last Half)—Rogers & Whelan—Wm. C. Turner—Moore, O'Brien & Cormack—Three Falcons.

Majestic (Last Half)—O'Donnell & Blair—Janis & West—“Petticoats”—Chief Caupolican—Frederick V. Bowers—Schein & Mayne—Sylvia Loyal & Co.

GALVESTON, TEX.

Majestic (First Half)—Paynes—Josephine Davis—Harry Girard & Co.—Lew Madden & Co.—Raymond Bond & Co.—Comfort & King—Leo Zarrell & Co.

HOUSTON, TEX.

Majestic—Frank Hartley—De Lisle & Vernon—McDeavitt, Kelly & Lucy—Dorothy Brennan—Chipp & Marble—Ehardt & Parker—Morin Sisters.

JOPLIN, MO.

Electric (First Half)—Ryan & Ryan—Gilbert & Clayton. (Last Half)—Levere & Palmer—Vuykste Troupe.

KANSAS CITY, MO.

Electric (First Half)—Petler & Valerio. (Last Half)—Williams & Jameson—Fletcher Driscoll Trio.

LITTLE ROCK, ARK.

Majestic (First Half)—Joe Brennan—Adolpho—“Lamont's Days.” (Last Half)—Miller & Rainey—Charles Wayne & Co.—Edwin & Lottie Ford.

MUSKOGEE, OKLA.

Broadway (First Half)—E. T. Alexander—Rogers & Whelan—Wm. C. Turner—Moore, O'Brien & Cormack—Three Falcons.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Hazel Heston—Sam Hood—“Chin Chin.” (Last Half)—Johnson & Arthur—Morris & Leonard—Dunbar's Saloon Singers—Rosa & Ashton—Treat's Seals.

ST. JOSEPH, MO.

Crystal (First Half)—McClure & Dolly—Silver & Duval—Caesar Rivoli—Orpheus Comedy Four—Maiseloff Troupe. (Last Half)—Lamaze Duo—Henry & Adelinde—Geo. Lovette & Co.—Original Four.

SAN ANTONIO, TEX.

Majestic (Last Half)—Paynes—Josephine Davis—Harry Girard & Co.—Lew Madden & Co.—Raymond Bond & Co.—Comfort & King—Leo Zarrell & Co.

TOPEKA, KAN.

Novelty (First Half)—Cook & Rothert—Bernard Brothers—“Fun on the Farm.” (Last Half)—McClure & Dolly—Caesar Rivoli—Maiseloff Troupe.

TULSA, OKLA.

Empress (First Half)—Johnson & Arthur—Dunbar's Singers—Morris & Leonard—Ross & Ashton—Treat's Seals. (Last Half)—Monroe Brothers—Bertrand & Wolf—Leroy & Harvey—Dickenson & Dragon—“Luck of a Totem.” (Last Half)—Hertie Beeson—Murphy & Delmar—Klass & Walman—Helen Beresford & Co.—Pipafax & Panlo.

WACO, TEX.

Auditorium (Last Half)—O'Donnell & Blair—Janis & West—“Petticoats”—Chief Caupolican—Frederick V. Bowers—Schein & Mayne—Sylvia Loyal & Co.

W. V. M. A.

ALTON, ILL.

Hippodrome (First Half)—Original Barretts—Maley & Woods. (Last Half)—Kay & Bell—Iamed.

BELOIT, WIS.

Wilson—Teddy & May—Rome and Wager—“Song and Dance Revue.”

CHAMPAIGN, ILL.

Orpheum (First Half)—Davis & Kitty—Heras & Preston—Franklyn, Ardell & Co.—Darrell & Hanford—Slater's Rollickers. (Last Half)—“The Night Clerk.”

CHICAGO, ILL.

Lincoln (First Half)—Guy Baldwin Trio—Frank C. Burton & Co.—Lane & Harper—James Cullen—Merian's Canines. (Last Half)—Trix Oliver. (Four to fill.)

American (First Half)—The Bimbos—Trix Oliver—Dae & Neville—Joe Welch—“Smart Shop.” (Last Half)—Guy Baldwin Trio—Jordan & Myers—Schwartz Co.—Joe Welch—Merian's Canines.

Kedzie (First Half)—Three Bartos—Follette & Wick—Jas. Thompson & Co.—Chas. F. Semon. (Last Half)—McRae & Clegg—Mrs. Frank Farnum—Royal Gascoignes.

Windsor (First Half)—The Naughty Princess. (Last Half)—The Bimbos—Electrical Venus—Chas. F. Semon—Chief Bull Bear & Co.

Academy (First Half)—Van Horn and Ammer-Rome and Wager—Carlita and Howaldn—Kawana Bros. (Last Half)—Christian Christensen—The Melody Maids.

DUBUQUE, IA.

Majestic (First Half)—Civilization. (Last Half)—Roth & Roberts—McKay's Scotch Revue.

Wilson (First Half)—Frawley & West—Follis Sisters & Leroy—Mrs. Frank Farnum. (Last Half)—Three Bartos—Pavly Okrainski Dancers—Elise White.

Avenue (First Half)—Chas. Mack & Co.—Three Lyres—McRae & Clegg. (Last Half)—Love & Wilbur—Follis Sisters & Leroy—Chas. Mason & Co.—Chas. Wilson.

CEDAR RAPIDS, IA.

Majestic (First Half)—Shirley Sisters—Elsie Williams & Co.—Patricola & Meyers—“On a School Playground.” (Last Half)—Ardot Bros.—Cervo—Chas. Mack & Co.—Cooper & Smith—Devine & Williams—Sun Fong Ling Troupe.

DECATUR, ILL.

Empress (First Half)—“The Night Clerk.” (Last Half)—Davis & Kitty—Ovanda Duo—Franklyn Ardell & Co.—Bison City Four—Ross Bros.

DAVENPORT, IA.

Columbia (First Half)—“Sunny Side of Broadway.” (Last Half)—Kazelli—Patricola & Myers—“Women”—Bert Kenny—“Revue Devogue.”

DULUTH, MINN.

Grand (First Half)—Harris & Nolan—“The Tamer”—Fitch Cooper—Billy Bouncer's Circus.

EARL ST. LOUIS, MO.

Erber's (First Half)—Kay & Bell—Ismid—Golding & Keating. (Last Half)—Three Lyres—White's Circus.

EVANSVILLE, IND.

New Grand (First Half)—“The Vanity Fair”—Will Morris—Wm. Armstrong & Co. (Last Half)—Princess Kalama & Co.—Spencer & Williams—Josephson Troupe.

FT. DODGE, IA.

Princess (First Half)—Rothrock & McGrade—Dunlap and Verdin—Dudley Trio.

FT. WILLIAM, CAN.

Orpheum (Last Half)—Freemont Beaton & Co.—Ernest Dupile—Hayashi Japs.

GREEN BAY, WIS.

Orpheum (Last Half)—McGoods & Tate Co.—Taylor & Brown—James Cullen—“Girl in the Moon.”

KENOSHA, WIS.

Virginia—Dawn June—Fargo and Wells—Pauline Saxon.



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"JUST THE KIND OF A GIRL

You'd Love to Make Your Wife"

Lyric by Lou Klein. Music by Harry Von Tilzer.

Boys, boys, listen to the news
That will make you grab your Sunday clothes and shine your shoes.
I just saw the cutest bunch of joy
That's bound to steal some mama's boy.
When you meet this little girl I'm telling you about
You'll run to Mother, and you'll shout—
Chorus:
She's the kind of a girl
That makes you stare, makes you sigh every time she passes by.
Just the kind of a girl
Whose clothes don't make you declare, isn't she a little bear.

She's so innocent; at night before she goes to sleep
She covers up the bird cage just for fear the bird will peep.
She's so kind and so refined she has to be alone before she'll even change
her mind.
Just the kind of a girl
You'd introduce to your Ma, to your Sister and your Pa.
She can turn bad men into saints; she never paints.
On August thirty-first this little maid was so forlorn
Because, you see, she'd dread the coming of September Morn.
Just the kind of a girl you'd love to make your wife.
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SENATE REJECTS THEATRE TAX

ALBANY, N. Y., Jan. 11.—The Senate today failed to concur in the Welsh amendment to the resolution to appoint a committee to investigate the practicability of taxing the motion picture industry in New York State, which empowers the committee to extend its inquiry into the whole theatrical business. The Senate voted to refer the matter to the Committee on Taxation and Retrenchment. This action of the Senate does not mean that the amendment of Senator Welsh is lost, but it foreshadows the hard fight which the Legislature will have if the attempt is made to force the whole theatrical business to pay a State tax on its earnings.

GOETZ COMPANY PLAYING

SHENANDOAH, Pa., Jan. 13.—The Lew Goetz Musical Comedy Co., opening here and featuring "Lost on a Hawaiian Island," includes the following: Crescent Amusement Co., owners; L. A. Goetz, manager; Jack Shears, stage manager; Mae Shears, Babe Wheeler, McCoy and Grey, the Glucks, Grayce Austin, Mae Henry, Grayce Dively, Mae Hoogan, and the Rice Sisters.

FAMOUS DANCER DIES

Mrs. Gabriel Brenauer, who was Emilie Kiralfy, famous more than forty years ago as a dancer, died Jan. 12 from pneumonia, after an illness of two weeks. She was a sister of the Kiralfy Bros. and had appeared at Niblo's Garden forty-five years ago and was a favorite dancer in "The Black Crook" and "Excelsior."

PROTEST AGAINST CHILD ACT

TERRE HAUTE, Ind., Jan. 13.—There was a protest filed against the Alexander-Kids, a N. V. M. A. act, last week at the Hippodrome, two girls and a boy, aged four, five and eight years respectively, being compelled to work three shows per day.

PHRONIA LABEAU ILL

MASON CITY, Iowa, Jan. 12.—Phronia Labaeu is ill at her home, 700 Eighth Avenue East, and would be glad to hear from friends.

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- 960—Horace Haws—Song Lyric.

- 961—Edward Zoeller—Act.
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MOTION PICTURES

SELZNICK AND BRENON AT ODDS

MAY SEVER BUSINESS RELATIONS

A report current in picture circles this week regarding the possible severance of business relations between Lewis J. Selznick and Herbert Brenon in the course of the next two months seems well founded.

The exact nature of the disagreement said to exist between distributor and producer could not be learned but is understood to concern matters of business policy relative to Brenon's picture making activities.

The causes of the friction leading up to the present trouble across from events than transpired a week or two prior to Brenon's trip to Wilmington, Del. Brenon was stricken with typhoid fever while in Wilmington but is reported to have passed the crisis.

Bulletins from Wilmington early this week declare that Brenon is on the road to recovery, but it will be some time before he is active again. His illness has naturally called a halt in matters that were pending, before his departure from New York.

While the friendship of Selznick and Brenon still retains the same cordiality it has for several years past, their present controversial relations being purely of a business nature, indications point to the paths of each taking different directions shortly, as far as pictures are concerned.

SUES MARY FOR FIVE THOUSAND

Lawyer Samuel Field would reduce Mary Pickford's bank account to the extent of \$5,000, according to a suit filed against the actress in the County Court House last week. The attorney alleges the amount is due him for services rendered Miss Pickford between April 2 and June 19, 1916, and relates to the drawing up of contracts for engagements.

ROWLAND MAKES A PREDICTION

Richard A. Rowland in a recently published interview declares the "feature" of the future will be a four reel instead of the popular five part affair now being made. Rowland is president of Metro and his opinion should count for something.

METRO ELECTS OFFICERS

But one change was made in last year's roster of Metro officers at the election Jan. 12, Louis B. Mayer, of Boston, succeeding Mr. Fitzgerald as vice-president. John H. Kunsky, of Detroit, was added to the directorate.

SCHENCK ENGAGES DIRECTORS

Julius Steger and Joseph Golden have been signed by Jos. Schenck to direct the future activities of Norma Talmadge. Schenck will shortly produce a picture having Evelyn Nesbit Thaw as its star.

U ACTORS NEED ASSISTANCE

So many of the actors employed at the west coast Universal plant receive yearly incomes in excess of \$3,000 that it has been found necessary to hire a man to assist the lucky thespians in computing the taxable amount of their earnings. Strange to say, but it is a fact well known, that that majority of the film actors of the East are perfectly safe from a visit by the income tax collector.

BROOKLYN'S CARNIVAL

The Associated Motion Picture Exhibitors of Long Island will hold a carnival and ball at Stauch's, Coney Island, February 1. The Brooklyn *Daily Eagle* is conducting a voting contest to determine the popular actor and actress who will lead the march.

"PURITY" THE LAST, SAYS MAYOR

"Purity," a Mutual which bases its appeal on the undraped charms of Audrey Munson, the model, will be the last picture featuring a nude woman shown in Cleveland, Ohio, as long as Mayor Davis holds office, according to a statement issued by that official last week.

PRESS CLUB SEES "INTOLERANCE"

The Press Club of Washington was invited to a private exhibition of "Intolerance" last week by D. W. Griffith. During the intermission between the first and second parts of the big spectacle Griffith made a speech, panning the would-be censors of the country very handily.

MARIE CAHILL FOR MUTUAL

Marie Cahill will appear in pictures for Mutual. Miss Cahill has made one or two screen appearances before but lacked opportunity principally because of poor direction. The Mutual will feature her in comedies.

HONORS FOR ANITA

Honors are coming thick and fast to Anita Stewart. She has been selected to lead the grand march of the New Jersey Exhibitors' Association ball to be held February 1 in Krueger's Auditorium, Newark, N. J.

DWAN GOLDWYN DIRECTOR

Allan Dwan will not accept the post of director-general of Fine Arts Studios on the coast, but has decided to remain in the East and produce pictures for Goldwyn. He is rated as one of the best men in his line.

N. A. M. P. I. TO HOLD DINNER

The N. A. M. P. I. will give a dinner at a Broadway restaurant Jan. 26. Harry Reichenbach is chairman of the committee of arrangements. Over 300 guests are expected.

PANTAGES BOOKS SERIAL

Alex Pantages has broken the Vita serial, "The Secret Kingdom," for his entire western circuit. Serials look like a good bet for vaudeville houses right now.

BIG PRODUCERS PLAN UPLIFT LEAGUE

TO REFORM MOVIES FROM WITHIN

At a recent meeting of the National Association of the Motion Picture Industry, called for the purpose of considering ways and means of combating censorship and other evils that have beset the business since its inception, it was decided to form a body, whose chief function will be to raise the standards of production.

In other words, American film men have arrived at the conclusion that the best way to offset the activities of professional busybodies is to set their respective houses in order and reform the business from within. D. W. Griffith heads the committee appointed to form the offshoot of the N. A. of the M. P. I. which, when organized, will be called the Motion Picture Art League.

Among the things that will receive the special attention of the league will be the presentation of the undraped female figure on the screen. According to the plan of procedure now formulating all nudity will be barred unconditionally, no matter how well the obscenity or suggestiveness of the subject may be disguised as "art."

This ruling if carried into effect, and there is every probability that it will be, has already caused several producers more than a moment of sober reflection. It is the intention of the Art League to co-operate with the National Board of Review. The League will be in working order within a fortnight.

FAIRBANKS STILL UNDECIDED

Ever since Douglas Fairbanks quit Triangle he has been deluged with offers, ranging according to Bennie Zeidman, his youthful representative, from five to fifteen thousand dollars a week. Early this week Fairbanks had not made up his mind whether he would make productions on his own account or work for a film manufacturer. Arclast's bid for Fairbanks' services may be accepted.

NEW DES MOINES EXCHANGE

C. W. Jeffries has opened a new film exchange in Des Moines. He will operate under the name of the Interstate Film Corporation and handle the Bud Fisher cartoons as well as several big five reelers in the Iowa territory.

PARASITES COMING BRADY-WORLD

"The Parasites" is the title of a new Brady-World photoplay. It concerns, according to the World publicity department, "authors, newspaper men and women, artists and social climbers."

TRI HAS ONE-REEL COMEDIES

Triangle has twelve single reelers of the comic variety ready for market. Evidently Triangle is prepared for any emergencies that might arise.

BARRIER GOES OVER

"The Barrier," the film version which Edgar Lewis completed several months ago, has just been shown for the approval of the critics. The Rex Beach story has all the qualities of a sensational screen success. Lubin owned the rights of the book originally, but transferred them to Ben Hampton of the General Film.

HUGHIE MACK LEAVES FLATBUSH

Hughie Mack and his comedy cohorts are now on their way to the coast, the heavy-weight comedian having bid Flatbush adieu last Sunday. Mack, who started as an extra a couple of years ago, has been making rapid progress of late. His comedies are in big demand at present.

ESSANAY HAS TIMELY FILM

"The Life of Buffalo Bill" is the title of a timely feature Essanay will release shortly. The recent death of the great Indian scout and showman has created renewed interest in his unusual adventures, and the company expects a big demand for the film.

MULLEN SCENARIO EDITOR

Eugene Mullen, who gave up the task of fitting Vita's stars with trustworthy vehicles to direct, has returned to the script department, this time not as a mere private in the ranks but in the capacity of scenario editor.

GOLDWYN'S NEW OFFICES

Goldwyn Pictures Corporation will enter its new offices this week. The headquarters of the concern will be at 16 E. 42d St., New York. Twelve pictures will be produced before releasing announcements are made.

WARWICK'S NEW DIRECTOR

Leonce Perret, famed as "the Griffith of France," will direct Robert Warwick's next Selznick picture, "The Court of St. Simon." The Oppenheim novel was selected by Harry Rapf, Warwick's personal manager, as the best of several vehicles submitted and work on it is to be started at once it is said.

COMIC OPERA STAR PRODUCING

Maude Lillian Berri, former star of numerous light opera productions, is the financial power back of the company responsible for "Glory," a five reel featuring Kolb and Dill. Unity Films is distributing the picture.

MARY FULLER WITH LASKY

Mary Fuller, erstwhile Universal star, has decided to forego the establishment of her own producing company for the present and has signed to play opposite Lou Tellegen in "The Long Trail," for Lasky.

PARAMOUNT HAS ARBUCKLE

After March 1, Fatty Arbuckle, celebrated Keystone comique, will make film comedies under the management of Jos. Schenck, which will be released on the Paramount program.

FEATURE FILM REPORTS

"THE GIRL PHILIPPA"

Vitagraph. Eight Reels.

Released as a special by Vitas.

Cast.

Philippa.....	Anita Stewart
Warner.....	S. Rankin Drew
Halkett.....	Frank Morgan
Sister Eila.....	Miss Curley
The Countess.....	Billie Billings
General Delisle.....	Captain Eyerman
Gray.....	Ned Hay
Schmidt.....	Stanley Dunn
Hoffman.....	Alfred Rabock
Asticor.....	Jules Cowles
Madam Arlone.....	Betty Young
Easer.....	L. S. Johnson
Wildresse.....	Anders Randolph

Story—Wild eyed melodrama. Adaptation of novel by Robert Chambers. Directed by S. Rankin Drew.

Action—Rambling.

Continuity—Very badly jumbled.

Suspense—Manufactured.

Detail—Fair.

Atmosphere—Fair.

Photography—Good.

Remarks.

From the looks of things, this was evidently intended as a serial. Certainly it contains all of the popular ingredients for a "continued in our next." There are the customary improbabilities, forced situations, long drawn coincidences and regulation expedients one expects to find in "The Follies of Fannie" and similar masterpieces so dear to the heart of the pop house film fan. Anita Stewart seems lost when it comes to expressing anything akin to real emotion and wanders through the eight reels with a set expression thoroughly out of accord with the action. A capable dramatic instructor could do wonders with Miss Stewart, who is young and undeniably beautiful. It seems a pity that she hasn't yet acquired even the rudiments of acting. As a whole, the picture will please the class of patrons it was made to entertain.

Box Office Value.

The Hearst papers have given "The Girl Phillipa" some wonderful publicity. It will undoubtedly help its drawing power immeasurably. Three days. Suitable for smaller and middle grade houses.

"THE FOOLISH VIRGIN"

C. K. Young. Six Reels.

Released Dec. 18 by Selznick ...
Cast.

Mary Adams.....	Clara Kimball Young
Jim Anthony.....	Conway Tearle
Nance Owen.....	Katherine Proctor
Jacob Harden.....	Edward Elkas
Dr. Mulford.....	Paul Capellani

Story—Modern problem play. Adaptation of novel of same name by Thos. H. Dixon. Albert Capellani, director.

Action—Full of fire.

Continuity—Smooth.

Suspense—Nicely sustained throughout.

Detail—Good.

Atmosphere—Especially good.

Photography—Excellent.

Remarks.

"The Foolish Virgin" is a virile photodrama, capably directed and competently acted. The action contains numerous little incidents of the human interest variety and the story is told with a simple directness that cannot fail to appeal to the average picture fan. Scenically the film leaves nothing to be desired. The great East Side of New York and the wild mountain country of North Carolina are both utilized as backgrounds, each being depicted with a fine degree of realism. The interiors are well staged and the picture on the whole is expensively and at the same time artistically mounted. Clara Kimball Young gives a sincere and carefully studied portrayal of a young school teacher.

Box Office Value.

Large cities full week. Smaller towns two to three days.

"TRUTHFUL TULLIVER"

Ince. Five Reels.

Released Jan. 7 by Triangle.

Cast.

Truth Tulliver.....	W. S. Hart
Grace Burton.....	Alma Rubens
York Cantrall.....	Norbert A. Myles
Daisy Burton.....	Nina Byron
Silver Lodo Thompson.....	Walter Perry
Deacon Doyle.....	Milton Ross

Story—Human interest drama. Written for screen by J. G. Hawks. Locale, small town in the wildest and wooliest part of the west. Directed by Wm. S. Hart.

Action—Full of thrills.

Continuity—Not a break.

Suspense—Strong.

Detail—Right.

Atmosphere—Perfect.

Photography—Standard.

Remarks.

"Truthful Tulliver" is a western newspaper editor whose propensity for printing the news regardless of consequences keeps him in constant difficulties with the

lawless element of the community. The story is full of realism and a couple of dare-devil riding bits, contributed by Wm. S. Hart, stamp that clever artist as a picture star who apparently is willing to take any sort of personal risk in order to incorporate the always desirable "punch". The western atmosphere is great throughout, and the small town newspaper office

resembles the real thing to a nicety. Alma Rubens plays the role of the heroine sympathetically, and Walter Perry makes a small part stand out because of the fidelity of his characterization.

Box Office Value.

Three days. Suitable for any class of house. Hart's admirers will like this one.

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